
the
COTTAGE MAMA
RUBY
RUFFLE
DRESS

Ruby Ruffle Dress

SIZE 6 MONTH TO SIZE 10 YEARS



The Ruby Ruffle Dress is a fully lined, classic a-line style dress with shoulder button closure in three design variations. View A, the tiered ruffle variation, has an inset panel of contrasting fabric with three tiered ruffles and a fabric bow that ties in the center of the chest. View B is the triangle panel variation and has a simple contrasting in-laid fabric panel in the center-front of the dress and can be trimmed out with woven ribbon, rickrack and more. View C, the classic a-line variation, is a timeless, classic style dress perfect for girls young and old. This is a great pattern for a confident beginner that is looking to try their hand at buttonholes, ruffles and lined garments.

Body Measurements:

SIZE	HEIGHT	WEIGHT (lbs.)	WAIST	CHEST	INSEAM
6 Month	25-29″	17-23	18.5″	18″	9.25″
12 Month	29-31″	22-27	19.25″	19″	10.5″
18 Month	31-33″	27-30	19.75″	20″	11.75″
2T	33-36″	30-32	20.25″	21″	13″
3T	36-39″	32-35	20.75″	22″	14.25″
4T	39-42″	35-41	21.25″	23″	16″
5	42-45″	41-46	22″	24″	17.75″
6	45-48″	46-51	22.5″	25″	19.5″
7	48-51″	51-57	23.25″	26″	21.25″
8	51-54″	57-66	23.75″	27″	23″
9	54-57″	66-76	24.5″	28″	25.25″
10	55-58″	76-85	25″	29.5″	26.5″

Fabric Requirements (45" (115cm) Fabric W/WO Nap):

SIZE	View A , B Exterior	View A Interior	View B Interior	View C Exterior	View C Interior
6 Month	5/8 yard	1 yard	1 yard	5/8 yard	5/8 yard
12 Month	5/8 yard	1 yard	1 yard	¾ yard	¾ yard
18 Month	¾ yard	1 1/8 yards	1 1/8 yards	¾ yard	¾ yard
2T	¾ yard	1 ¼ yards	1 ¼ yards	¾ yard	¾ yard
3T	7/8 yard	1 ¾ yards	1 3/8 yards	1 yard	1 yard
4T	7/8 yard	1 7/8 yards	1 ½ yards	1 ¼ yards	1 ¼ yards
5	1 yard	2 1/8 yards	1 5/8 yards	1 ¾ yards	1 ¾ yards
6	1 yard	2 1/8 yards	1 ¾ yards	1 ¾ yards	1 ¾ yards
7	1 1/8 yards	2 3/8 yards	2 1/8 yards	1 7/8 yards	1 7/8 yards
8	1 ¼ yards	2 ½ yards	2 ¼ yards	1 7/8 yards	1 7/8 yards
9	1 3/8 yards	2 ¾ yards	2 ¾ yards	2 yards	2 yards
10	1 ½ yards	2 7/8 yards	2 7/8 yards	2 1/8 yards	2 1/8 yards

Notions:

All Views: 4 buttons

View B: 2 yards trim (optional)

Suggested Fabrics:

100% cotton, seersucker, muslin, broadcloth, lined eyelet, denim

The Cottage Mama

Lindsay Wilkes Owner/Designer

www.thecottagemama.com

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Welcome to The Cottage Mama Sewing Patterns!

Home and family are central to my life and creating handmade items for my family is one of the ways I show them how much I truly love and care about them. I believe in the handmade lifestyle and I'm so happy you do, too!

I created ***The Cottage Mama*** sewing patterns to get you excited about taking the time to sew for your little ones. The goal of these sewing patterns is to make you feel confident in creating fun, timeless and classic looks for young children.

These patterns are simple in nature, but can easily be taken to a new level through the use of unique trims, different fabrics and buttons. Mix and match different patterns to create a truly unique look for your little one. I hope you find these patterns easy to understand and very user-friendly.

I feel living a handmade lifestyle extends beyond the sewing machine and craft room. So, I've included a delicious recipe in each of my sewing patterns for you to share with your family and friends. Not only do we want to show them our love through the material things we create, we want them to feel our love from the inside out.

Let's get sewing!

Lindsay Wilkes
The Cottage Mama

Visit my online shop, ***The Cottage Mama***, www.thecottagemama.com, to purchase additional sewing patterns.

Visit my blog, ***The Cottage Home***, www.thecottagehome.blogspot.com, for free patterns, tutorials and to learn more about my cottage lifestyle.

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Original pattern artwork designed by Natalie Michalski of Moon Cookie Gallery. All artwork is the property of The Cottage Mama, Inc. To view more of her original work, please visit her website, www.mooncookiegallery.com.

Photography by Amy Tripple Photography, www.amytripplephotography.com

Ruby Ruffle Dress

SIZE 6 MONTH TO SIZE 10 YEARS

Description:

The Ruby Ruffle Dress is a classic a-line style dress with shoulder button closure in three design variations. View A, the tiered ruffle variation, has an inset panel of contrasting fabric with three tiered ruffles and a fabric bow that ties in the center of the chest. View B is the triangle panel variation and has a simple contrasting in-laid fabric panel in the center-front of the dress and can be trimmed out with woven ribbon, rickrack and more. View C, the classic a-line variation, is a timeless, classic style dress perfect for girls young and old.

All design variations are fully lined with contrasting fabric for total comfort for your little one. All variations require two buttonholes at each shoulder for a total of four per dress. This is a great pattern for a confident beginner that is looking to try their hand at buttonholes, ruffles and lined garments. Get creative by incorporating some of your favorite trims and buttons!

ALL SEAM ALLOWANCES ARE ½″ UNLESS OTHERWISE NOTED.
(Seam allowances are included in the pattern pieces.)

Suggested Fabrics:

100% cotton, seersucker, muslin, broadcloth, corduroy, lined eyelet, light-weight denim.

Notions:

View A, B and C
4 buttons (shoulder)

View B (only)
1 2 yards trim (rickrack, woven ribbon, ect) *(optional)*

A Few Notes Before You Begin:

~ Please read all pattern instructions thoroughly before beginning.
~ Prewash and press all fabrics prior to garment construction. This will eliminate any shrinkage as well as dye bleeding.
~ Always press your seams as you go to ensure a professional-looking garment.
~ If possible, take child's measurements before selecting pattern sizing to guarantee a perfect fit.
~ Size Chart is available on the back of the pattern.
~Ruby Ruffle Dress is designed to fall right below the knee. If you would prefer a longer length, please size up accordingly.

Sewing Instructions:

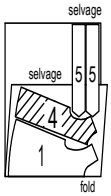
~Cut out desired size from paper pattern. To preserve the paper pattern, trace preferred pattern size using pattern tracing paper or white freezer paper.
~Again, all seam allowances are ½″, unless otherwise noted.
~*Asterisk denotes - see glossary for more information.



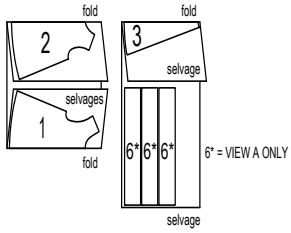
Cutting Layouts - 45" Fabric

the COTTAGE MAMA - Ruby Ruffle Dress Layouts

DRESS - **VIEW A&B**
45" (115cm) FABRIC W/WO NAP
6MO-12MO = 5/8 YD (0.6 M)
18MO-2T = 3/4 YD (0.7 M)



DRESS - **VIEW A&B** LINING / CONTRAST
45" (115cm) LINING / CONTRAST W/WO NAP
6MO-12MO = 1 YD (1 M)
18MO = 1-1/8 YD (1.1 M)
2T = 1-1/4 YD (1.2 M)

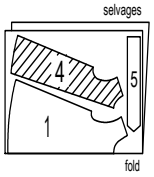


DRESS - **VIEW C**
45" (115cm) FABRIC W/WO NAP
6MO = 5/8 YD (0.6 M)
12MO-2T = 3/4 YD (0.7 M)

DRESS - **VIEW C** LINING
45" (115cm) LINING W/WO NAP
6MO = 5/8 YD (0.6 M)
12MO-2T = 3/4 YD (0.7 M)

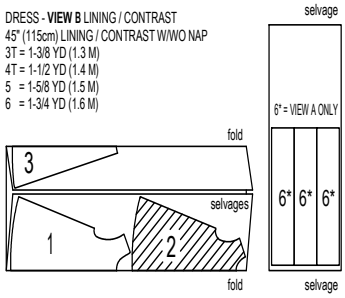


DRESS - **VIEW A&B**
45" (115cm) FABRIC W/WO NAP
3-4T = 7/8 YD (0.9 M)
5-6 = 1 YD (1 M)



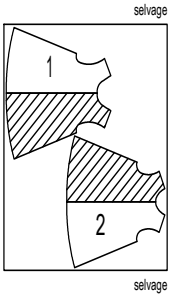
DRESS - **VIEW A** LINING / CONTRAST
45" (115cm) LINING / CONTRAST W/WO NAP
3T = 1-3/4 YD (1.7 M)
4T = 1-7/8 YD (1.8 M)
5-6 = 2-1/8 YD (2 M)

DRESS - **VIEW B** LINING / CONTRAST
45" (115cm) LINING / CONTRAST W/WO NAP
3T = 1-3/8 YD (1.3 M)
4T = 1-1/2 YD (1.4 M)
5 = 1-5/8 YD (1.5 M)
6 = 1-3/4 YD (1.6 M)

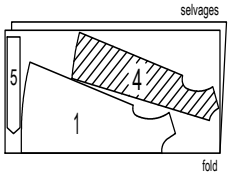


DRESS - **VIEW C**
45" (115cm) FABRIC W/WO NAP
3T = 1 YD (0.9 M)
4T = 1-1/4 YD (1.1 M)

DRESS - **VIEW C**
45" (115cm) FABRIC W/WO NAP
3T = 1 YD (0.9 M)
4T = 1-1/4 YD (1.1 M)



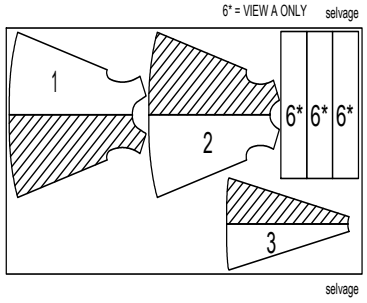
DRESS - **VIEW A&B**
45" (115cm) FABRIC W/WO NAP
7 = 1-1/8 YD (1.1 M)
8 = 1-1/4 YD (1.2 M)
9 = 1-3/8 YD (1.3 M)
10 = 1-1/2 YD (1.4 M)



DRESS - **VIEW A** LINING / CONTRAST
45" (115cm) LINING / CONTRAST W/WO NAP
7 = 2-3/8 YD (2.2 M)
8 = 2-1/2 YD (2.3 M)

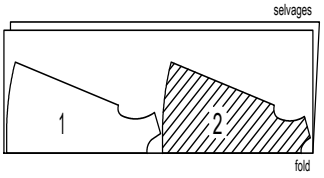
DRESS - **VIEW B** LINING / CONTRAST
45" (115cm) LINING / CONTRAST W/WO NAP
7 = 2-1/8 YD (2 M)
8 = 2-1/4 YD (2.1)

DRESS - **VIEW A&B** LINING / CONTRAST
45" (115cm) LINING / CONTRAST W/WO NAP
9 = 2-3/4 YD (2.6 M)
10 = 2-7/8 YD (2.7 M)



DRESS - **VIEW C**
45" (115cm) FABRIC W/WO NAP
5-6 = 1-3/4 YD (1.6 M)
7-8 = 1-7/8 YD (1.8 M)
9 = 2 YD (1.9 M)
10 = 2-1/8 YD (2 M)

DRESS - **VIEW C** LINING
45" (115cm) LINING W/WO NAP
5-6 = 1-3/4 YD (1.6 M)
7-8 = 1-7/8 YD (1.8 M)
9 = 2 YD (1.9 M)
10 = 2-1/8 YD (2 M)



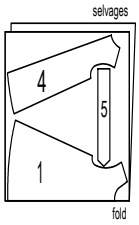
Pattern Pieces:

1. Dress Back (All Views)
2. Dress Front (View C)
3. Center Panel (View A and B)
4. Side Front Panel (View A and B)
5. Tie (View A and B)
6. Ruffles (View A)

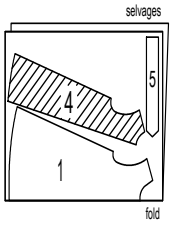
Cutting Layouts - 60" Fabric

the COTTAGE MAMA - Ruby Ruffle Dress Layouts continued

DRESS - **VIEW A&B**
60" (150cm) FABRIC W/WO NAP
6MO-18MO = 5/8 YD (0.6 M)
2-3T = 3/4 YD (0.7 M)
4T-5 = 7/8 YD (0.8 M)
6-7 = 1 YD (1 M)

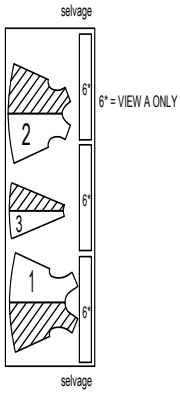


DRESS - **VIEW A&B**
60" (150cm) FABRIC W/WO NAP
8 = 1-1/8 YD (1 M)
9-10 = 1-1/4 YD (1.1 M)

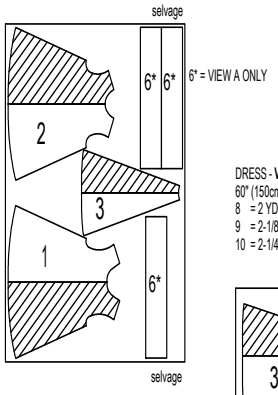


DRESS - **VIEW A** LINING / CONTRAST
60" (150cm) LINING / CONTRAST W/WO NAP
6MO-18MO = 3/4 YD (0.7 M)

DRESS - **VIEW B** LINING / CONTRAST
60" (150cm) LINING / CONTRAST W/WO NAP
6MO-18MO = 5/8 YD (0.6 M)

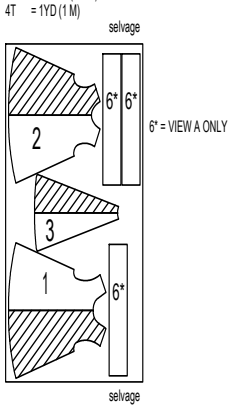


DRESS - **VIEW A&B** LINING / CONTRAST
60" (150cm) LINING / CONTRAST W/WO NAP
5 = 1-1/8 YD (1.1 M)
6 = 1-3/8 YD (1.3 M)
7 = 1-5/8 YD (1.5 M)

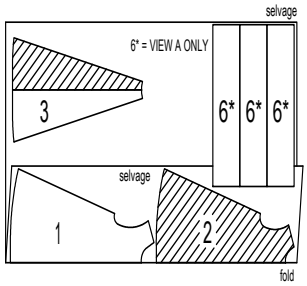


DRESS - **VIEW A** LINING / CONTRAST
60" (150cm) LINING / CONTRAST W/WO NAP
2T-3T = 1 YD (1 M)
4T = 1-1/8 YD (1.1 M)

DRESS - **VIEW B** LINING / CONTRAST
60" (150cm) LINING / CONTRAST W/WO NAP
2T-3T = 3/4 YD (0.7 M)
4T = 1YD (1 M)

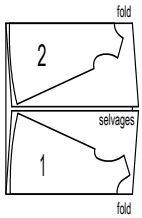


DRESS - **VIEW A&B** LINING / CONTRAST
60" (150cm) LINING / CONTRAST W/WO NAP
8 = 2 YD (1.8 M)
9 = 2-1/8 YD (1.9 M)
10 = 2-1/4 YD (2 M)



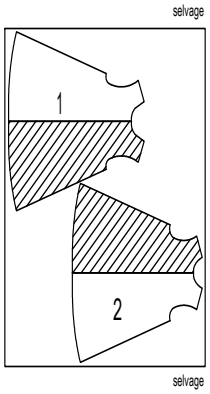
DRESS - **VIEW C**
60" (150cm) FABRIC W/WO NAP
6MO-18MO = 5/8 YD (0.6 M)
2-3T = 3/4 YD (0.7 M)
4T-5 = 7/8 YD (0.8 M)
6-7 = 1 YD (1 M)

DRESS - **VIEW C** LINING
60" (150cm) LINING W/WO NAP
6MO-18MO = 5/8 YD (0.6 M)
2-3T = 3/4 YD (0.7 M)
4T-5 = 7/8 YD (0.8 M)
6-7 = 1 YD (1 M)



DRESS - **VIEW C**
60" (150cm) FABRIC W/WO NAP
8 = 1-1/4 YD (1.1 M)
9 = 1-1/2 YD (1.4 M)
10 = 1-7/8 YD (1.7 M)

DRESS - **VIEW C** LINING
60" (150cm) LINING W/WO NAP
8 = 1-1/4 YD (1.1 M)
9 = 1-1/2 YD (1.4 M)
10 = 1-7/8 YD (1.7 M)



Pattern Pieces:

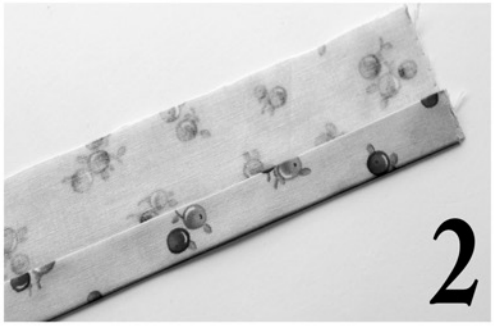
1. Dress Back (All Views)
2. Dress Front (View C)
3. Center Panel (View A and B)
4. Side Front Panel (View A and B)
5. Tie (View A and B)
6. Ruffles (View A)

View A: Tiered Ruffle Variation

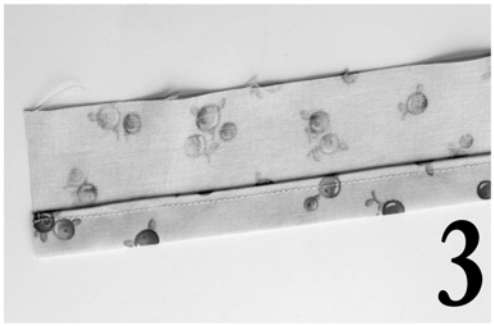
Step 1: Hem all three ruffles. Fold up bottom edge of ruffle strip by ½″ and press.



Step 2: Fold bottom of ruffle another ½″ and press.



Step 3: Stitch hem in place with a ½″ seam allowance. Do steps 1 - 3 three times, once for each ruffle.



Step 4: Use a gathering stitch* along the long, raw edge of the fabric to gather each ruffle.



Step 5: Continue to gather until each ruffle has reached your desired length.



Step 6: Attach the ruffles to the center panel using a 1/4″ seam allowance. The bottom ruffle should fall 1″ above the bottom of the panel once it is pressed down in step 7. Measure to find exact placement so the bottom ruffle will hit in this position (see example below). Remember there is a 1/4″seam allowance when attaching the ruffle, so be sure to take this into account.



You can use a water-soluble fabric marking pen to draw your line with a ruler or just use a hem gauge to measure across. Stitch ruffle in place.

Finished Ruffle Width Measurement + 3/4" = First Ruffle Placement Line



For example, if you have a 3″ finished ruffle, you will add 3/4"″ to the finished ruffle measurement and draw your line at 3 3/4″. Line the raw edge up on this line and the stitch line will be at 4″ (that includes the 1/4″ seam allowance).

Step 7: Press the ruffle down towards the bottom of the panel. For the next step the 2nd ruffle should overlap the bottom ruffle by ½″.



Step 8: Measure up from the first ruffle and stitch in place. Again, don't forget about the 1/4″ seam allowance (see example below).

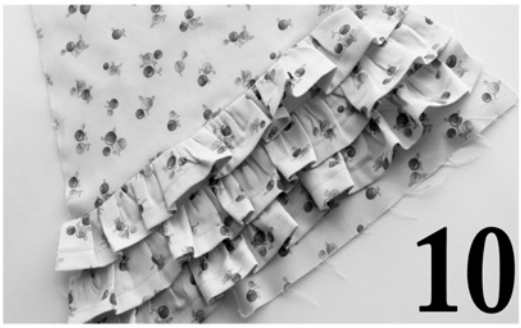
Finished Ruffle Width Measurement – 3/4″ = Second Ruffle Placement Line



For example, if you have a 3″ finished ruffle you will subtract 3/4" from the finished ruffle measurement to get 2 1/4". Measure up from the seam line of the first ruffle 2 1/4″ and draw your line. Place the raw edge on the line and the stitch line will be at 2 1/2".

Step 9: Press 2nd ruffle down towards the bottom of the panel.

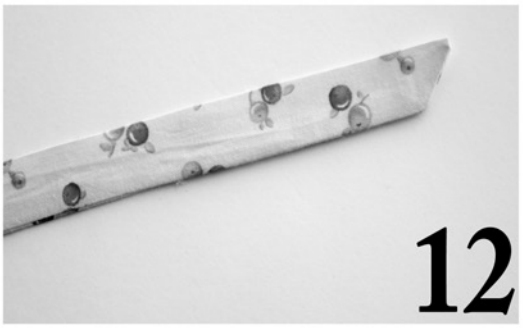
Step 10: Measure the same as in step 8 for the third ruffle placement. The spacing should be the same as between the 1st and 2nd ruffle. Stitch and press down.



Step 11: Fold the piece for the fabric tie in half with the right sides together. Sew down the long side and across the point. Leave the short straight side open. Clip the corners.



Step 12: Turn fabric tie right side out and press. Do the same for the second tie piece. You will now have two fabric ties to make your fabric bow.



Step 13: Place both of the fabric ties on each side of the center panel. Measure down from the top of the panel by 5″. You may decide to move the tie placement up higher for the 6 month and 12 month sizes or move it down for the larger sizes 7-10. Baste in place.



Step 14: Place one of the side front panel pieces together with the center panel, right sides together. Sew together and press seam open. Do the same for the opposite side. Make sure the long part of your fabric ties don't get caught in the seams.



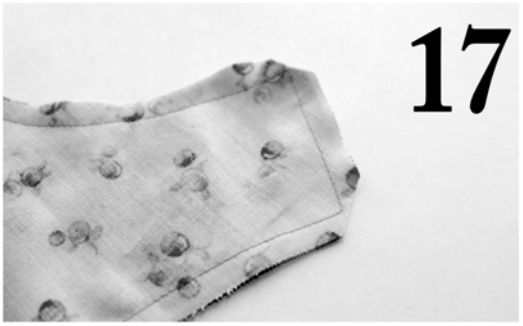
Step 15: Edge-Stitch* or Topstitch* along both sides of the center panel. You could also add some decorative trim on top of the seam during this step. Rickrack and woven ribbon would both be really great options.



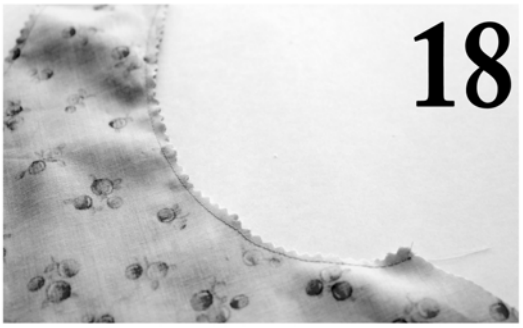
Step 16: Place the front exterior fabric piece together with the lining piece, right sides together. Sew the top of those pieces together including armhole, shoulder and neckline. Do the same with the back pieces.



Step 17: Clip the corners to remove bulk.



Step 18: Clip the curves or use pinking shears to make sure the edges lay flat. Turn the front and back right sides out and press. Work the corners out so they are fully turned.



Step 19: Now we will attach the front of the dress to the back of the dress. Open up the front of the dress so that the lining and the exterior fabric are pulled apart with the right side up.



Step 20: Do the same (as in step 19) for the back piece. Place the back piece with the right side down. The front pieces and the back pieces should be right sides together. Line up the sides, pin and stitch down the exterior fabric and the lining fabric, turning slightly where the two fabrics come together. Do this on both sides. Press seams open and turn right side out.



Step 21: Once you have completed step 20, your dress will be near complete, but now it's time to close the bottom of the dress. Lay the dress flat in front of you.



Step 22: This next series of steps is going to seem very tricky, but once you know how to finish the bottom of a lined dress in this way, you will do it this way every single time! So look over to the left side of the dress.



Step 23: Pull the exterior fabric away from the lining piece.



Step 24: Picture 24 shows another view of pulling the exterior fabric and the lining fabric apart from one another.



Step 25: Here's where you might feel it's a little tricky. You want to twist the side seams so that the right sides of the fabric turn towards one another.

It's going to feel really strange, but twist the fabrics towards one another and line up the right sides of the side seams. Do *not* pull one side of the fabric all the way over the dress to the other side. You are simply twisting the two immediate sides that are right next to each other together.



Step 26: Begin pinning the right sides of the bottom of the fabric together starting at the side seams.



Step 27: Once you are comfortable with this technique, pinning may not be necessary, but for your first try, I suggest pinning.



Step 28: You are going to be somewhat enclosing the top of dress while putting the right sides of the fabric together. Like I said, you will probably think you are not doing it right, but just keep going. Keep turning the right sides together. You will definitely have to work the dress to make this happen.



Step 29: Sew all the way around the bottom of the dress, but leave a 3″ - 4″ opening to turn the dress right side out. Picture 29 shows what the dress will look like when you have sewn around the bottom. It will look like a big twisted bunch of fabric.



Step 30: Pull the dress through the 3″ - 4″ opening that you left open at the bottom hem.



Step 31: Press the bottom hem and make sure to press the 3″ - 4″ opening under ½″ in line with the rest of the dress.



Step 32: Edge Stitch* or Topstitch* around the bottom of the dress. By doing this you will catch the opening and end up closing it.



Step 33: Transfer buttonhole markings from pattern pieces. Sew buttonholes according to your machines instructions. A buttonhole foot is a really handy tool if you plan to make a lot of garments, but the old fashioned way will work just fine as well.

Open buttonholes with a seam ripper and finish with an anti-fray product such as Fray Check.



Step 34: Transfer button placement markings from pattern pieces. Hand-sew buttons to back dress straps.

Congratulations! You have now completed the Ruby Ruffle Dress. Take a step back and admire your work!



View B: Triangle Panel Variation

View B is sewn much like View A; however, for this version you are omitting the ruffle pieces. You can choose to include the fabric ties or leave them off. To add more interest to the front of the dress, add some trim over the seams between the center panel and the side fronts of the dress before step 14. To sew the dress with the fabric ties begin at step 11 and without the ties, start at step 14 as in View A.

View C: Classic A-Line

View C is sewn like View A; however for this variation you will cut the exterior fabric front of the dress from pattern piece 2, so that you will have a solid dress front. Sew View C starting at step 16 as in View A.



Glossary:

Baste: Stitch with a slightly longer stitch length to hold pattern pieces or trim in place.

Backstitch: To anchor your stitches, sew several stitches in reverse at the beginning and the end of your seam.

Gathering Stitch: To run a gathering stitch, set your machine on the longest stitch length possible. Sew a straight line along the edge you want to gather. I tend to gather between ¼″ to ½″ from the edge. For a straight piece, do NOT backstitch at the beginning or ending of your straight line or your gathering will not work. Pull the bobbin thread to begin gathering. Adjust your gathers so they are evenly spaced, then continue sewing according to your pattern directions.

Topstitching: Topstitching is sewing a straight line of stitches 1/4″ from the edge of the seam. It is often used as a decorative element and helps the edges to lay flat, which adds a more finished look to a garment.

Edge Stitching: Edge stitching is very similar to topstitching; however, edge stitching occurs 1/8″ from the edge of the seam.



Ruby Rolled Sugar Cookies

MAKES 6-8 DOZEN

Ingredients:

1 cup butter
1 ½ cups sugar
3 eggs
1 tsp vanilla
3 ½ cups flour
2 tsp cream of tartar
1 tsp baking soda
½ tsp salt

Directions:

Preheat oven to 375°F.

Cream butter and sugar together, gradually adding the sugar. Add eggs one at a time, beating well after each addition. Stir in vanilla.

Mix dry ingredients together in a separate bowl and then add gradually to creamed mixture. Wrap in plastic wrap and chill 3-4 hours.

Roll out on a well-floured surface to ¼ thickness. Cut into desired shapes. Decorate with sugar or sprinkles before baking or bake and decorate with frosting when cooled.

Bake on ungreased cookie sheet at 375 degrees for 6 8 minutes just until edges start to brown slightly.

Makes 6-8 dozen cookies dependent on size of cookie cutters used.
















the COTTAGE MAMA



PDF Printing Instructions

There are a few things to note when printing PDF sewing patterns. It is very important to make sure they are printed and assembled correctly to ensure a properly fitted garment. The Cottage Mama Sewing Patterns are originally full-size, printed sewing patterns and the PDF's have been adapted from these full sized pattern sheets.

1. Pattern pieces are intended to be printed from your home computer on 8.5" x 11" paper.

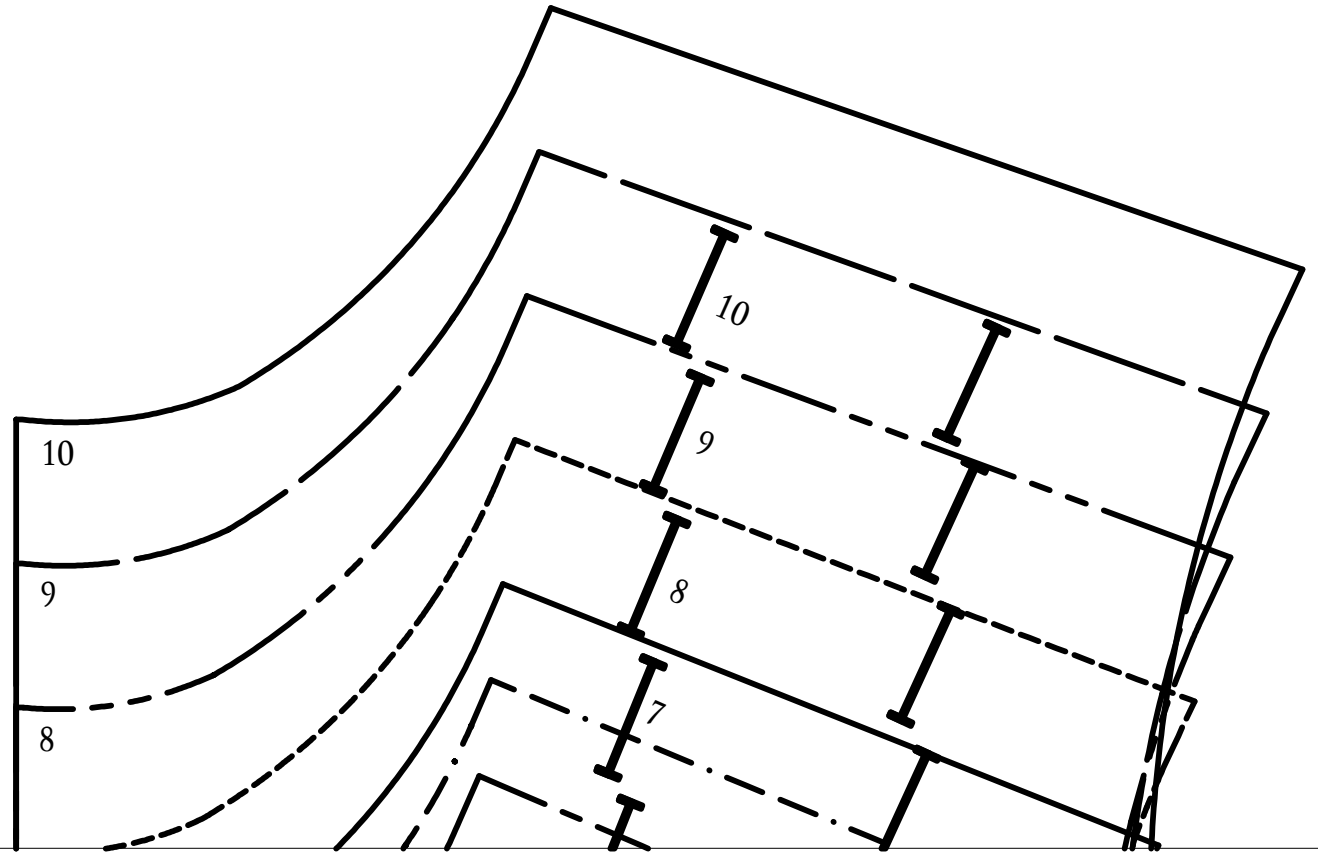
2. Make sure your printer scaling is set to 'None' when you go to print. If your pattern sheets are not printing out correctly, then please check the scaling in the print dialogue box.

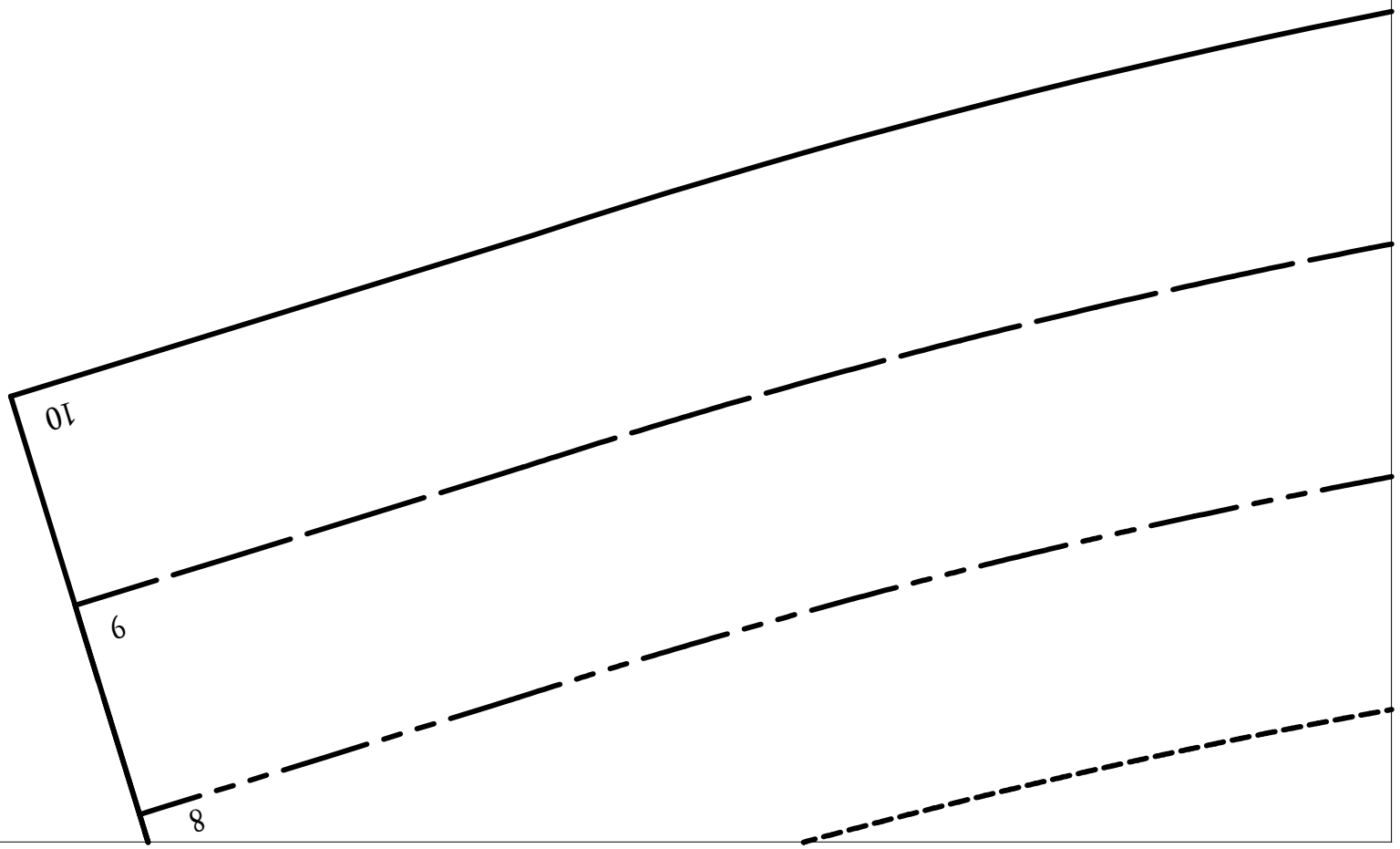
3. To make sure your pattern sheets have printed correctly, measure the 1" scaling box on the first pattern sheet. If this is correct, then your pages are printing correctly.

4. The pattern sheets can be assembled easily by cutting around the rectangular border found on each page and then following the piecing diagram. Tape the sheets together and cut out your desired pattern size.

The Cottage Mama - Ruby Ruffle Dress

1x1"
2.5 x 2.5 cm

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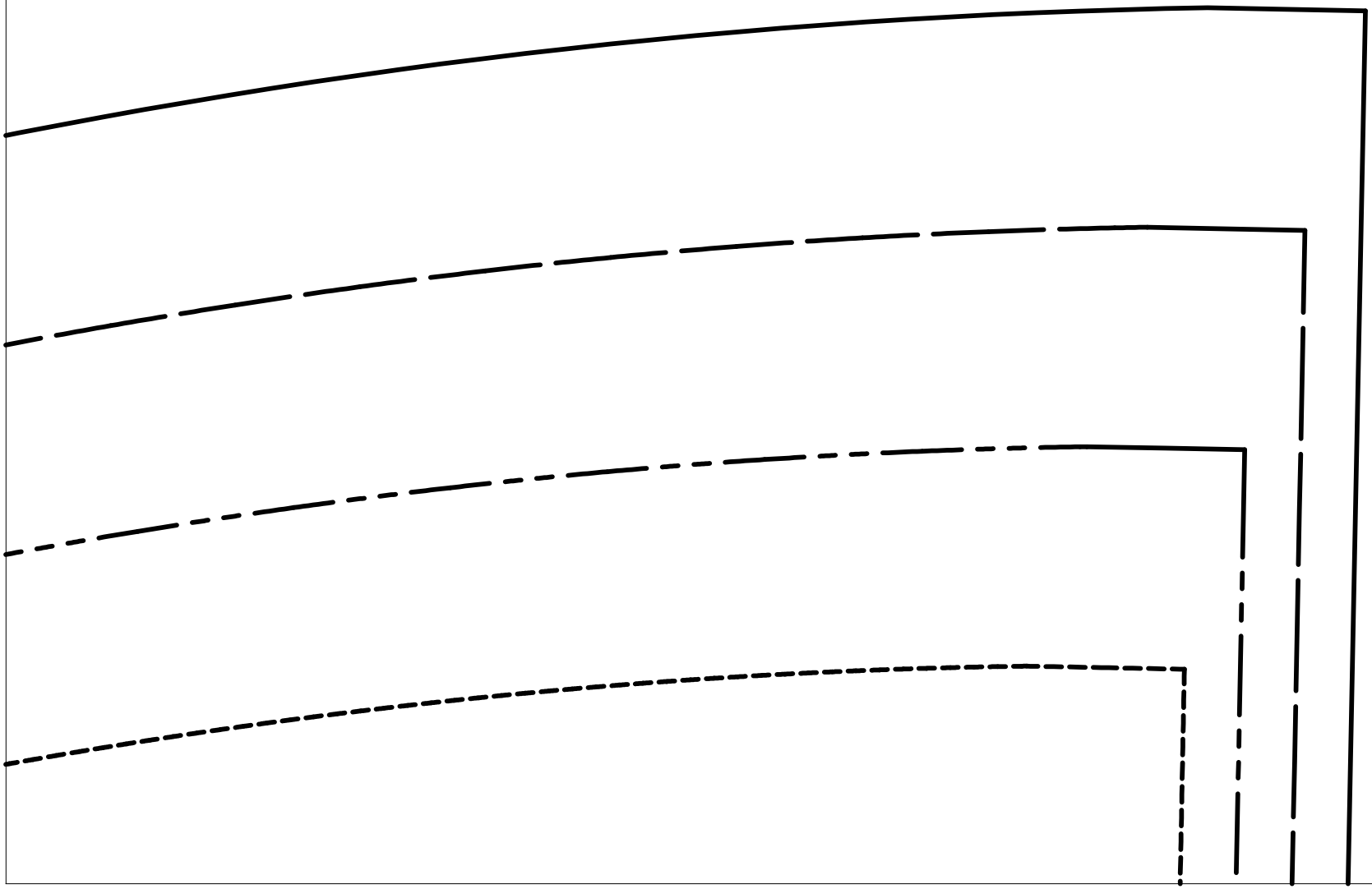

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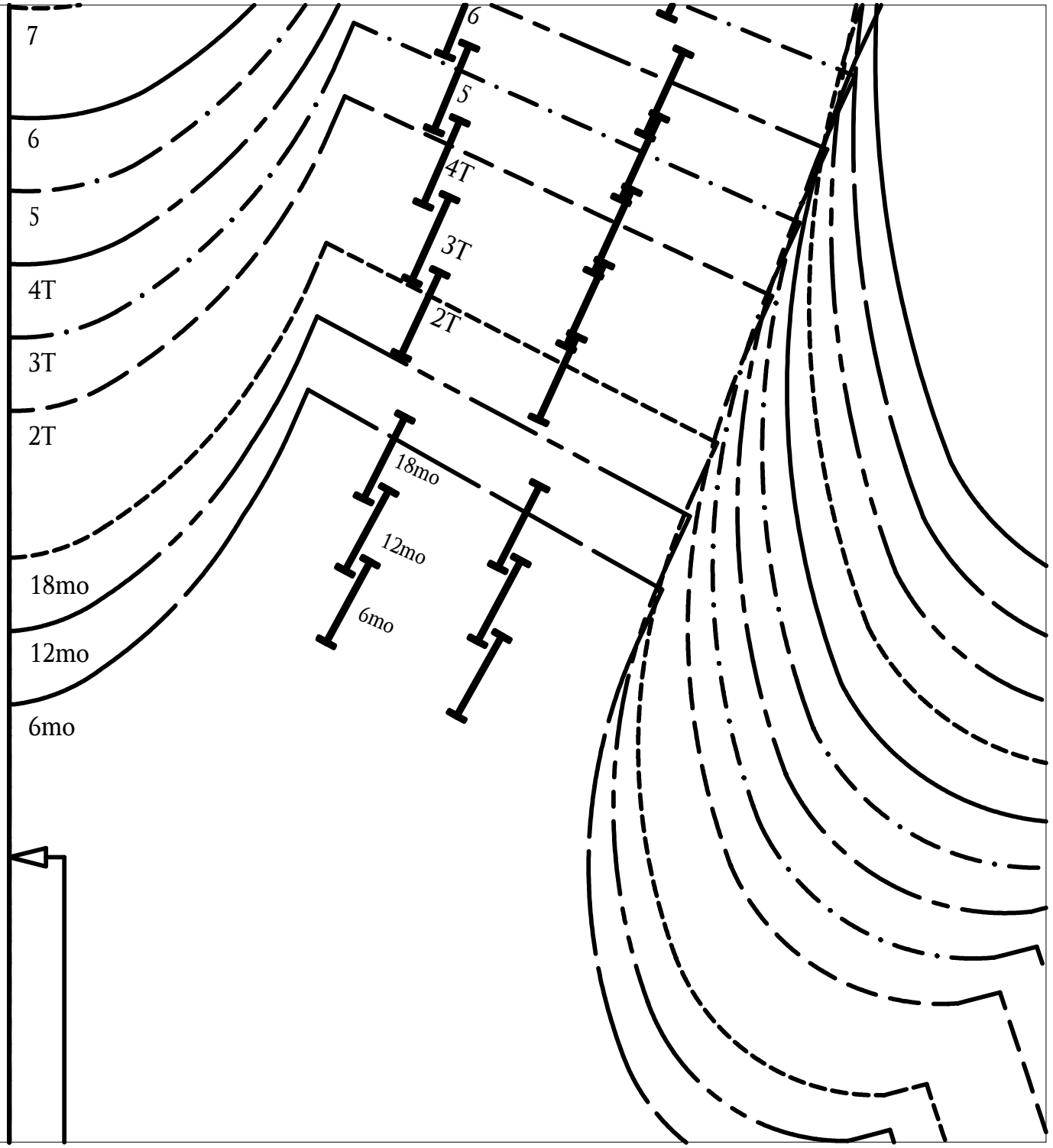
The Cottage Mama

Ruby Ruffle Dress



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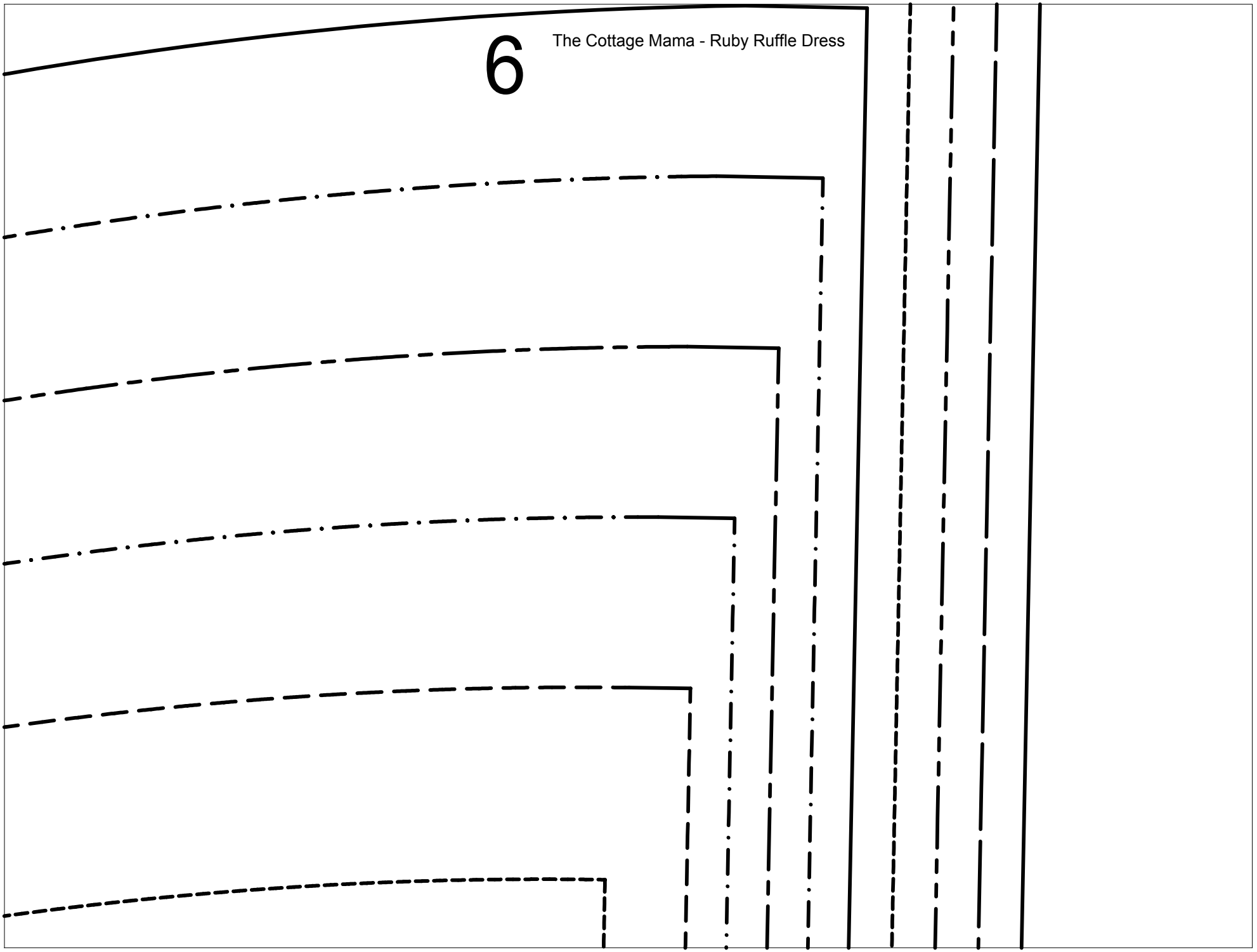
The Cottage Mama - Ruby Ruffle Dress



CENTER FRONT ON FOLD

RUBY RUFFLE DRESS

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Dress Front

View C

Cut 1 on fold - Main Fabric

View A, B & C

Cut 1 on fold - Lining Fabric

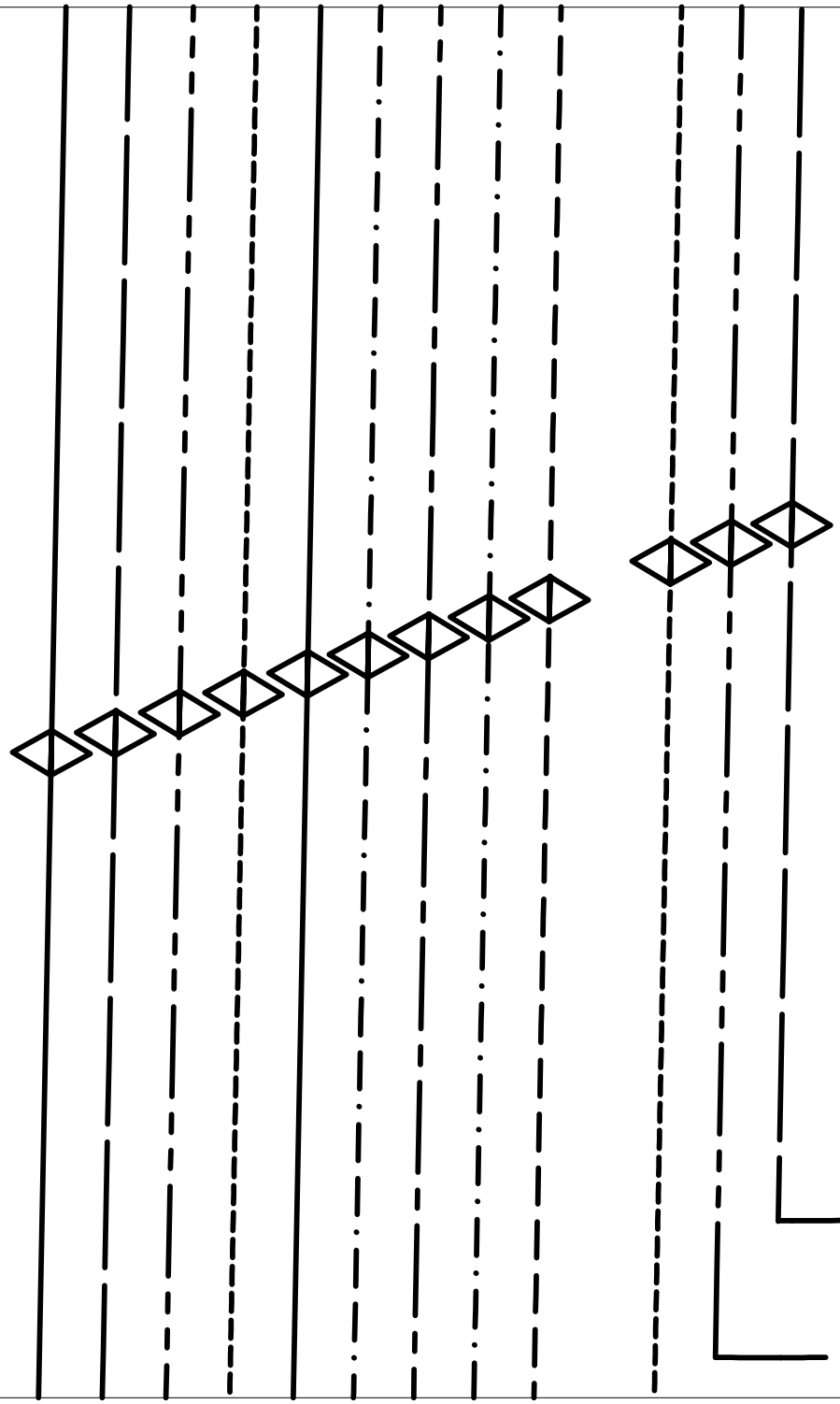
1/2" (1.3cm) seam allowance

2

8

The Cottage Mama

Ruby Ruffle Dress



RUBY RUFFLE DRESS

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Dress Back
View A, B & C

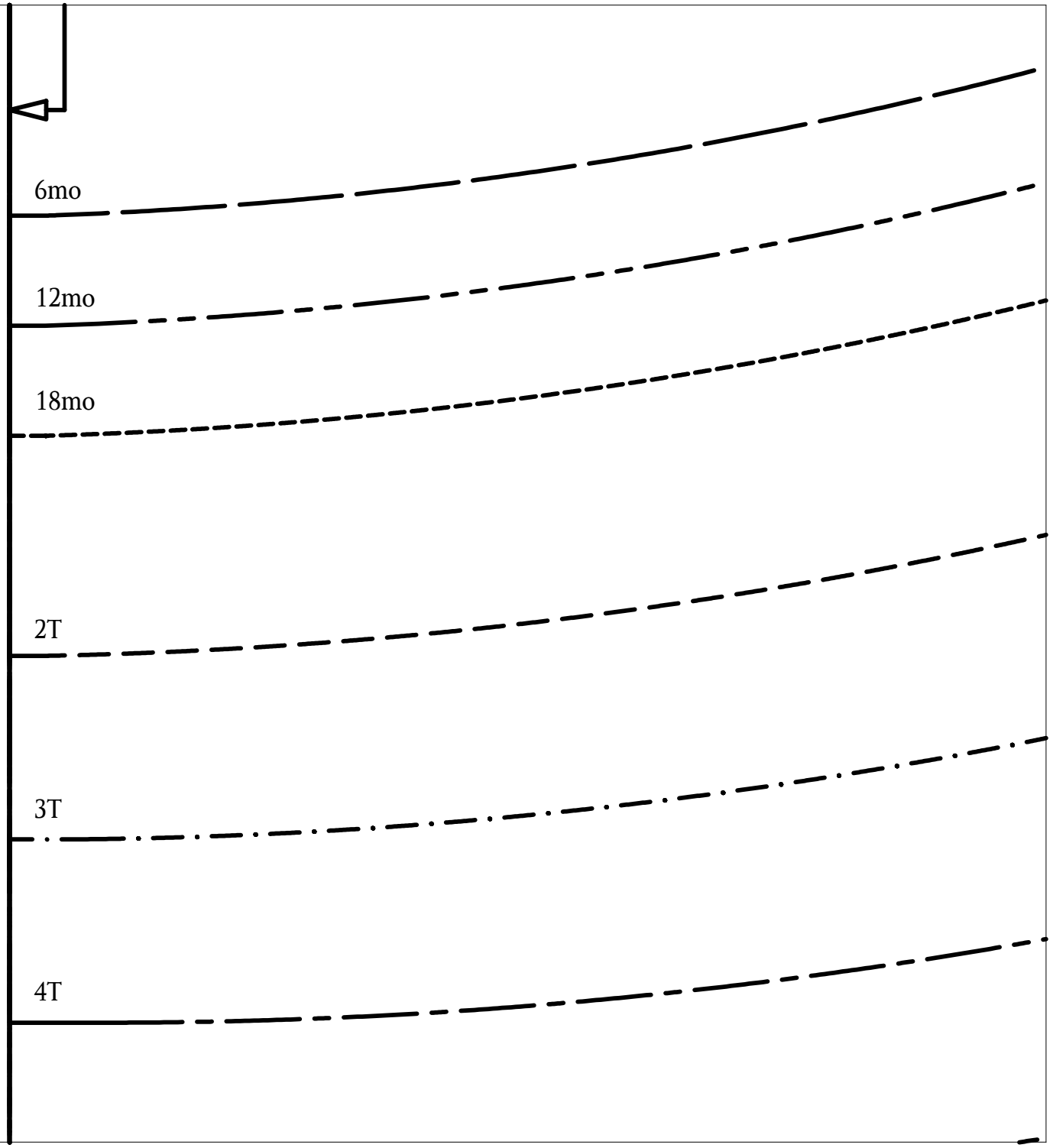
Cut 1 on fold - Main Fabric
Cut 1 on fold - Lining Fabric
1/2" (1.3cm) seam allowance

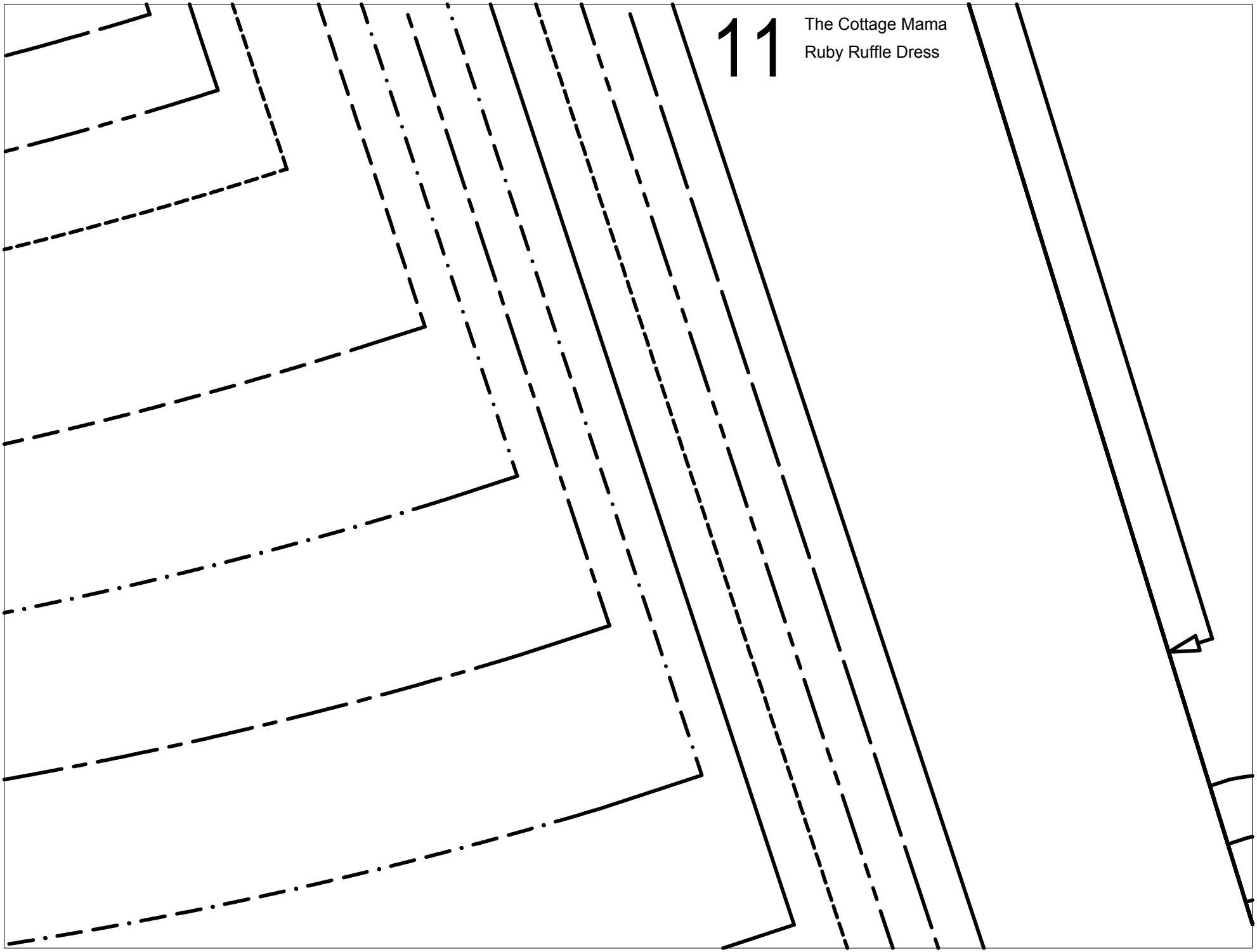
1

10

The Cottage Mama

Ruby Ruffle Dress

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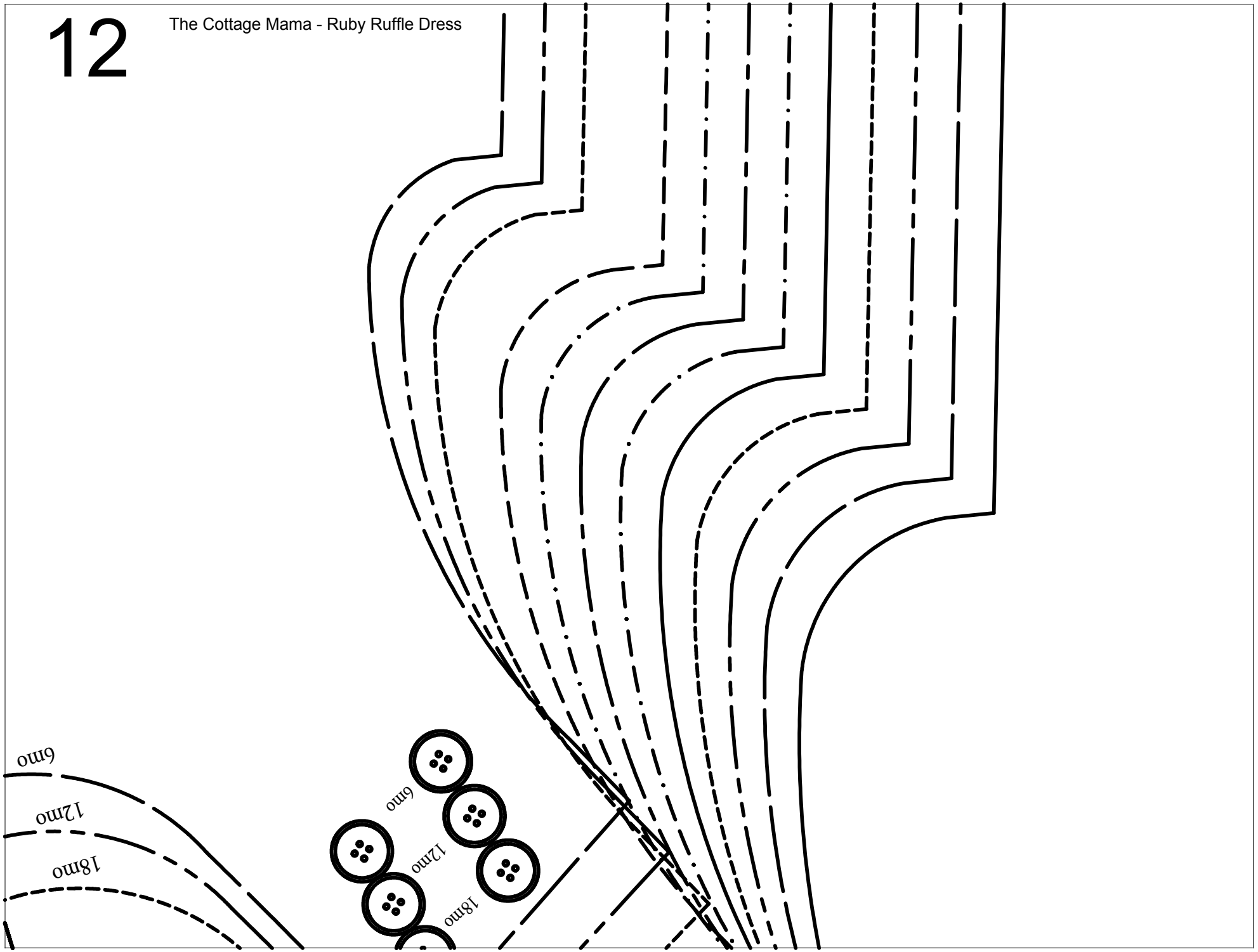
The Cottage Mama
Ruby Ruffle Dress

The Cottage Mama - Ruby Ruffle Dress



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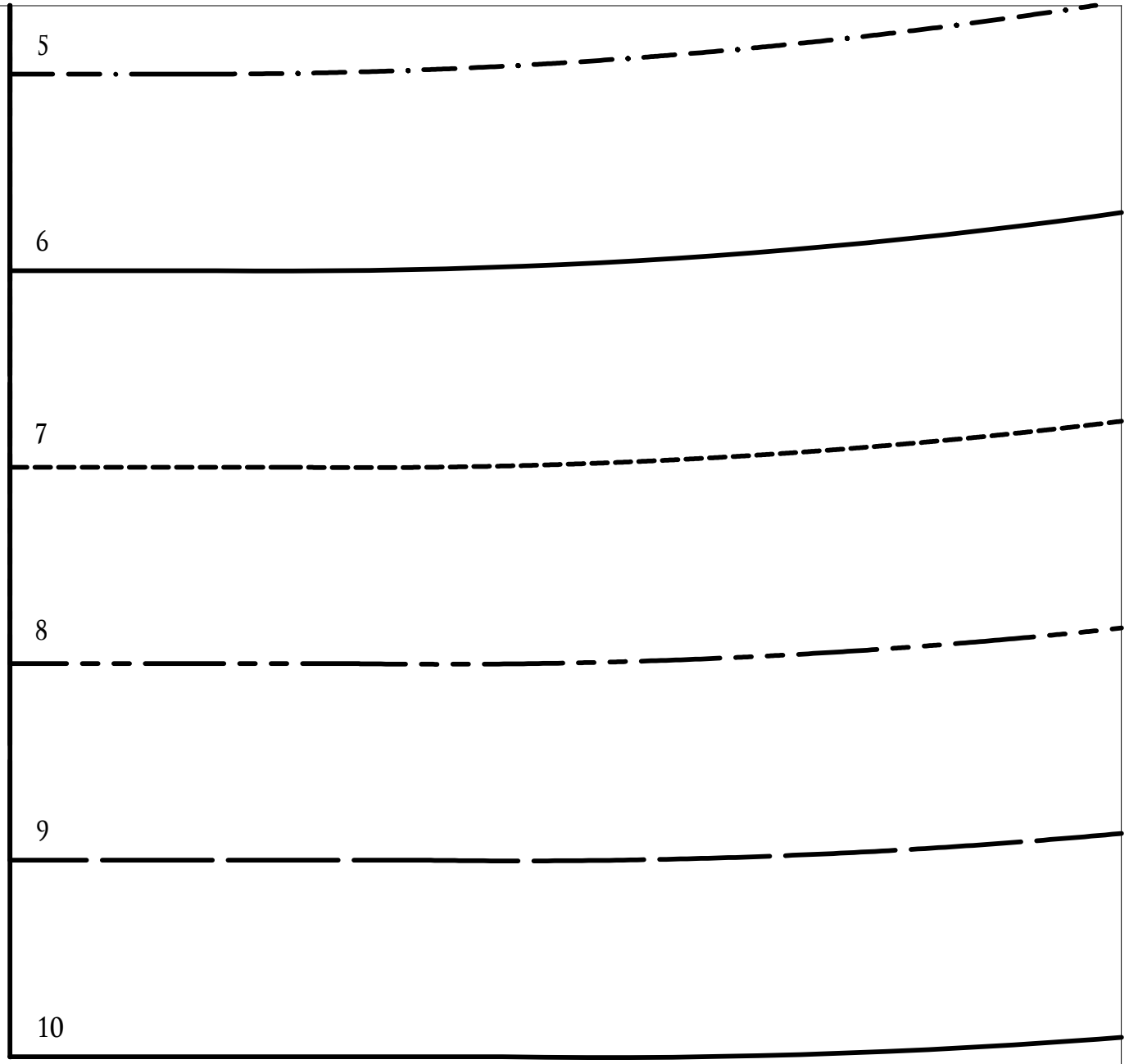
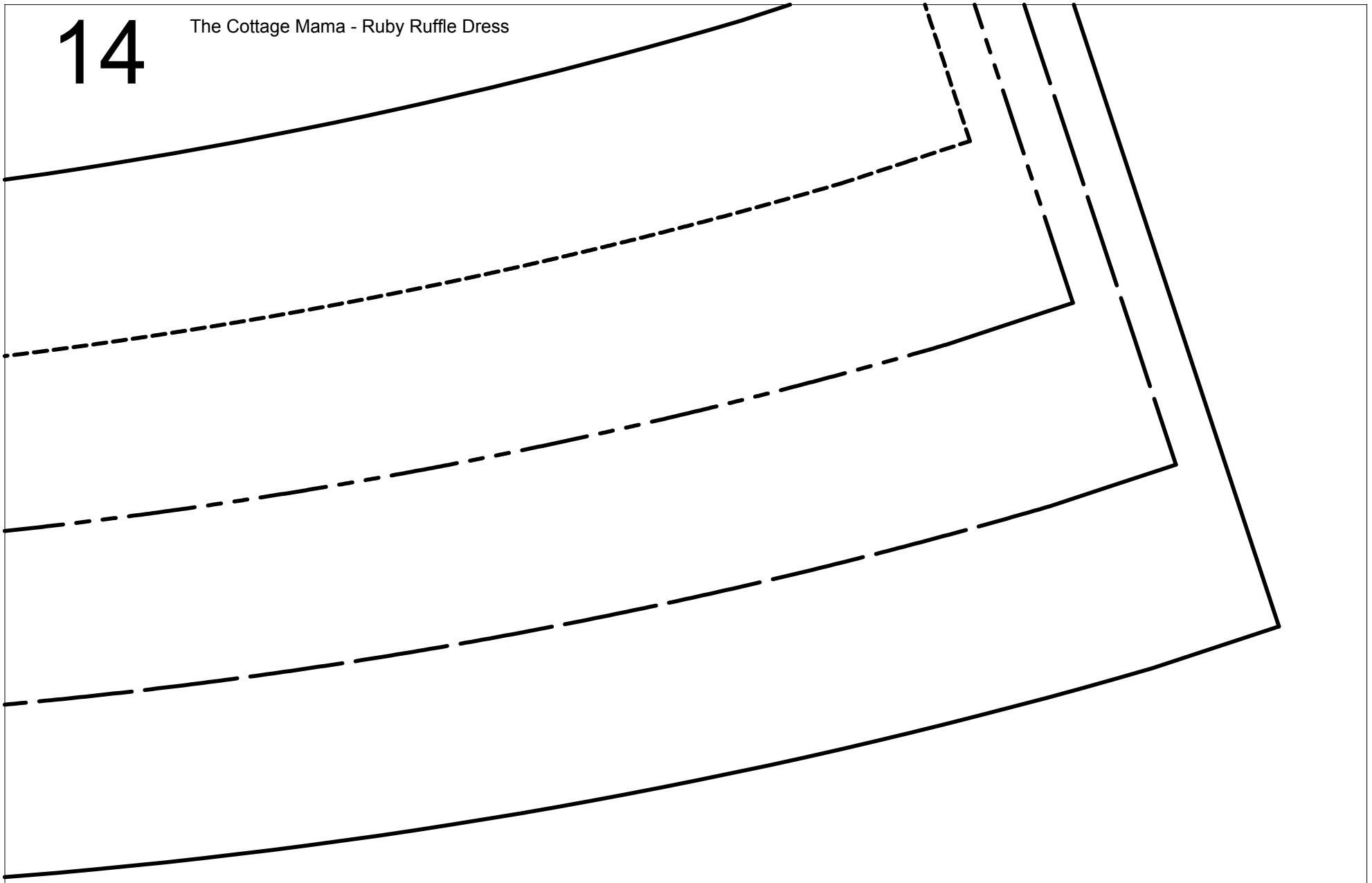
The Cottage Mama

Ruby Ruffle Dress





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The Cottage Mama
Ruby Ruffle Dress
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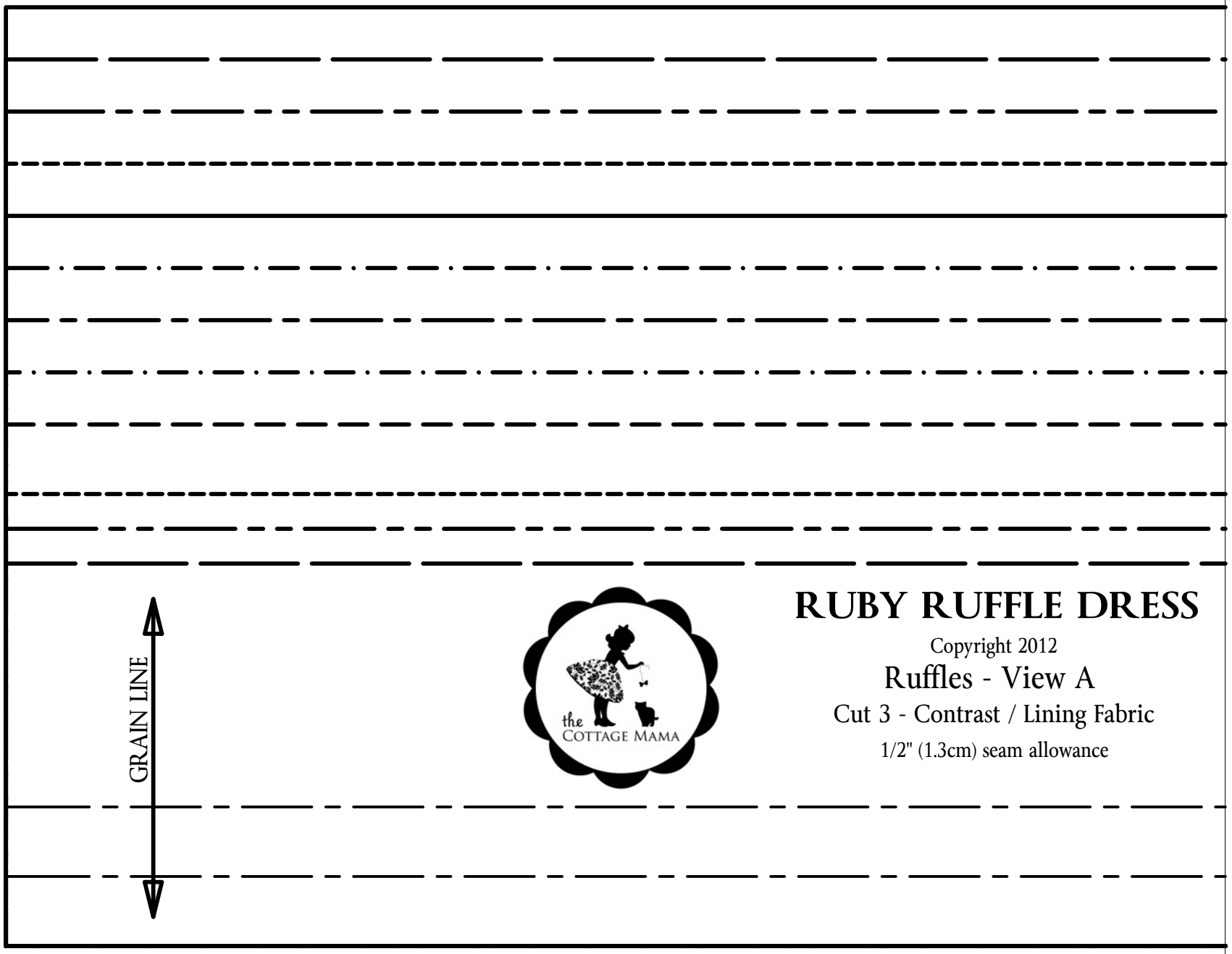

RUBY RUFFLE DRESS

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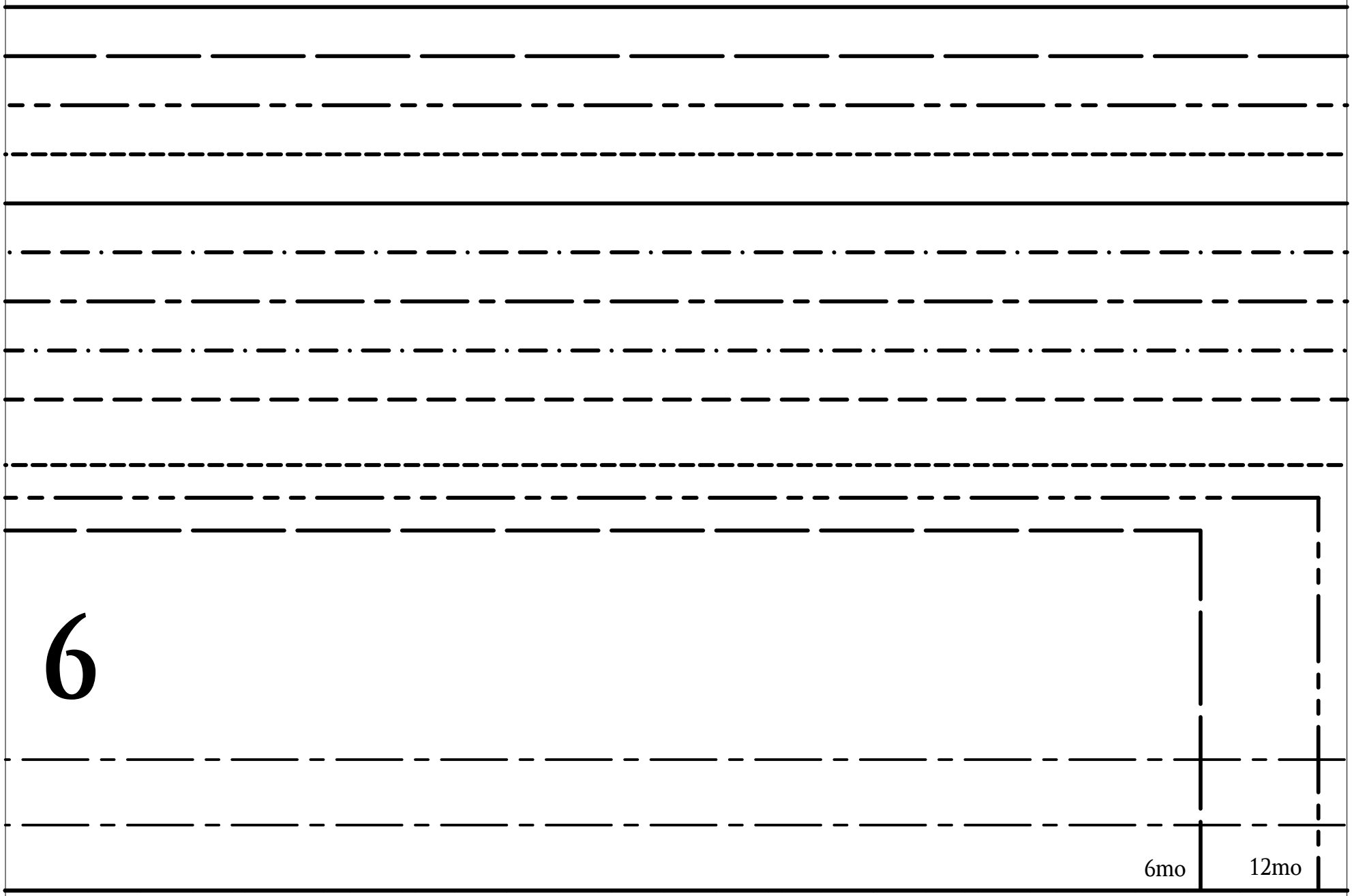
Ruffles - View A

Cut 3 - Contrast / Lining Fabric

1/2" (1.3cm) seam allowance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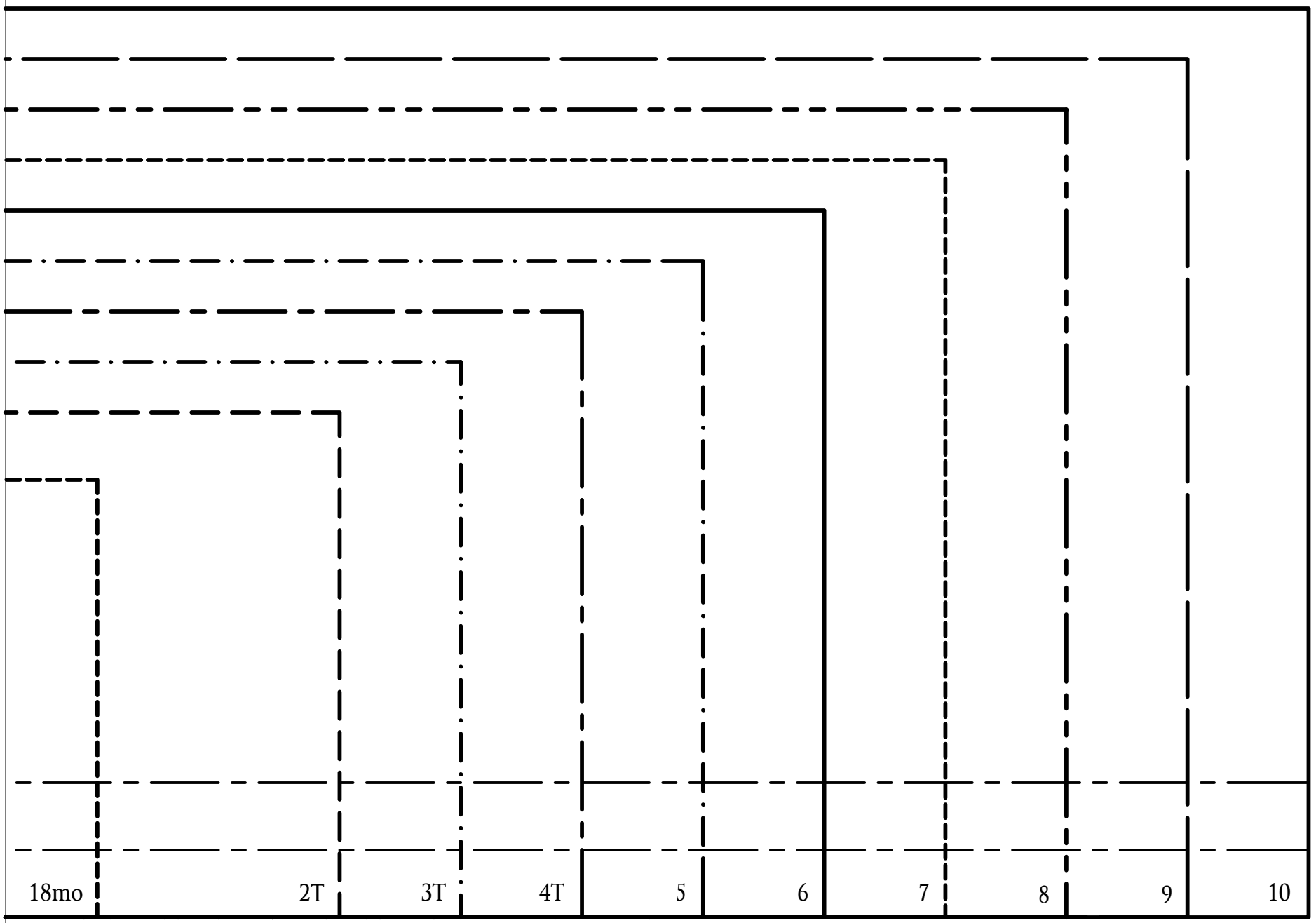
6mo
12mo

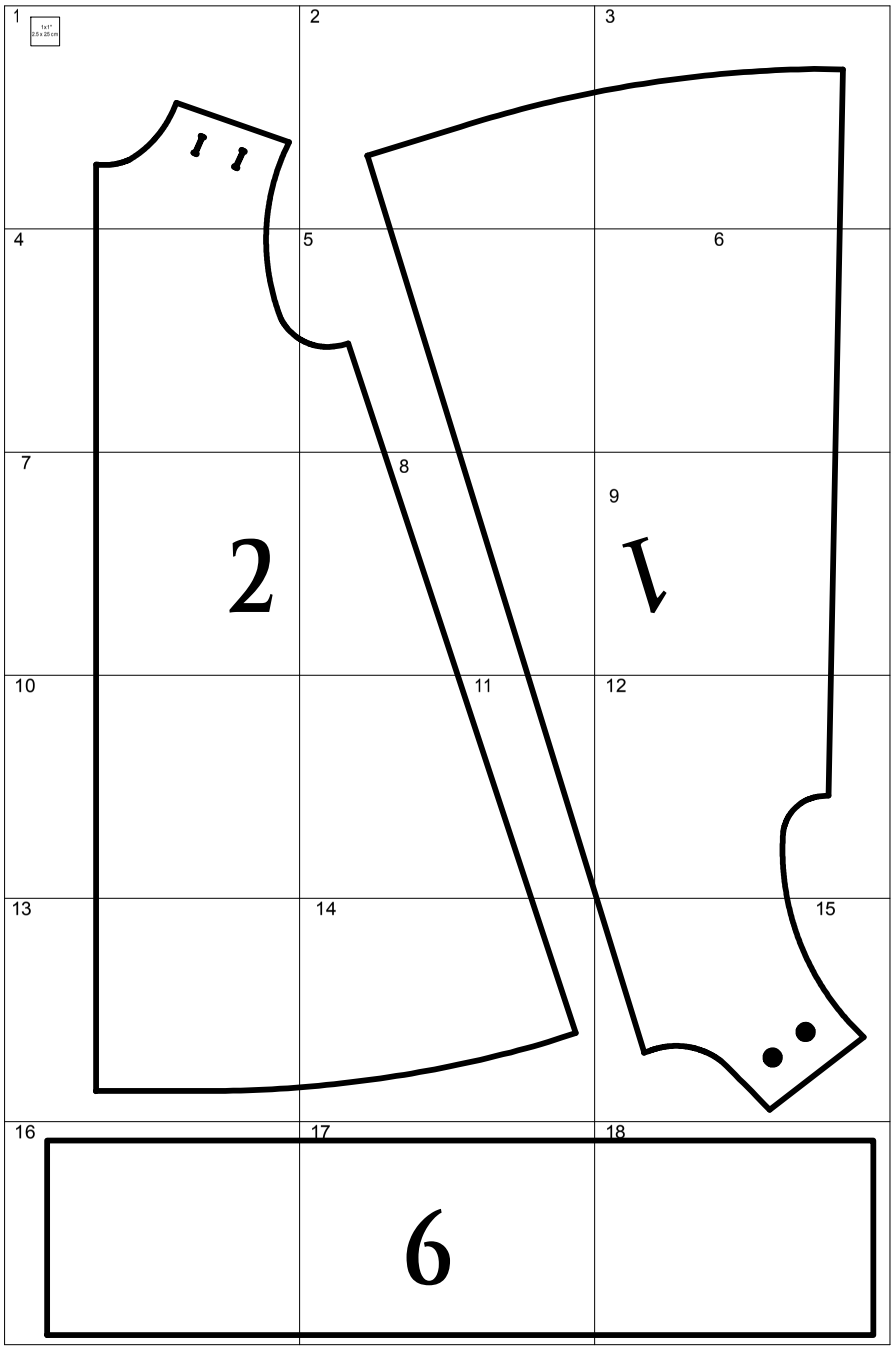
The Cottage Mama - Ruby Ruffle Dress



THE COTTAGE MAMA - RUBY RUFFLE DRESS - page 1 - ASSEMBLY GUIDE

Pattern with pdf pages mapped.

Finished box = 30.75x46.5" (78.1x118.1cm)



THE COTTAGE MAMA
RUBY RUFFLE DRESS - page 2 - ASSEMBLY GUIDE
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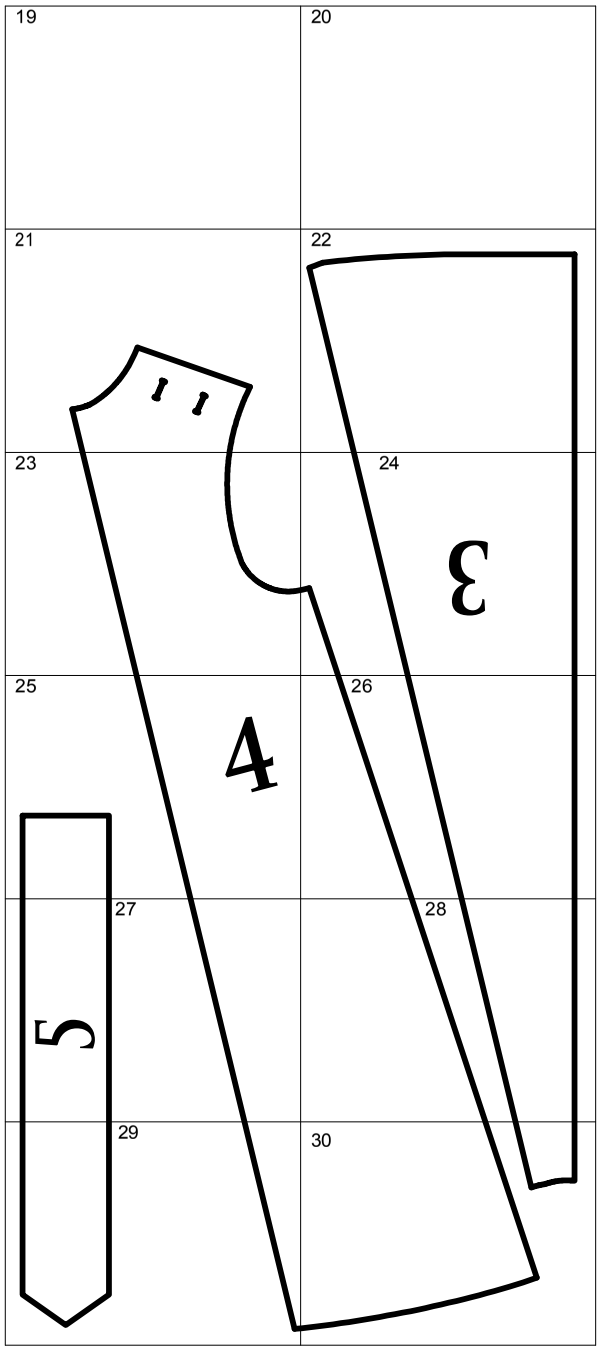
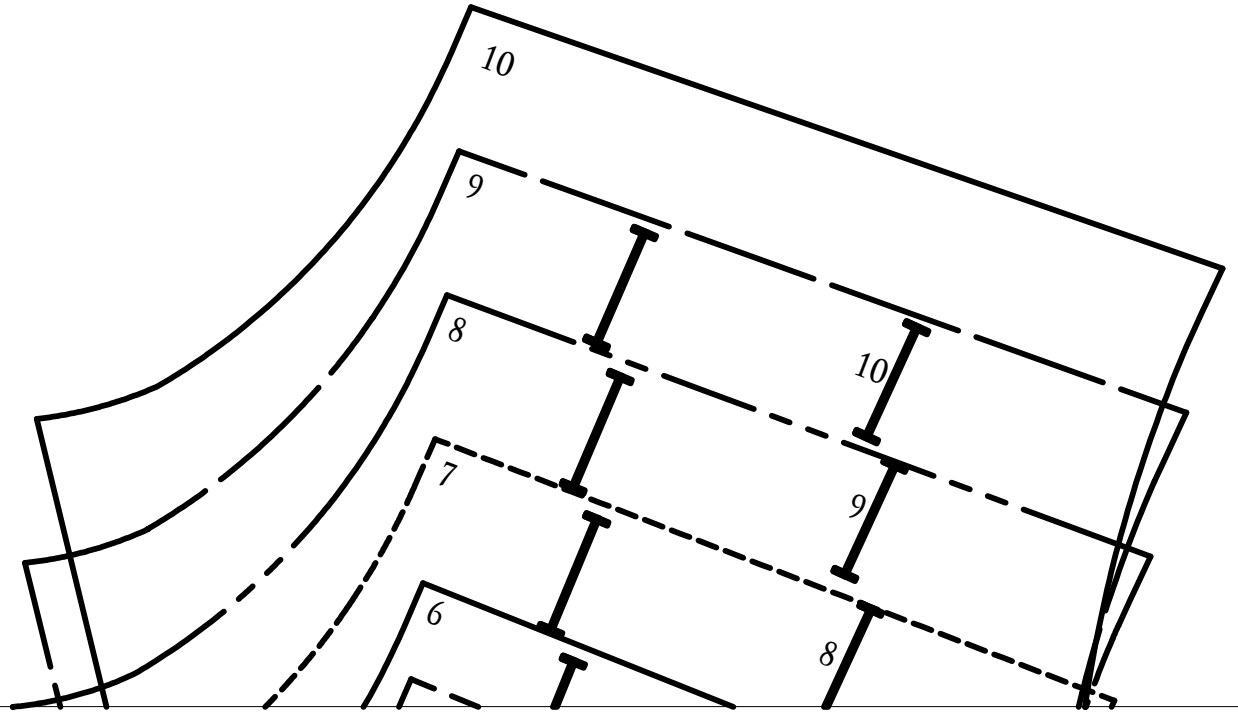
Finished box = 20.5x46.5" (52x118.1cm)

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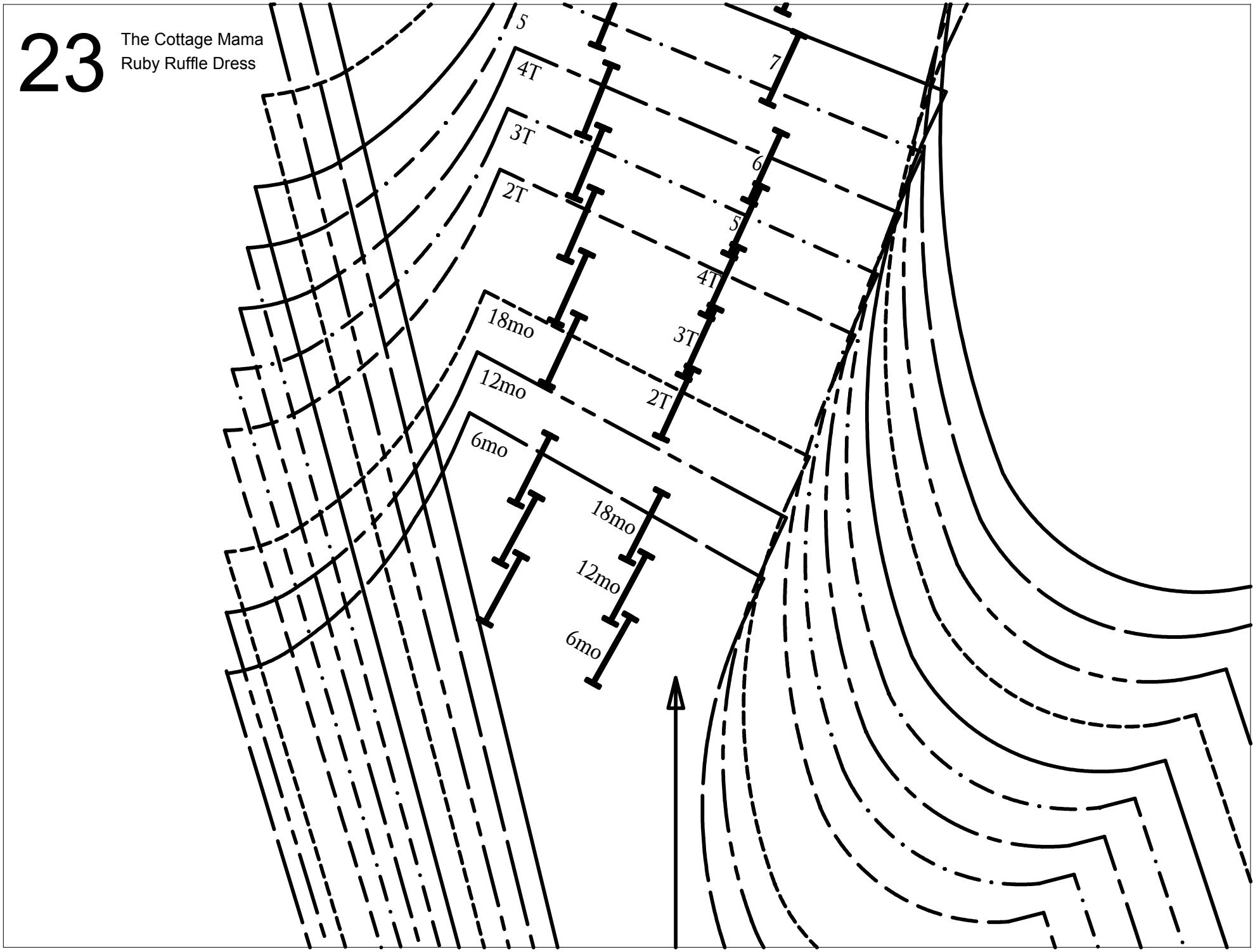
The Cottage Mama
Ruby Ruffle Dress



1/2" (1.3cm) seam allowance

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6mo

12mo

18mo

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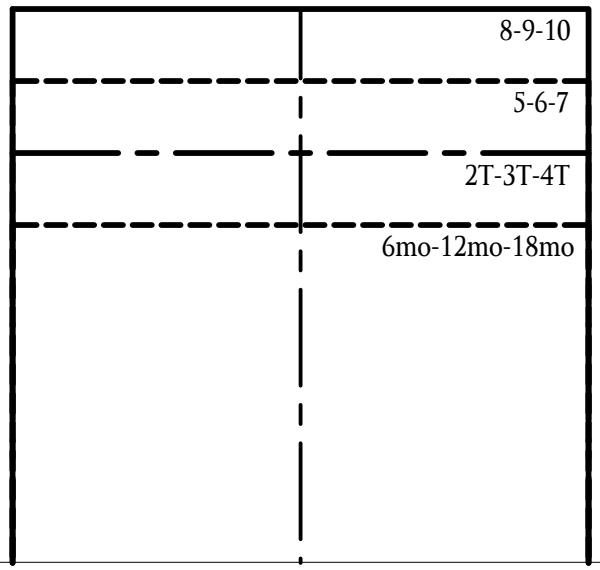

GRAIN LINE

RUBY RUFFLE DRESS

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Side Front Panel
View A & B

Cut 2 - Main Fabric

1/2" (1.3cm) seam allowance

CENTER FRONT ON FOLD



RUBY RUFFLE DRESS

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Center Front Panel
View A & B

Cut 1 on fold - Contrast/Lining Fabric

RUBY RUFFLE DRESS

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Tie

View A & B

FOLD LINE

Cut 2 - Main Fabric

1/2" (1.3cm) seam allowance

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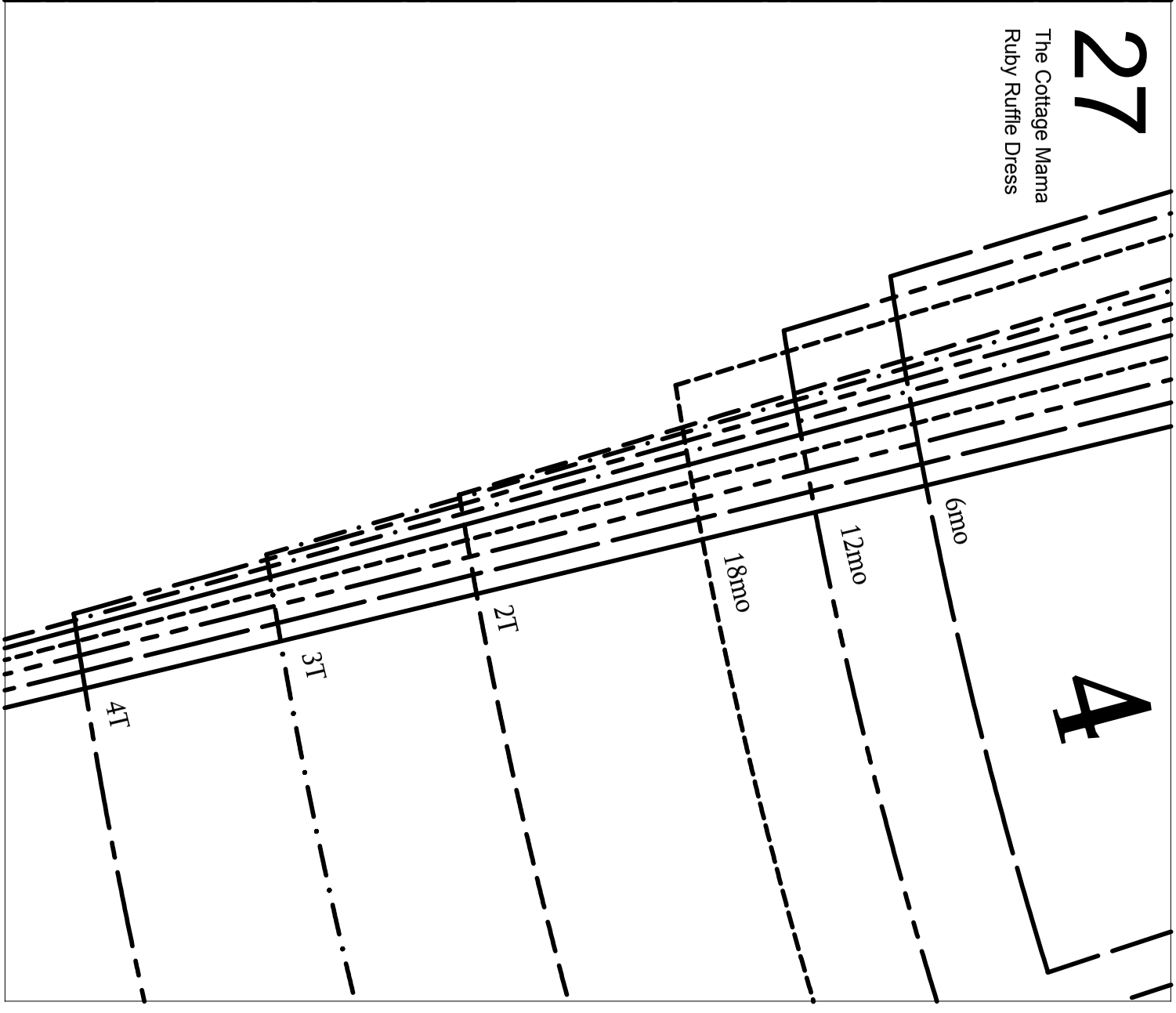
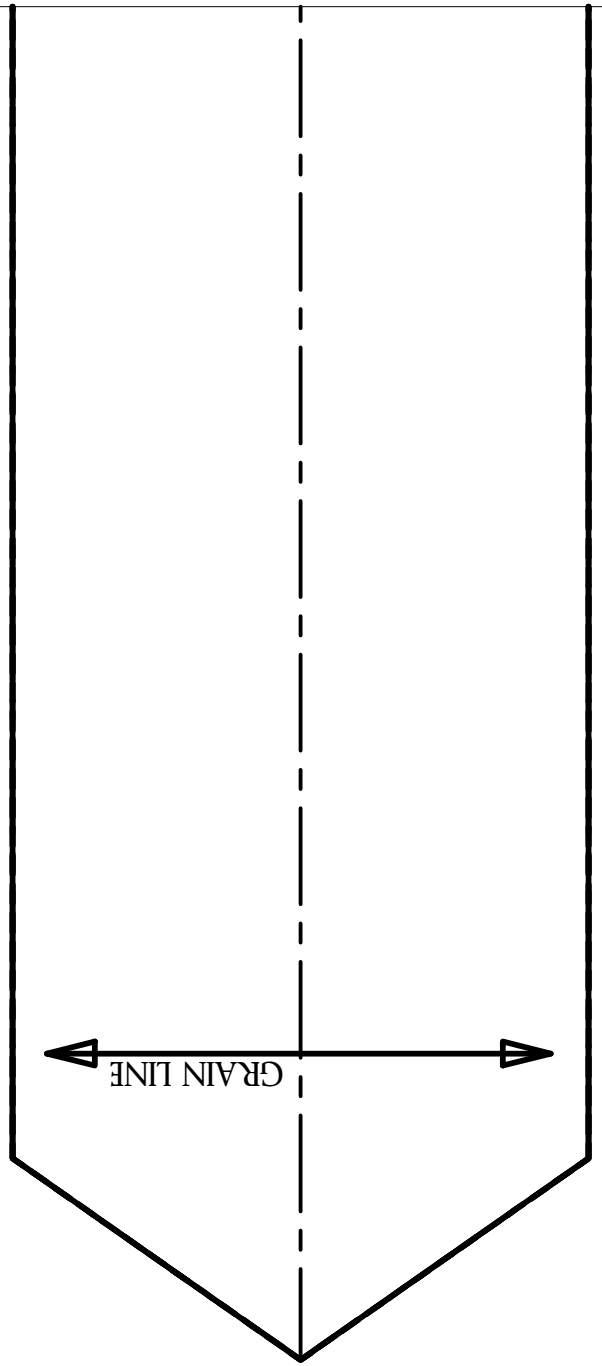
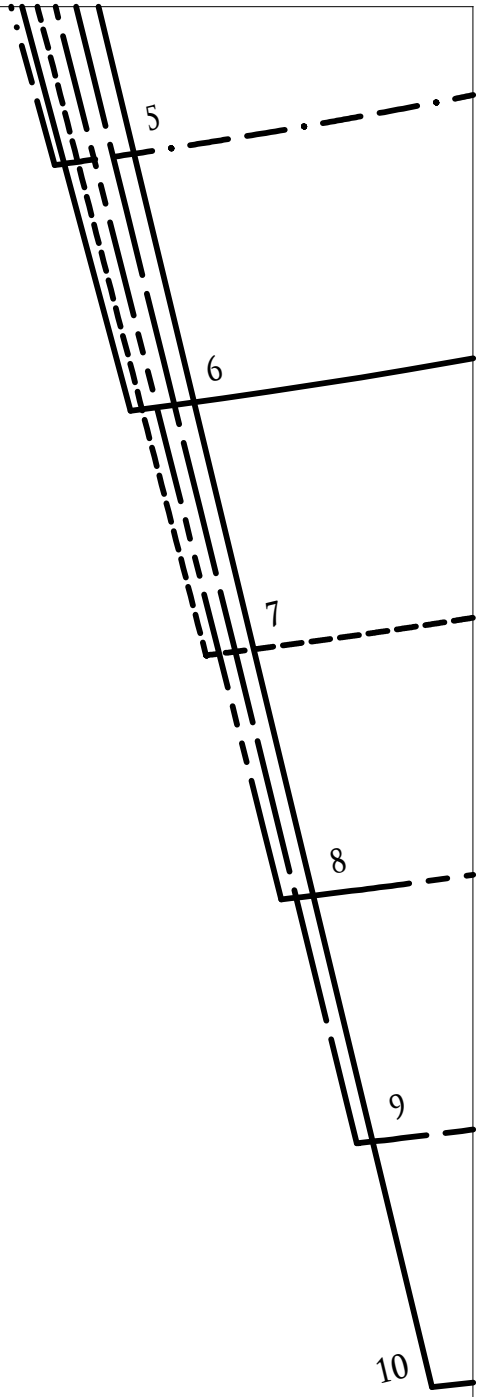


28

The Cottage Mama

Ruby Ruffle Dress


GRAIN LINE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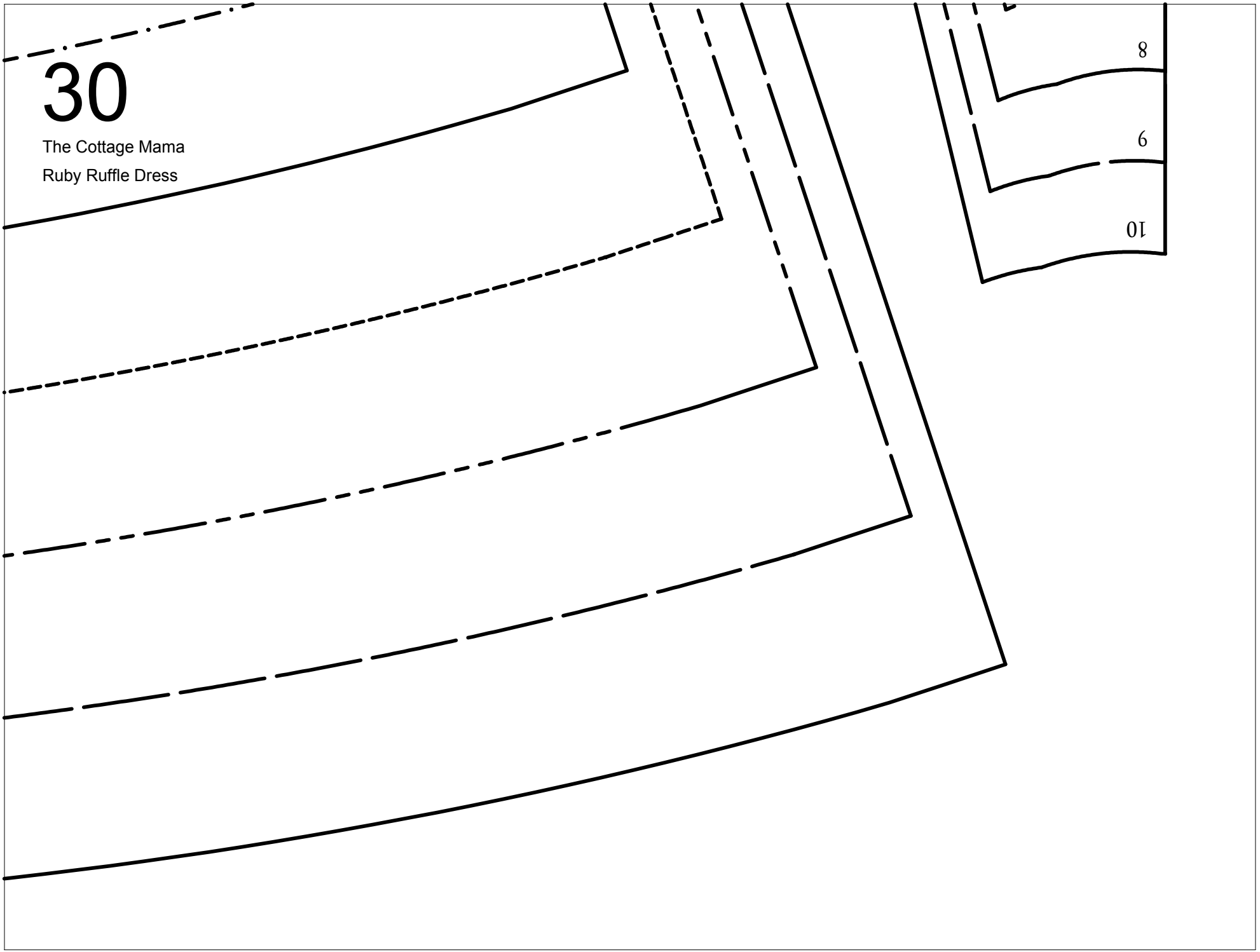
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The Cottage Mama
Ruby Ruffle Dress
8
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