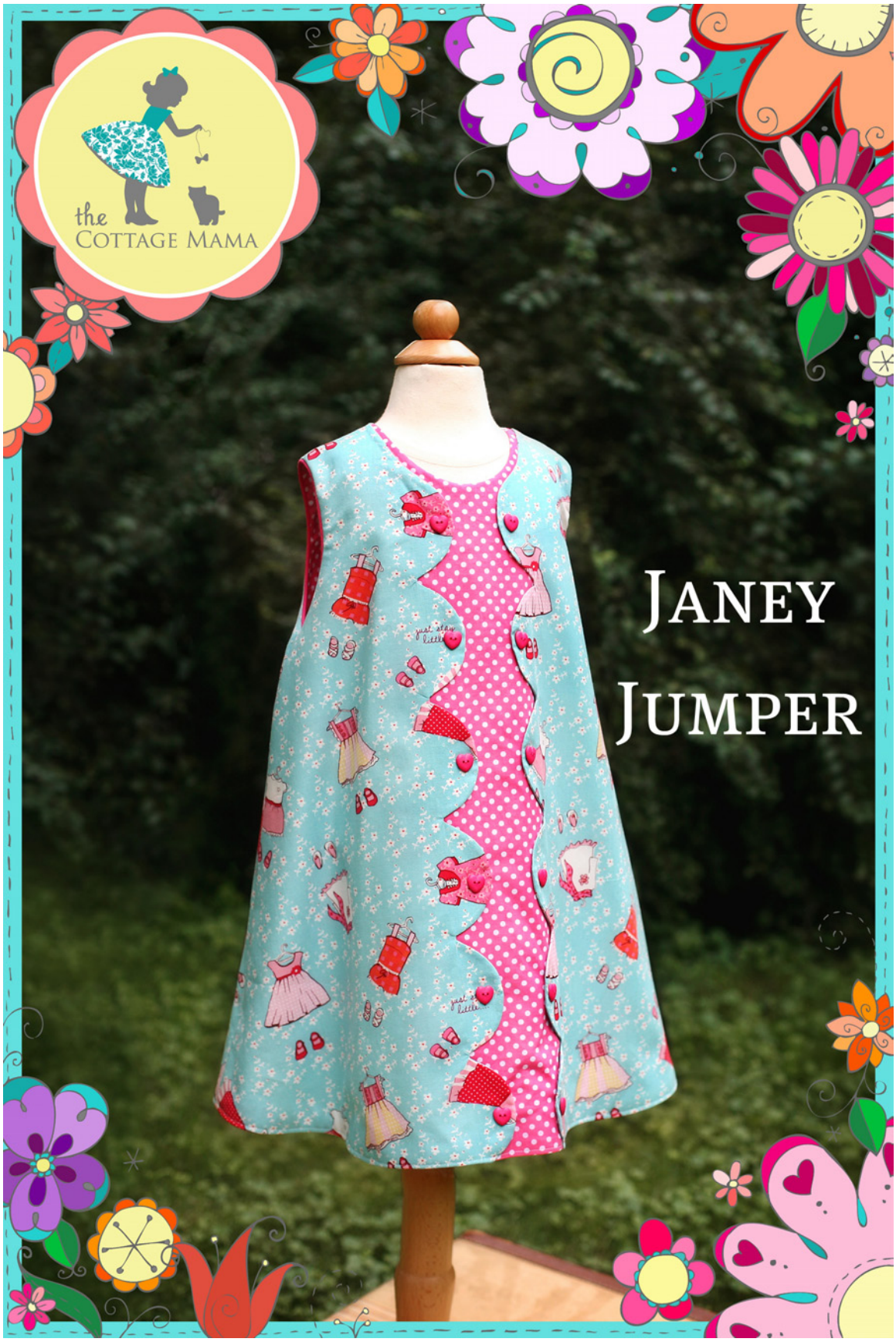
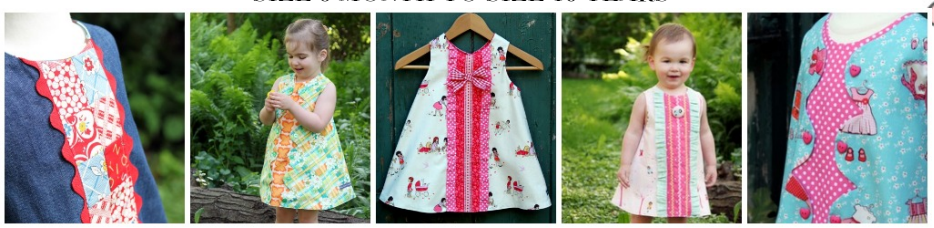

the
COTTAGE MAMA
JANEY
JUMPER

Janey Jumper

SIZE 6 MONTH TO SIZE 10 YEARS



Janey Jumper is an A-line dress with a back-button, loop closure and is offered in three different design variations. View A has a unique scallop detail down the front in two contrasting fabrics. View B, the ruffle variation, adds a bit of whimsy to the traditional A-line dress. And, View C, the patchwork variation, offers a fun way to use up scraps of fabric or charm squares. Both View B and C give you the opportunity to use beautiful, unique trims. Neither garment includes any buttonholes or zippers, so this pattern is a great introduction to sewing for a beginner and a fun pattern to play around with for the more advanced seamstress.

Size Chart:

SIZE	HEIGHT	WEIGHT (lbs.)	WAIST	CHEST	INSEAM
6 -12 Month	25-29"	17-23	18.5"	18"	9.25"
12-18 Month	29-31"	22-27	19.25"	19"	10.5"
18 -24 Month	31-33"	27-30	19.75"	20"	11.75"
2T	33-36"	30-32	20.25"	21"	13"
3T	36-39"	32-35	20.75"	22"	14.25"
4T	39-42"	35-41	21.25"	23"	16"
5	42-45"	41-46	22"	24"	17.75"
6	45-48"	46-51	22.5"	25"	19.5"
7	48-51"	51-57	23.25"	26"	21.25"
8	51-54"	57-66	23.75"	27"	23"
9	54-57"	66-76	24.5"	28"	25.25"
10	55-58"	76-85	25"	29.5"	26.5"

Fabric Requirements:

45" (115cm) Fabric W/WO Nap

SIZE	View A – Main	View A - Lining	View B - Main	View B – Lining & Ruffles	View C - Main	View C - Lining
6 Month	¾ yard	7/8 yard	½ yard	¾ yard	½ yard	½ yard
12 Month	7/8 yard	1 yard	½ yard	¾ yard	½ yard	½ yard
18 Month	1 yard	1 1/8 yards	5/8 yard	7/8 yard	5/8 yard	5/8 yard
24 Month	1 yard	1 1/8 yards	5/8 yard	7/8 yard	5/8 yard	5/8 yard
2T	1 1/8 yards	1 ¼ yards	7/8 yard	1 yard	7/8 yard	7/8 yard
3T	1 ¼ yards	1 ¼ yards	1 yard	1 1/8 yards	1 yard	1 yard
4T	1 ½ yards	1 ½ yards	1 ¼ yards	1 3/8 yards	1 ¼ yards	1 ¼ yards
5	1 5/8 yards	2 ¼ yards	1 ½ yards	1 ½ yards	1 ½ yards	1 ½ yards
6	1 7/8 yards	2 3/8 yards	1 5/8 yards	1 5/8 yards	1 5/8 yards	1 5/8 yards
7	2 yards	2 ½ yards	1 ¾ yards	1 ¾ yards	1 ¾ yards	1 ¾ yards
8	2 3/8 yards	2 5/8 yards	1 ¾ yards	1 7/8 yards	1 ¾ yards	1 ¾ yards
9	2 7/8 yards	2 7/8 yards	1 7/8 yards	2 yards	1 7/8 yards	1 7/8 yards
10	3 yards	3 yards	2 yards	2 1/8 yards	2 yards	2 yards

60" (150 cm) Fabric W/WO Nap

SIZE	View A - Main	View A - Lining	View B - Main	View B – Lining & Ruffles	View C - Main	View C - Lining
6 Month	½ yard	½ yard	½ yard	¾ yard	½ yard	½ yard
12 Month	5/8 yard	5/8 yard	½ yard	¾ yard	½ yard	½ yard
18 Month	¾ yard	¾ yard	5/8 yard	7/8 yard	5/8 yard	5/8 yard
24 Month	¾ yard	¾ yard	5/8 yard	7/8 yard	5/8 yard	5/8 yard
2T	1 yard	1 1/8 yards	5/8 yard	7/8 yard	5/8 yard	5/8 yard
3T	1 1/8 yards	1 ¼ yards	¾ yard	1 yard	¾ yard	¾ yard
4T	1 ¼ yards	1 3/8 yards	¾ yard	1 yard	¾ yard	¾ yard
5	1 3/8 yards	1 ½ yards	7/8 yard	1 yard	7/8 yard	7/8 yard
6	1 ½ yards	1 5/8 yards	1 1/8 yards	1 5/8 yards	1 1/8 yards	1 1/8 yards
7	1 5/8 yards	1 ¾ yards	1 3/8 yards	1 ¾ yards	1 3/8 yards	1 3/8 yards
8	1 ¾ yards	2 yards	1 ½ yards	1 7/8 yards	1 ½ yards	1 ½ yards
9	2 yards	2 7/8 yards	1 7/8 yards	2 yards	1 7/8 yards	1 7/8 yards
10	2 1/8 yards	3 yards	2 yards	2 yards	2 yards	2 yards

Notions:

View A
Size 6m/12m/18m 9 buttons (8 front, 1 back)
Size 24m/2T 11 buttons (10 front, 1 back)
Size 3T/4T/5/6 13 buttons (12 front, 1 back)
Size 7/8 - 15 buttons (14 front, 1 back)
Size 9/10 17 buttons (16 front, 1 back)

View B-
2 buttons (1 back, 1 decorative)
1 package (2.5 yards) rickrack (optional)

View C - 1 button (1 back)
1 package (2.5 yards) jumbo rickrack

Suggested Fabrics:

100% cotton, seersucker, muslin, broadcloth, lined eyelet, denim

Lindsay Wilkes - Owner/Designer
Visit us at www.thecottagemama.com

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Welcome to The Cottage Mama Sewing Patterns!

Home and family are central to my life and creating handmade items for my family is one of the ways I show them how much I truly love and care about them. I believe in the handmade lifestyle and I'm so happy you do, too!

I created ***The Cottage Mama*** sewing patterns to get you excited about taking the time to sew for your little ones. The goal of these sewing patterns is to make you feel confident in creating fun, timeless and classic looks for young children.

These patterns are simple in nature, but can easily be taken to a new level through the use of unique trims, different fabrics and buttons. Mix and match different patterns to create a truly unique look for your little one. I hope you find these patterns easy to understand and very user-friendly.

I feel living a handmade lifestyle extends beyond the sewing machine and craft room. So, I've included a delicious recipe in each of my sewing patterns for you to share with your family and friends. Not only do we want to show them our love through the material things we create, we want them to feel our love from the inside out.

Let's get sewing!

Lindsay Wilkes
The Cottage Mama

Visit my online shop, ***The Cottage Mama***, www.thecottagemama.com, to purchase additional sewing patterns.
Visit my blog, ***The Cottage Home***, www.thecottagehome.blogspot.com, for free patterns, tutorials and to learn more about my cottage lifestyle.

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Original pattern artwork designed by Natalie Michalski of Moon Cookie Gallery. All artwork is the property of The Cottage Mama, Inc. To view more of her original work, please visit her website, www.mooncookiegallery.com.

Janey Jumper

SIZE 6 MONTH TO SIZE 10 YEARS

Description:

The Janey Jumper is an A-line dress with a back-button, loop closure and is offered in three different design variations. View A has a unique scallop detail down the front in two contrasting fabrics. View B, the ruffle variation, adds a bit of whimsy to the traditional A-line dress. And, View C, the patchwork variation, offers a fun way to use up scraps of fabric or charm squares. Both View B and C give you the opportunity to use beautiful, unique trims.

Neither garment includes any buttonholes or zippers, so this pattern is a great introduction to sewing for a beginner and a fun pattern to play around with for the more advanced seamstress.

ALL SEAM ALLOWANCES ARE ½″ UNLESS OTHERWISE NOTED.
(Seam allowances are included in the pattern pieces.)

Suggested Fabrics:

100% cotton, seersucker, muslin, broadcloth, lined eyelet, light-weight denim.

Notions:

View A
Size 6m/12m/18m 9 buttons (8 front, 1 back)
Size 24m/2T 11 buttons (10 front, 1 back)
Size 3T/4T/5/6 13 buttons (12 front, 1 back)
Size 7/8 - 15 buttons (14 front, 1 back)
Size 9/10 17 buttons (16 front, 1 back)

View B-
2 buttons (1 back, 1 decorative)
1 package (2.5 yards) rickrack or other trim

View C - 1 button (1 back)
1 package (2.5 yards) jumbo rickrack

A Few Notes Before You Begin:

~ Please read all pattern instructions thoroughly before beginning.
~ Prewash and press all fabrics prior to garment construction. This will eliminate any shrinkage as well as dye bleeding.
~ Always press your seams as you go to ensure a professional-looking garment.
~ If possible, take child's measurements before selecting pattern sizing to guarantee a perfect fit.
~ Size Chart is available on the back of the pattern.
~Please note that smaller sizes such as 6 month, 12 month and 18 month are designed to be worn shorter with your favorite pair of bloomers. Perfect for those crawlers and new little walkers! If you would prefer a little more length, sizing up is suggested.

Sewing Instructions:

~Cut out desired size from paper pattern. To preserve the paper pattern, trace preferred pattern size using pattern tracing paper or white freezer paper.
~Again, all seam allowances are ½″, unless otherwise noted.
~*Asterisk denotes - see glossary for more information.



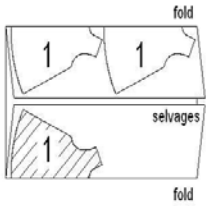
View A - Scallop Variation

The Cottage Mama - JANEY JUMPER LAYOUTS

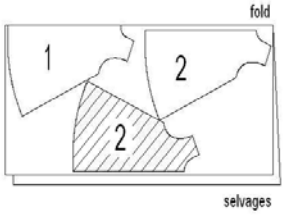
VIEW A - MAIN FABRIC
45" (115cm) FABRIC W/WO NAP
6MO = 3/4 YD (0.7 M)
12-18MO = 7/8 YD (0.8 M)
24MO = 1 YD (0.9 M)
2T = 1-1/8 YD (1.1 M)
3T = 1-1/4 YD (1.2 M)



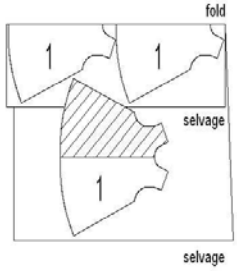
VIEW A - LINING
45" (115cm) LINING W/WO NAP
6MO = 7/8 YD (0.8 M)
12-18MO = 1 YD (0.9 M)
24MO = 1-1/8 YD (1 M)



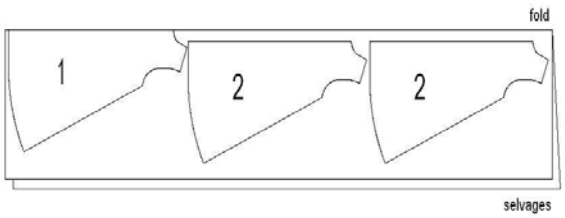
VIEW A - MAIN FABRIC
45" (115cm) FABRIC W/WO NAP
4T = 1-1/2 YD (1.4 M)
5 = 1-5/8 YD (1.5 M)
6 = 1-7/8 YD (1.7 M)
7 = 2 YD (1.8 M)
8 = 2-3/8 YD (2.2 M)



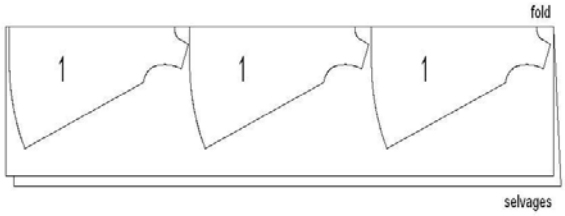
VIEW A - LINING
45" (115cm) LINING W/WO NAP
2T-3T = 1-1/4 YD (1.2 M)
4T = 1-1/2 YD (1.4 M)



VIEW A - MAIN FABRIC
45" (115cm) FABRIC W/WO NAP
9 = 2-7/8 YD (2.6 M)
10 = 3 YD (2.8 M)



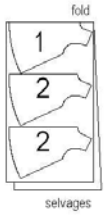
VIEW A - LINING
45" (115cm) LINING W/WO NAP
5 = 2-1/4 YD (2 M)
6 = 2-3/8 YD (2.2 M)
7 = 2-1/2 YD (2.3 M)
8 = 2-5/8 YD (2.4 M)
9 = 2-7/8 YD (2.6 M)
10 = 3 YD (2.8 M)



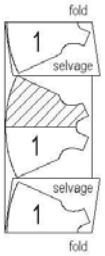
Pattern Pieces:

1. Dress Front and Back
2. Scallop Pieces

VIEW A - MAIN FABRIC
60" (150cm) FABRIC W/WO NAP
6MO = 1/2 YD (0.5 M)
12MO-18MO = 5/8 YD (0.6 M)
24MO = 3/4 YD (0.7 M)



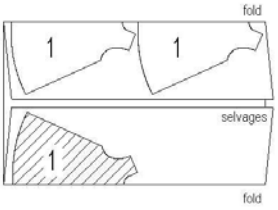
VIEW A - LINING
60" (150cm) LINING W/WO NAP
6MO = 1/2 YD (0.5 M)
12MO-18MO = 5/8 YD (0.6 M)
24MO = 3/4 YD (0.7 M)



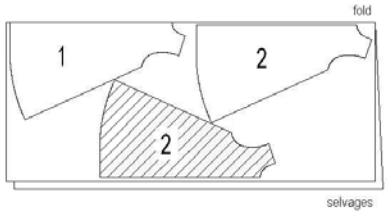
VIEW A - MAIN FABRIC
60" (150cm) FABRIC W/WO NAP
2T = 1 YD (0.9 M)
3T = 1-1/8 YD (1 M)
4T = 1-1/4 YD (1.1 M)
5 = 1-3/8 YD (1.2 M)
6 = 1-1/2 YD (1.4 M)
7 = 1-5/8 YD (1.5 M)
8 = 1-3/4 YD (1.7 M)



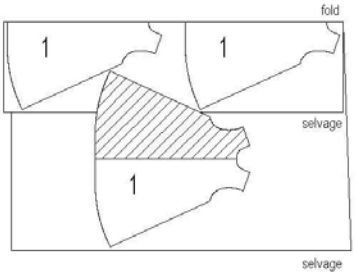
VIEW A - LINING
60" (150cm) LINING W/WO NAP
2T = 1-1/8 YD (1.1 M)
3T = 1-1/4 YD (1.2 M)
4T = 1-3/8 YD (1.3 M)
5 = 1-1/2 YD (1.4 M)



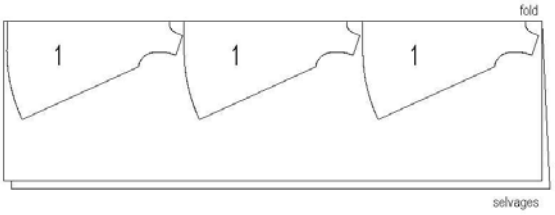
VIEW A - MAIN FABRIC
60" (150cm) FABRIC W/WO NAP
9 = 2 YD (1.8 M)
10 = 2-1/8 YD (1.9 M)



VIEW A - LINING
60" (150cm) LINING W/WO NAP
6 = 1-5/8 YD (1.5 M)
7 = 1-3/4 YD (1.6 M)
8 = 2 YD (1.8 M)



VIEW A - LINING
60" (150cm) LINING W/WO NAP
9 = 2-7/8 YD (2.6 M)
10 = 3 YD (2.8 M)

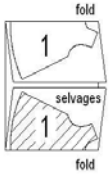


Pattern Pieces:

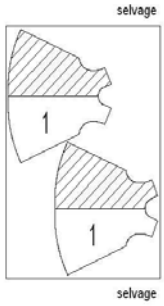
1. Dress Front and Back
2. Scallop Pieces

View B and C - Ruffle and Patchwork Variations

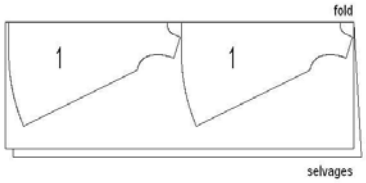
VIEW B - MAIN FABRIC
VIEW C - MAIN FABRIC OR LINING
45" (115cm) FABRIC W/WO NAP
6-12MO = 1/2 YD (0.5 M)
18-24MO = 5/8 YD (0.6 M)



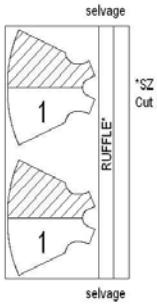
VIEW B - MAIN FABRIC
VIEW C - MAIN FABRIC OR LINING
45" (115cm) FABRIC W/WO NAP
2T = 7/8 YD (0.8 M)
3T = 1 YD (0.9 M)
4T = 1-1/4 YD (1.1 M)



VIEW B - MAIN FABRIC
VIEW C - MAIN FABRIC OR LINING
45" (115cm) FABRIC W/WO NAP
5 = 1-1/2 YD (1.4 M)
6 = 1-5/8 YD (1.5 M)
7-8 = 1-3/4 YD (1.6 M)
9 = 1-7/8 YD (1.8 M)
10 = 2 YD (1.9 M)



VIEW B - LINING & RUFFLES
45" (115cm) FABRIC W/WO NAP
6-12MO = 3/4 YD (0.7 M)
18-24MO = 7/8 YD (0.8 M)



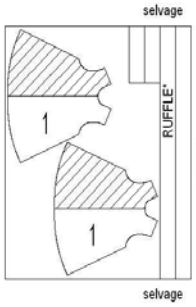
*SZ 6-24 MO RUFFLES:
Cut 2 strips = 3 x 45" (7.6 x 115cm)

VIEW B - FRONT PANEL
45-60" (115-150cm) FABRIC W/WO NAP
ALL SIZES = 1/8-1/4 YD (0.2 M)



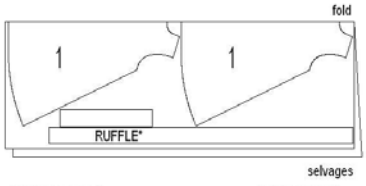
PANEL DIMENSIONS:
6MO = 4 x 17-1/2" (10.2 x 44.5cm)
12MO = 4 x 18-1/4" (10.2 x 46.4cm)
18MO = 4 x 19" (10.2 x 48.3cm)
24MO = 4 x 19-3/4" (10.2 x 50.2cm)
2T = 4 x 20-1/2" (10.2 x 52cm)
3T = 4 x 21-3/4" (10.2 x 55.3cm)
4T = 4 x 23" (10.2 x 58.4cm)
5 = 4 x 24-1/4" (10.2 x 61.6cm)
6 = 4 x 25-1/2" (10.2 x 64.8cm)
7 = 4 x 26-3/4" (10.2 x 68cm)
8 = 4 x 28" (10.2 x 71.1cm)
9 = 4 x 29-1/4" (10.2 x 74.3cm)
10 = 4 x 30-1/2" (10.2 x 77.5cm)

VIEW B - LINING & RUFFLES
45" (115cm) FABRIC W/WO NAP
2T = 1 YD (0.9 M)
3T = 1-1/8 YD (1.1 M)
4T = 1-3/8 YD (1.3 M)



*SZ 2-4T RUFFLES:
Cut 2 strips = 3 x 45" (7.6 x 115cm)
Cut 2 strips = 3 x 10" (7.6 x 26cm)

VIEW B - LINING & RUFFLES
45" (115cm) FABRIC W/WO NAP
5 = 1-1/2 YD (1.4 M)
6 = 1-5/8 YD (1.5 M)
7 = 1-3/4 YD (1.6 M)
8 = 1-7/8 YD (1.7 M)
9 = 2 YD (1.8 M)
10 = 2-1/8 YD (1.9 M)



*SZ 5 RUFFLES:
Cut 2 strips = 3 x 50" (7.6 x 127cm) AND....
Cut 2 strips = 3 x 12" (7.6 x 31cm)

SZ 6 RUFFLES:
Cut 2 strips = 3 x 52" (7.6 x 132cm) AND....
Cut 2 strips = 3 x 12" (7.6 x 31cm)

SZ 7 RUFFLES:
Cut 2 strips = 3 x 54" (7.6 x 137cm) AND....
Cut 2 strips = 3 x 13" (7.6 x 33cm)

SZ 8 RUFFLES:
Cut 2 strips = 3 x 55" (7.6 x 140cm) AND....
Cut 2 strips = 3 x 15" (7.6 x 38cm)

SZ 9 RUFFLES:
Cut 2 strips = 3 x 57" (7.6 x 145cm) AND....
Cut 2 strips = 3 x 16" (7.6 x 41cm)

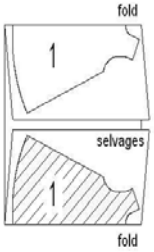
SZ 10 RUFFLES:
Cut 2 strips = 3 x 59" (7.6 x 150cm) AND....
Cut 2 strips = 3 x 18" (7.6 x 46cm)

Pattern Pieces:

1. Dress Front and Back
2. Ruffle Strips

VIEW B - MAIN FABRIC
VIEW C - MAIN FABRIC OR LINING
60" (150cm) FABRIC W/WO NAP
6M0-12M0 = 1/2 YD (0.5 M)

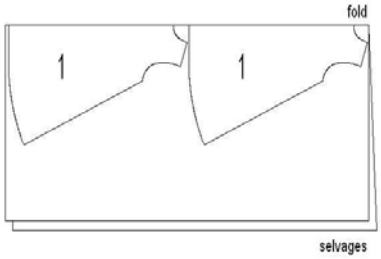
18-24MO-2T = 5/8 YD (0.6 M)
3T-4T = 3/4 YD (0.7 M)
5 = 7/8 YD (0.8 M)



VIEW B - MAIN FABRIC
VIEW C - MAIN FABRIC OR LINING
60" (150cm) FABRIC W/WO NAP
6 = 1-1/8 YD (1 M)
7 = 1-3/8 YD (1.3 M)
8 = 1-1/2 YD (1.4 M)

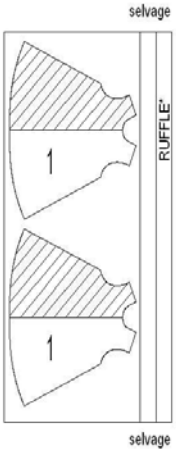


VIEW B - MAIN FABRIC
VIEW C - MAIN FABRIC OR LINING
60" (150cm) FABRIC W/WO NAP
9 = 1-7/8 YD (1.8 M)
10 = 2 YD (1.9 M)



VIEW B - LINING & RUFFLES
60" (150cm) FABRIC W/WO NAP
6-12M0 = 3/4 YD (0.7 M)

18-24MO-2T = 7/8 YD (0.8 M)
3T-5= 1 YD (0.9 M)



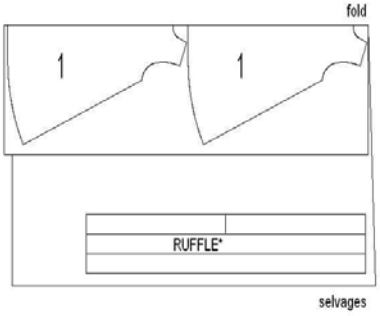
*SZ 6-24mo RUFFLES:
Cut 2 strips = 3 x 45" (7.6 x 115cm)

SZ 2-3T RUFFLES:
Cut 2 strips = 3 x 54" (7.6 x 137cm)

SZ 4T-5 RUFFLES:
Cut 2 strips = 3 x 60" (7.6 x 152cm)

VIEW B - LINING & RUFFLES
60" (150cm) FABRIC W/WO NAP
6 = 1-5/8 YD (1.5 M)
7 = 1-3/4 YD (1.6 M)

8 = 1-7/8 YD (1.8 M)
9-10 = 2 YD (1.9 M)



SZ 6-7 RUFFLES:
Cut 2 strips = 3 x 45" (7.6 x 115cm) AND...
Cut 2 strips = 3 x 22-1/2" (7.6 x 57cm)

SZ 8 RUFFLES:
Cut 2 strips = 3 x 48" (7.6 x 122cm) AND...
Cut 2 strips = 3 x 24" (7.6 x 61cm)

SZ 9-10 RUFFLES:
Cut 2 strips = 3 x 52" (7.6 x 132cm) AND...
Cut 2 strips = 3 x 26" (7.6 x 66cm)

Pattern Pieces:

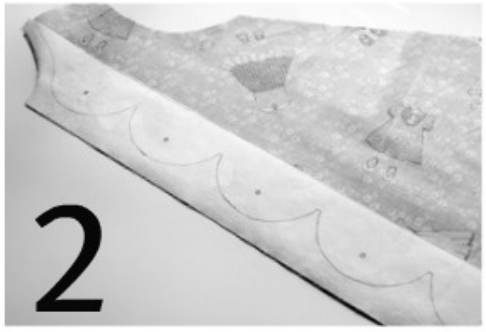
1. Dress Front and Back
2. Ruffle Strips

Janey Jumper
View A: Scallop Variation

Step 1: Cut a 4″ slit down the center of the back main dress piece or a 5″ slit for size 7 through 10. Do this for one exterior fabric piece and one lining piece.



Step 2: Place scallop pieces' right sides together. There are four pieces total so you want the right sides facing each other in pairs of two. One pair will be for the right side and one pair will be for the left side of the dress front. Trace two of the scallop templates onto freezer paper. Iron freezer paper scallop template (shiny side down) to the edge of scallop fabric piece. Iron one template per pair of scallop fabric pieces.



Stitch along the scallop line. You will be sewing through the freezer paper. Once you have sewn over all the scallop lines, tear the freezer paper away.

You may also choose to use a fabric marking pen to draw the scallop stitching lines straight onto the fabric and simply stitch over them.



Step 3: Clip almost down to the stitches where the scallops come together. Be careful not to clip through the stitching; just get very close to it.



Step 4: Notch around each of the scallop curves to remove bulk. This will allow for smooth curves once the pieces are turned right-side out. Option: Use pinking shears to trim seam allowance to ¼″ around scallops.

Step 5: Turn scallops right-side out and press. Work each scallop with your fingers from inside the scallops so that they are flat and nicely rounded. Place each scallop piece on top of the front accent fabric. Baste* around arm holes and down the side of the dress to hold scallops in place. Sew buttons onto each scallop based on markings on pattern pieces.



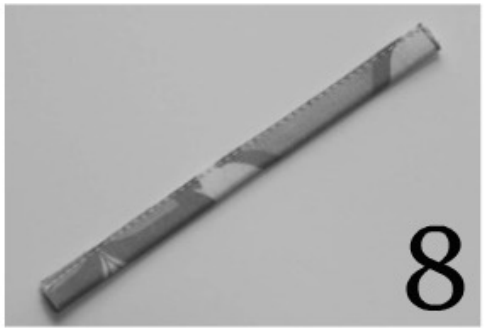
Step 6: Place the front of the dress and the back of the dress with the right sides together and sew across the shoulder seams. Do this for the exterior fabric as well as the lining pieces.



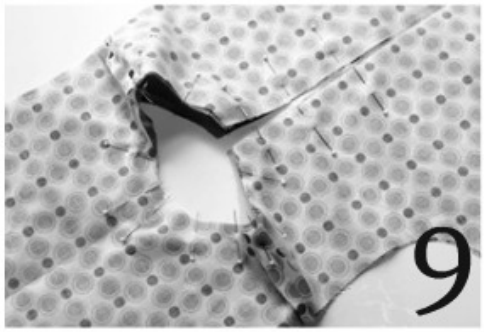
Step 7: Press shoulder seams open.



Step 8: Cut a 4″ x 2.5″ strip of contrasting fabric. Fold in both sides ½″, press and then fold in half and press. Stitch in place. This will make the piece for your loop strip closure for the back of the dress.

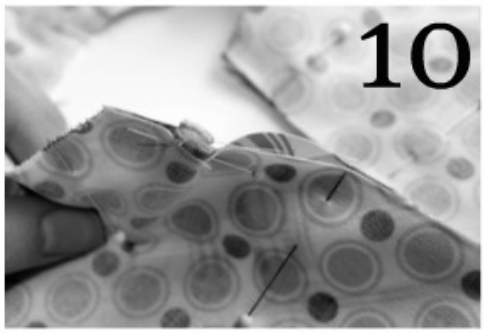


Step 9: Neckline and back closure. Place the exterior dress pieces and the lining pieces, right sides together, matching shoulder seams. Pin around the neckline and down the back slit of the dress.



Step 10: Fold loop strip in half to form a small oval, matching and overlapping short ends. Flip the end lying on top over to the side, placing stitched edges side to side. Overlap slightly and, with lining facing you pin loop in seam line ½″ down from the neckline edge on the side of the back slit. Match edges of loop with edges of back slit. If you are using a tiny button, you may wish to make the loop smaller.

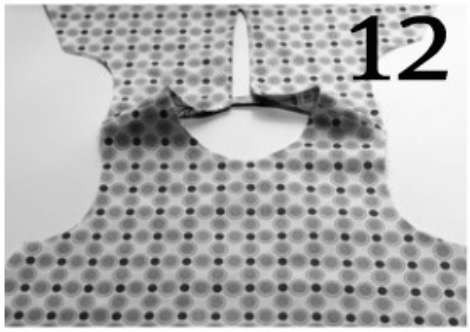
Stitch around the neckline and down the back slit on both sides to a V-point. Make sure to clip around the neck hole and at the V-point before turning (clip almost to the stitching). Trim seam to ¼″ and clip curves.



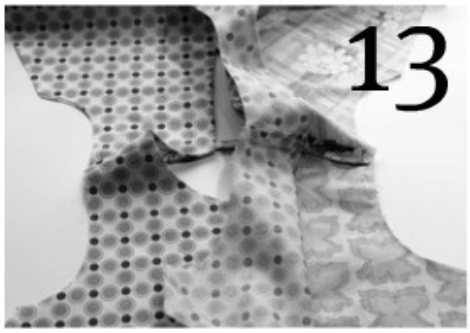
Step 11: Turn dress right-side out and press. If the back slit is not lying flat, make sure you clipped it almost down to the stitching. Finish the V-point with Fray Check or other anti-fray product.



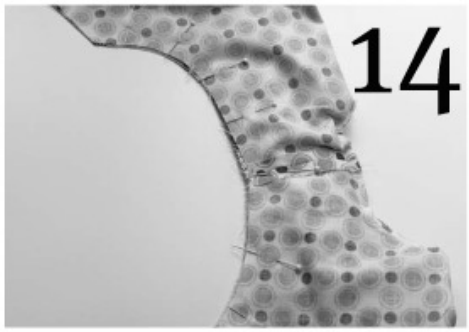
Step 12: Lay out your dress pieces so that the right side of the lining is facing you.



Step 13: Separate the lining from the exterior fabric. Pull the lining OVER the top of the dress and the exterior fabric UNDER the dress to the other side. You are wrapping these two pieces around the other armhole and making it so that the right sides are together.



Step 14: Pin the armhole pieces that you just pulled over with the right sides together. Make sure to bunch up the other unfinished armhole inside the pinned armhole so that you don't catch it in the seam. Stitch around the armhole curve. Trim seam to ¼". Clip the curve.



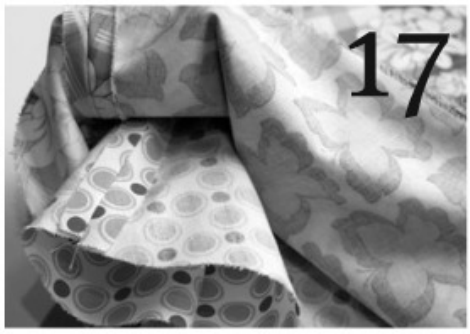
Step 15: Pull the dress through the skinny shoulder opening to reveal one finished armhole. Press. Now do the same thing but with the other side armhole that is still unfinished. Press armholes.



Step 16: To sew the side seams, pull the dress lining away from the dress exterior. Place the lining side seams' right sides together and the exterior side seams' right sides together. Match side underarm seams. Sew along the side seams, up the lining and down the exterior fabric (it's almost like sewing a straight line). Do this on both sides of the dress. Press seams open and turn right-side out.



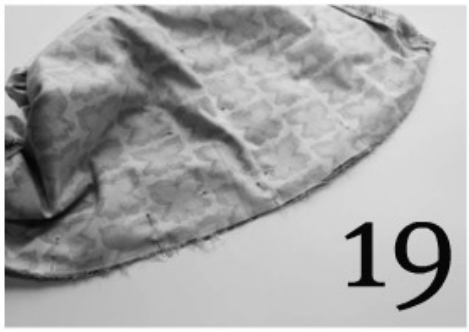
Step 17: To sew the bottom hem, separate the lining from the exterior by pulling it apart slightly. Flip the lining piece toward the exterior piece so their right sides are now together. This will seem slightly awkward, but you are not flipping them to the other side; you are flipping them right next to each other. It's going to look slightly twisted.



Step 18: Place the side seams with the right sides together and continue to turn the bottom of the dress so the right sides are together. Again, this is going to feel sort of strange and look somewhat twisted, but keep working a few inches at a time and pin as you go.



Step 19: Once you have turned the bottom, the top of the dress will be tucked inside of what looks like a cocoon. Pin around the bottom, if you haven't already.



Step 20: Sew all the way around the bottom of the dress, leaving a 4″ opening for turning the dress right-side out.



Step 21: Pull the main part of the dress through the 4″ opening at the bottom hem of the dress to turn right-side out.



Step 22: Turn the 4″-opening pieces in toward each other to line up with the rest of the bottom hem of the dress. Press bottom hem. You will have a 4″ opening at the bottom.



Step 23: Edge stitch* around the entire bottom of the dress, 1/8″ from the bottom edge. Do this in coordinating thread. The edge stitching* will catch and close the 4″ opening.

Edge stitch* or topstitch* around armholes and neckline/back opening, if desired.



Press the dress and hand-sew or machine-sew the button on the back.

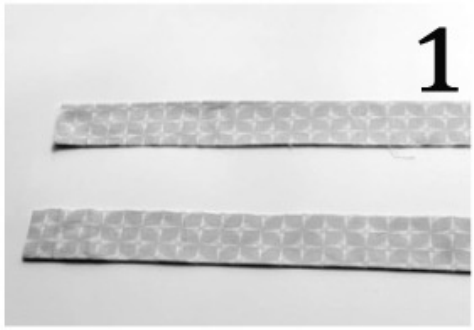
The Janey Jumper Scallop Dress is now complete!



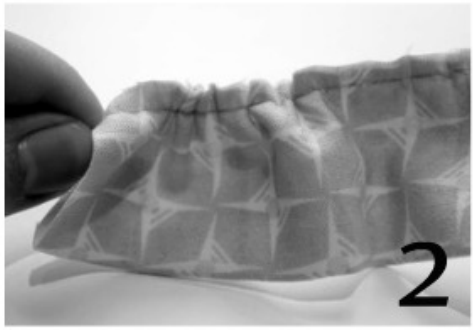
View B: Ruffle Variation

Step 1: Cut your center-panel piece 4″ wide x the length of the dress. Cut 2 ruffle pieces 2 to 2.5 times the length of the center panel piece x 3″ wide. Fold ruffle pieces in half, wrong sides together, and press.

See cutting layouts for views B and C for the specific ruffle measurements.



Step 2: Run a gathering stitch* along the edge of each ruffle piece. Pull thread to gather.



Step 3: Gather the side ruffles until they are the same length as the center-panel piece. Pin the raw edge of the ruffle along the raw edge of the center panel with the finished edge pointing inward.



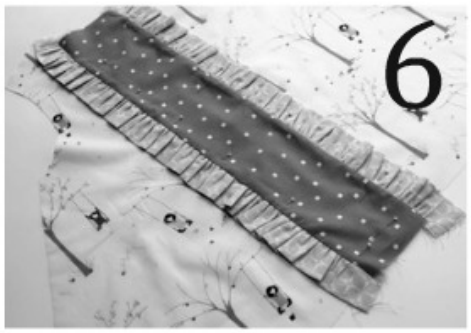
Step 4: Once you've pinned both ruffles in place, sew both onto center panel.



Step 5: Press the ruffles outward so that the raw edge is tucked under the center panel.



Step 6: Once you have pressed your ruffles, lay your center panel in the center of your front-exterior dress piece. Pin in place.



Step 7: Flip the front dress piece over and cut off any excess center panel that hangs over the neckline so that the center panel lines up with the neckline. Flip back over.



Step 8: Stitch the center panel to the front-exterior dress piece by edge stitching* (1/8″ seam allowance) down both sides of the panel. At this point you can add any additional ribbons, trims or buttons to the center panel.

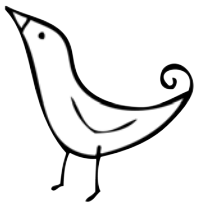


Once your embellishments are complete, follow the dress-construction directions for the scallop dress, View A (eliminating the scallop pieces).





View C: Patchwork Variation



View C is sewn very much the same way as View B.

Step 1: Cut enough 2.5" x 2.5" squares to make a strip as long as the length of the dress.

Step 2: Sew squares together in two long strips and then sew the two long strips together, matching seams of squares this will make your center panel. Use a 1/4" seam allowance.

Step 3: Sew the rickrack on the same way as the ruffles. Line up the edge of the rickrack with the edge of your center panel. Stitch down the center of each piece of rickrack and then press it open. This will allow you to have the edge of the rickrack poking out behind the center panel.

Step 4: Follow the rest of the instructions for View B for the panel and then construct the dress using View A.



Glossary:

Baste: Stitch with a slightly longer stitch length to hold pattern pieces or trim in place.

Backstitch: To anchor your stitches, sew several stitches in reverse at the beginning and the end of your seam.

Gathering Stitch: To run a gathering stitch, set your machine on the longest stitch length possible. Sew a straight line along the edge you want to gather. I tend to gather between ¼″ to ½″ from the edge. For a straight piece, do NOT backstitch at the beginning or ending of your straight line or your gathering will not work. Pull the bobbin thread to begin gathering. Adjust your gathers so they are evenly spaced, then continue sewing according to your pattern directions.

Topstitching: Topstitching is sewing a straight line of stitches 1/4″ from the edge of the seam. It is often used as a decorative element and helps the edges to lay flat, which adds a more finished look to a garment.

Edge Stitching: Edge stitching is very similar to topstitching; however, edge stitching occurs 1/8″ from the edge of the seam.

Janey's Best Ever Chocolate Chip Cookies

MAKES 3 - 4 DOZEN

Ingredients:

2/3 cup soft vegetable shortening
2/3 cup butter
1 cup sugar
1 cup light brown sugar (packed)
2 eggs
2 teaspoons vanilla
3 cups flour
1 teaspoon baking soda
1 teaspoon salt
12 oz chocolate chips
1 cup chopped pecans (optional)

Directions:

Preheat oven to 375°F.

Cream shortening and butter together. Add sugars and mix together. Beat in eggs and vanilla. Mix dry ingredients in a separate bowl and add to wet ingredients. Mix well. Stir in chocolate chips and nuts.

Drop by tablespoonfuls on ungreased baking sheet and bake 8-10 minutes until lightly brown.

Cool on cookie sheet for 5 minutes and then remove to wire rack to cool.

(White chocolate chips and macadamia nuts make a great substitution!)



PDF Printing Instructions

There are a few things to note when printing PDF sewing patterns. It is very important to make sure they are printed and assembled correctly to ensure a properly fitted garment. The Cottage Mama Sewing Patterns are originally full-size, printed sewing patterns and the PDF's have been adapted from these full sized pattern sheets.

1. Pattern pieces are intended to be printed from your home computer on 8.5" x 11" paper.

2. Make sure your printer scaling is set to 'None' when you go to print. If your pattern sheets are not printing out correctly, then please check the scaling in the print dialogue box.

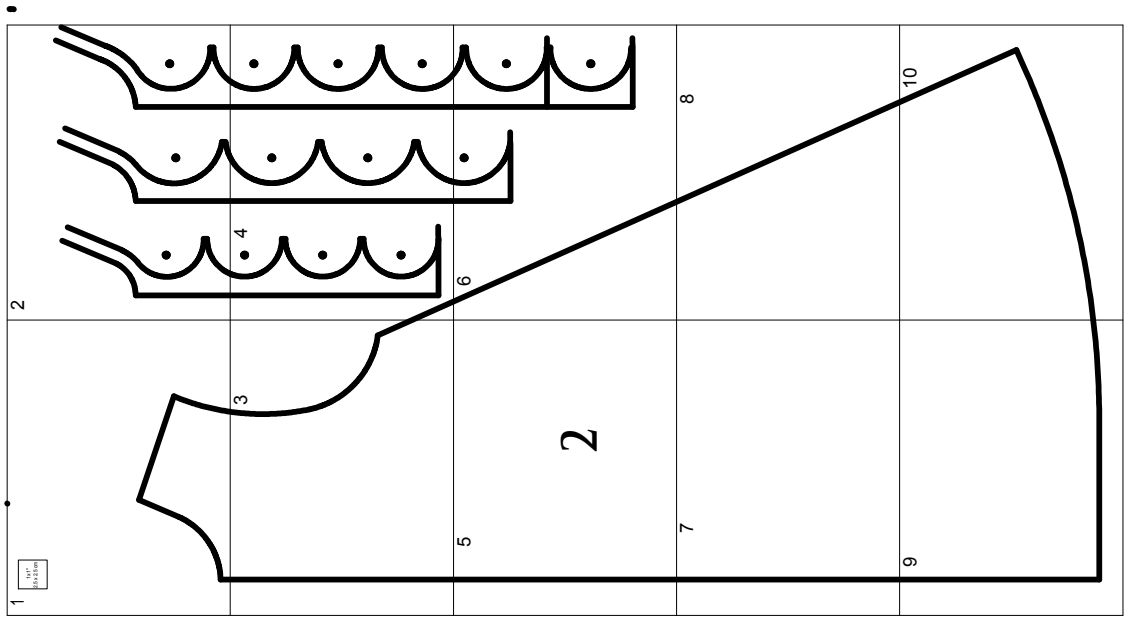
3. To make sure your pattern sheets have printed correctly, measure the 1" scaling box on the first pattern sheet. If this is correct, then your pages are printing correctly.

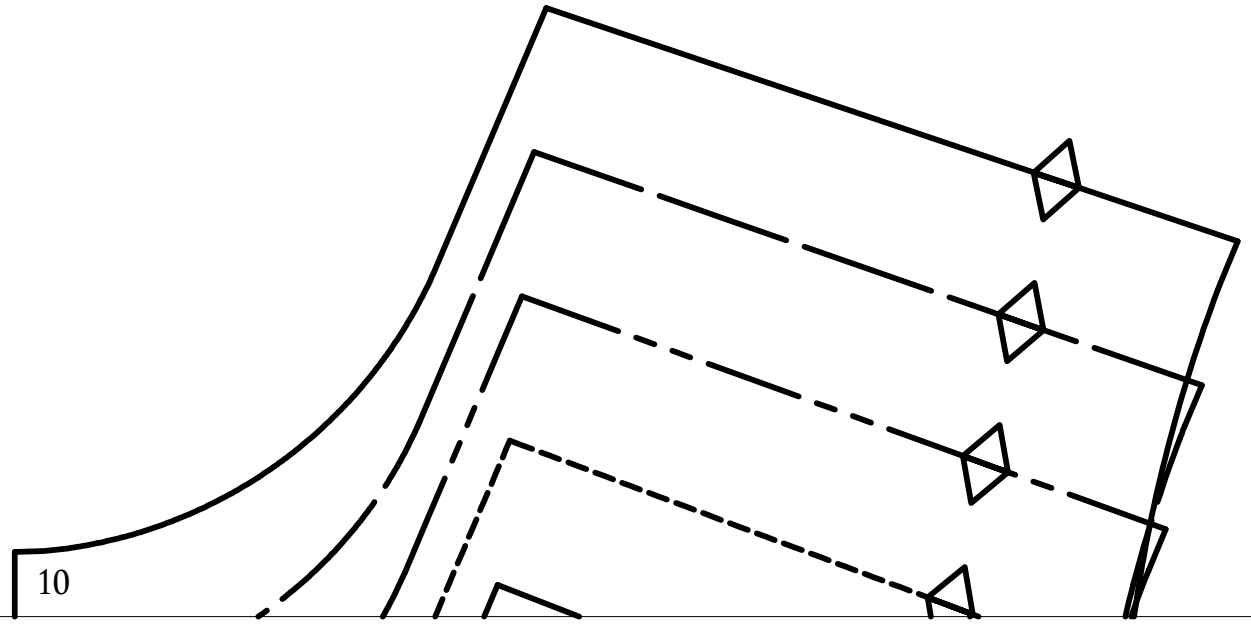
4. The pattern sheets can be assembled easily by cutting around the rectangular border found on each page and then following the piecing diagram. Tape the sheets together and cut out your desired pattern size.

The Cottage Mama - Janey Jumper

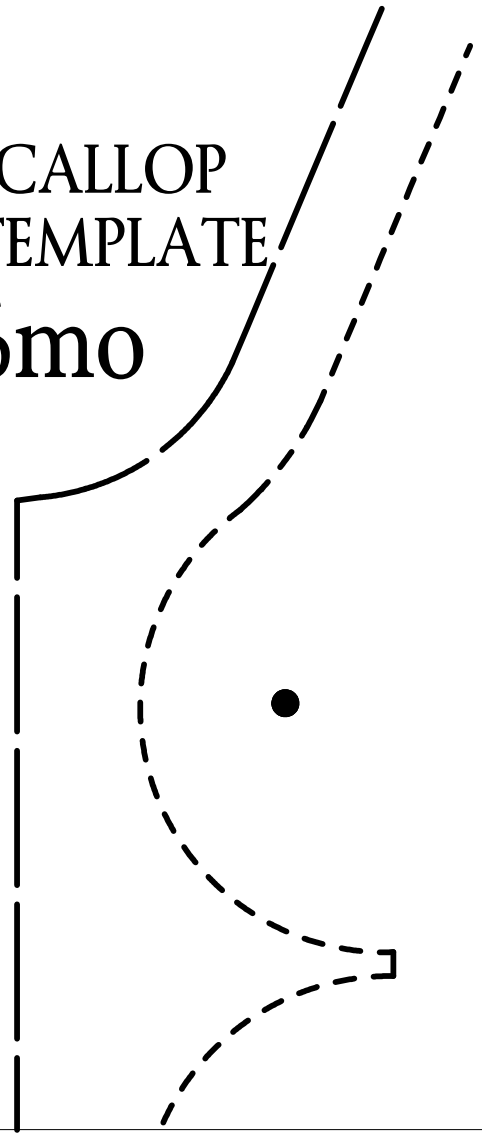
1x1"
2.5 x 2.5 cm

THE COTTAGE MAMA - JANEY JUMPER
Page 1 - ASSEMBLY GUIDE
pattern with pdf pages mapped.
Finished box = 20.5x38.75" (52x98.43cm)

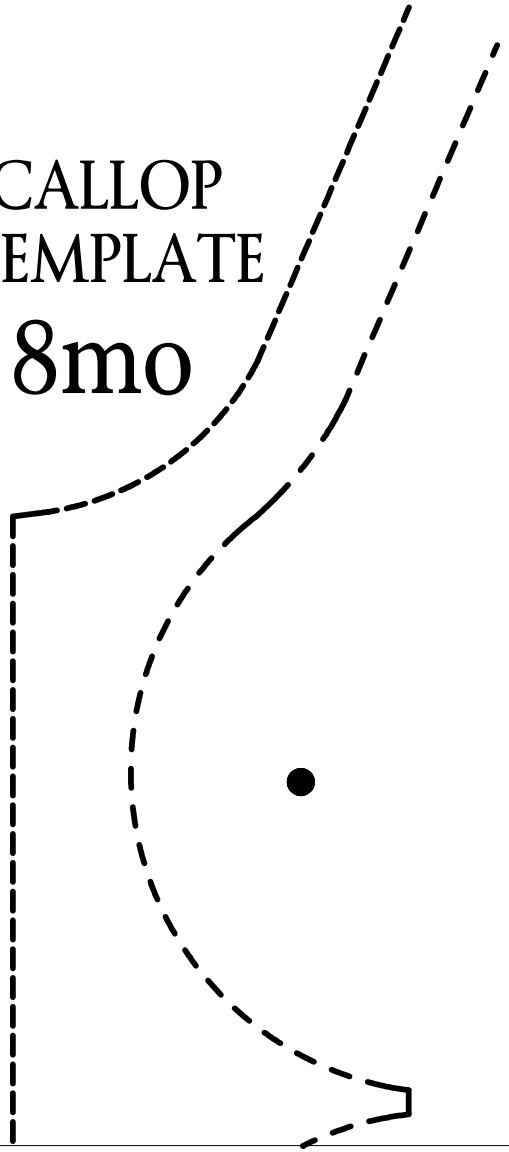




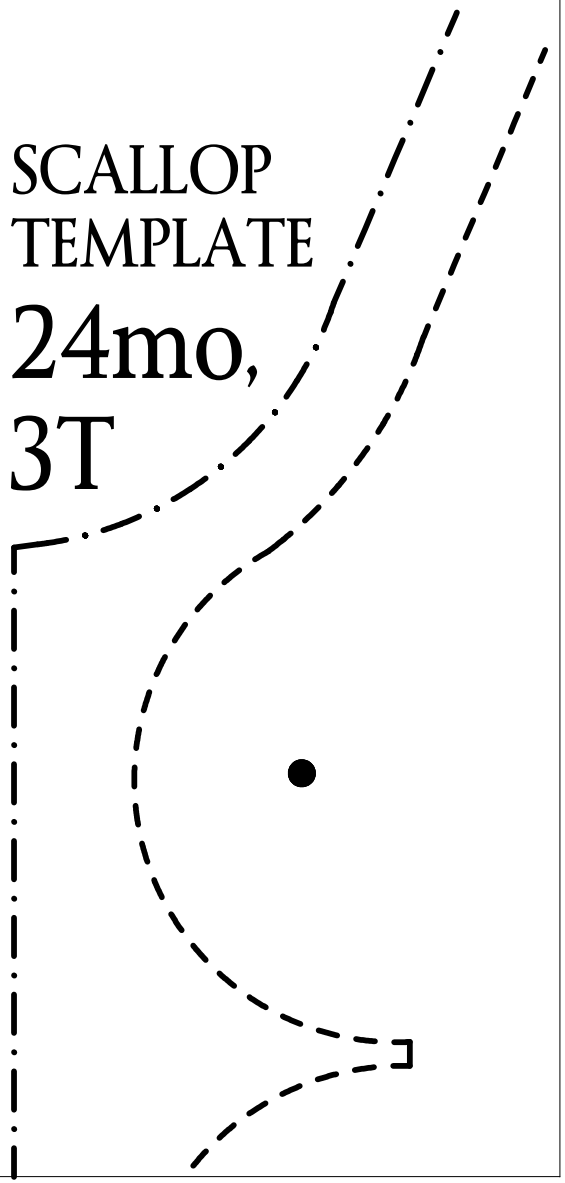
SCALLOP TEMPLATE
6mo



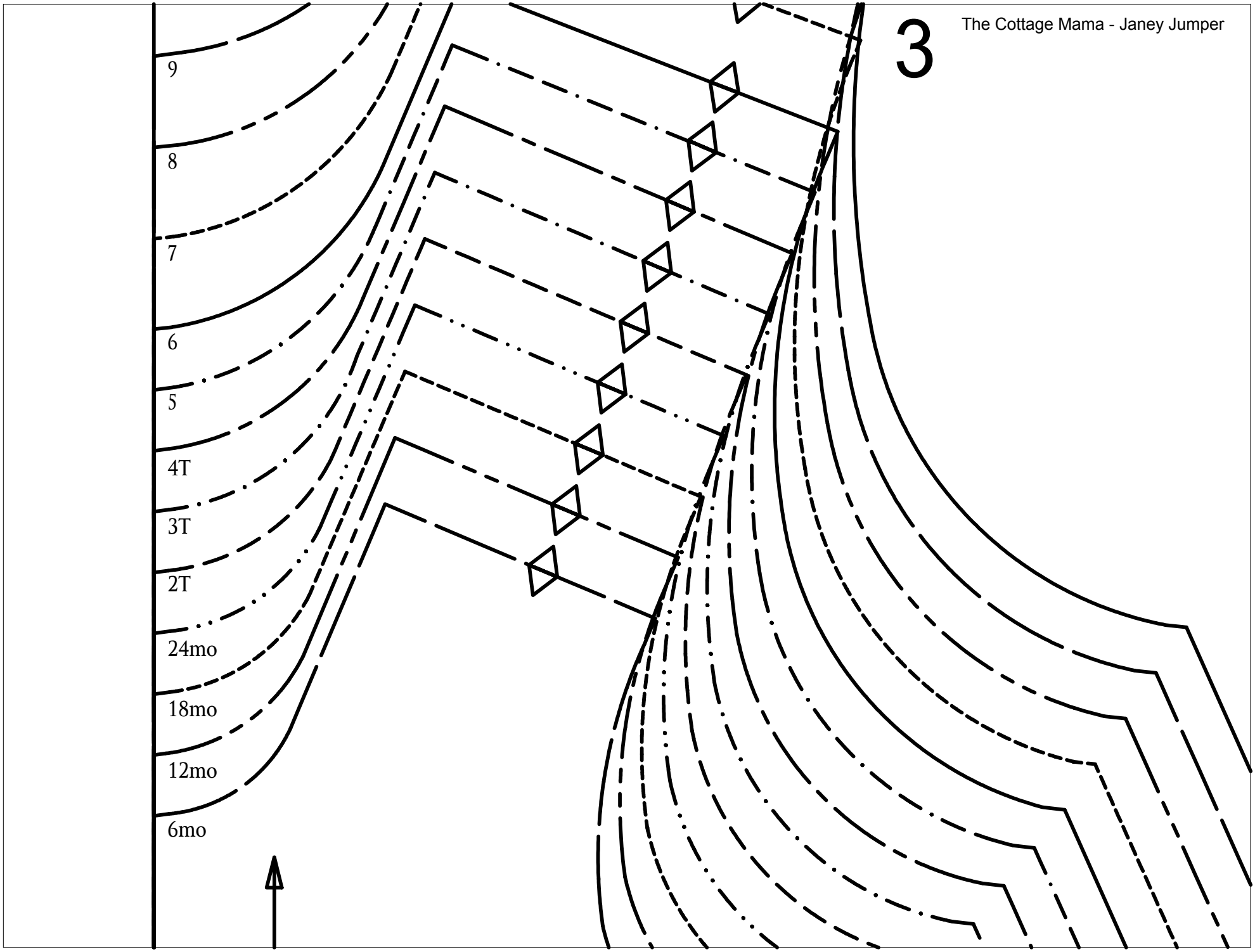
SCALLOP TEMPLATE
18mo

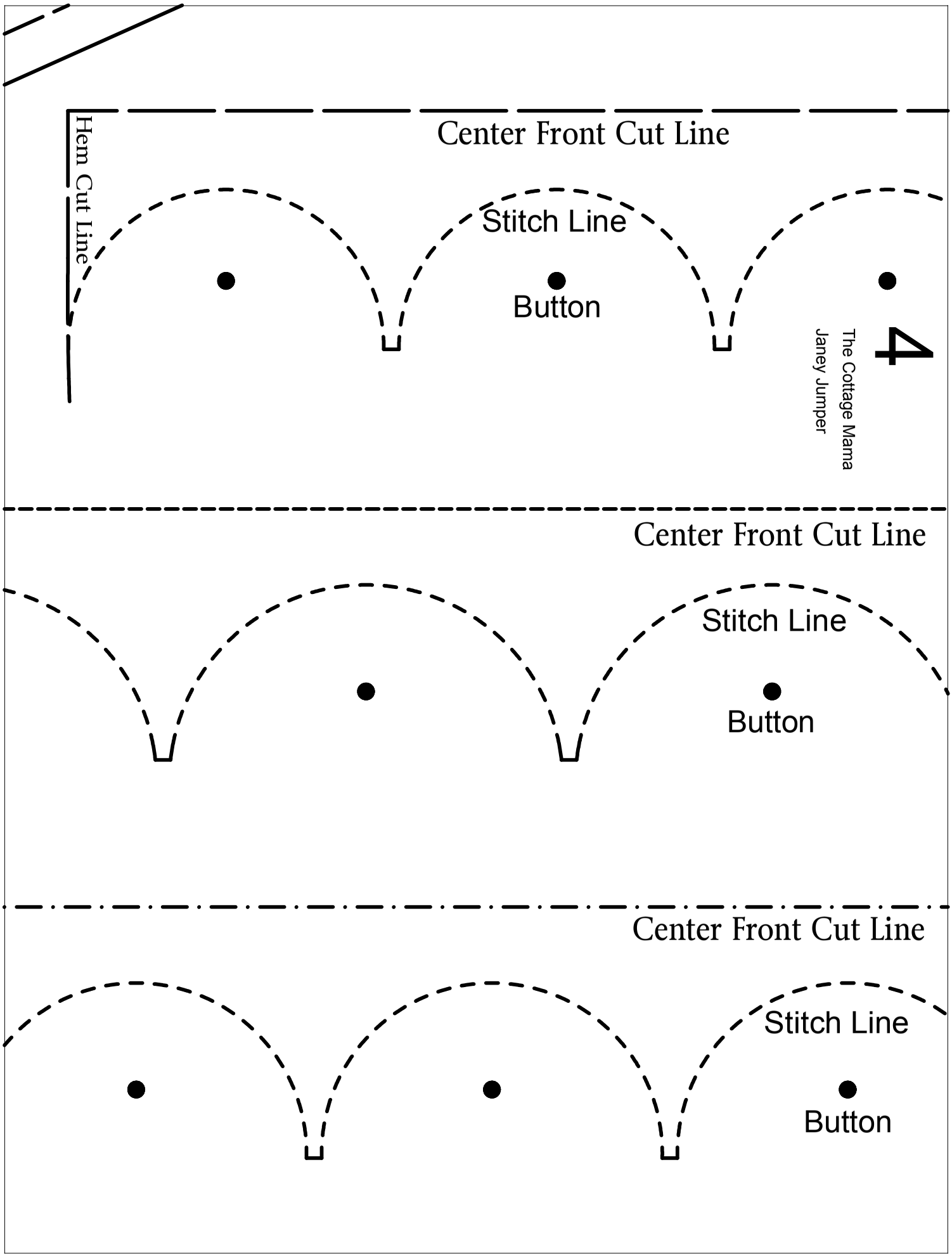


SCALLOP TEMPLATE
24mo, 3T



The Cottage Mama - Janey Jumper




Center Front Cut Line
Hem Cut Line
Stitch Line
Button
4
The Cottage Mama
Janey Jumper
Center Front Cut Line
Stitch Line
Button
Center Front Cut Line
Stitch Line
Button

5

The Cottage Mama

Janey Jumper

GRAIN LINE

JANEY JUMPER

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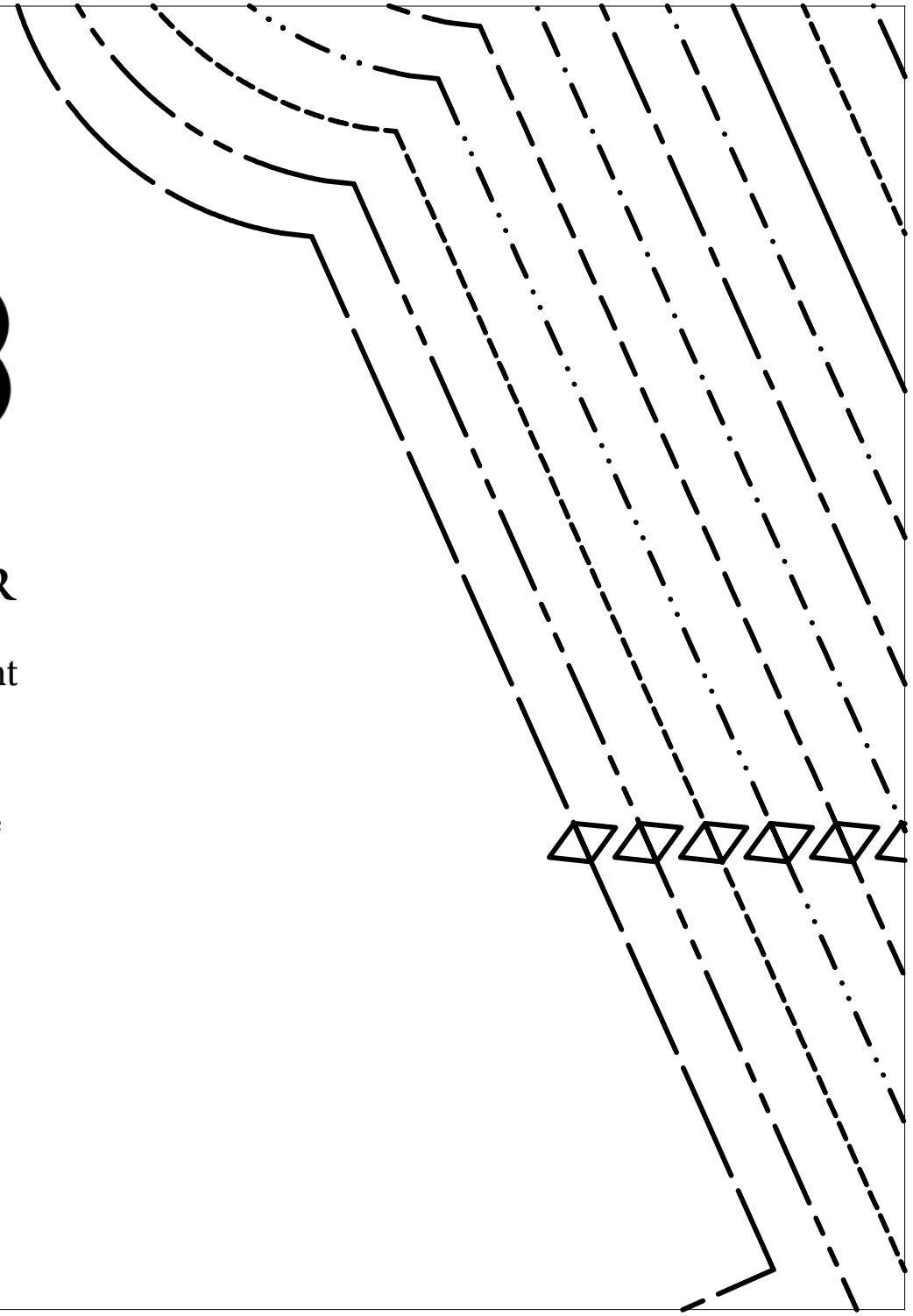
Jumper Scallop Front

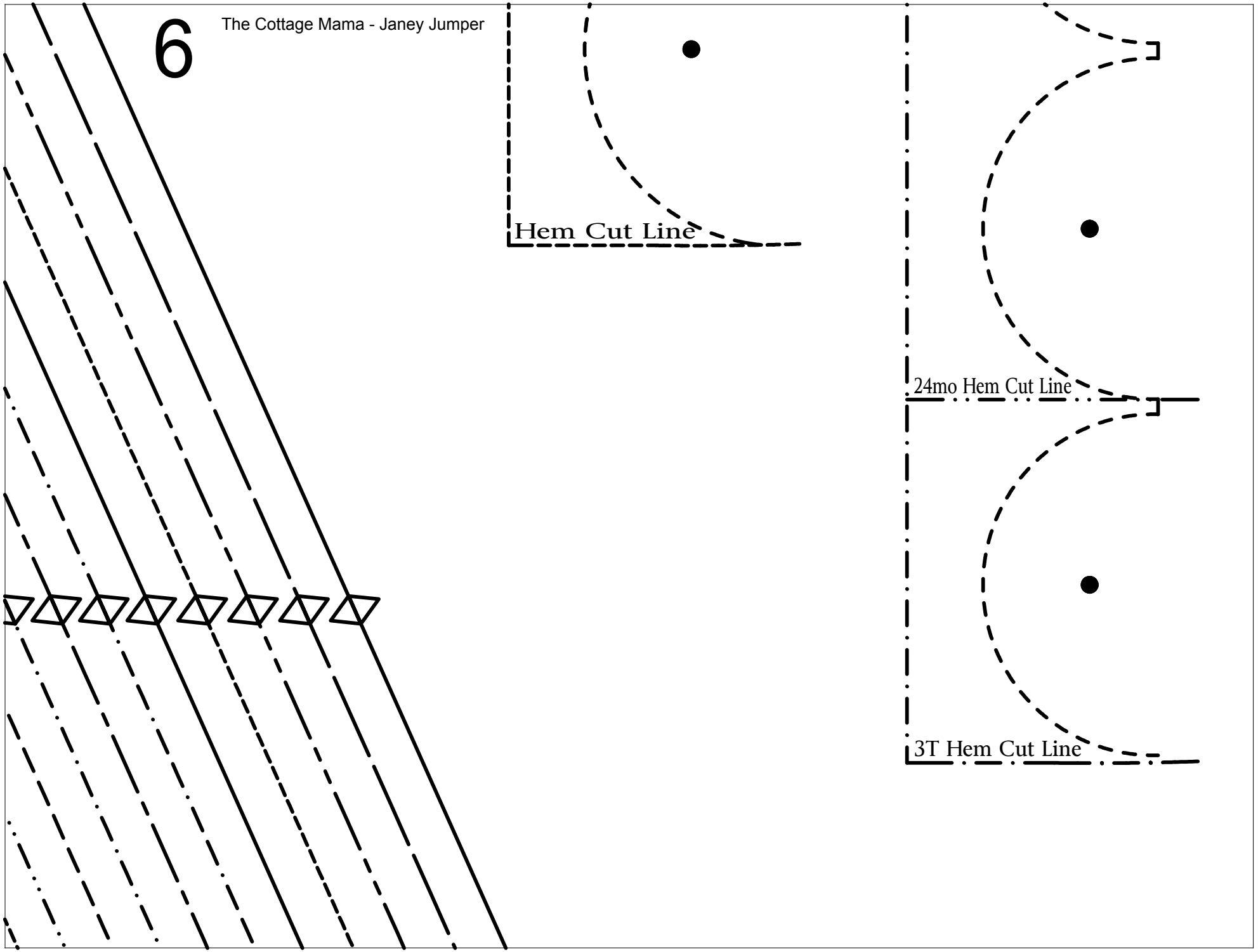
View A:

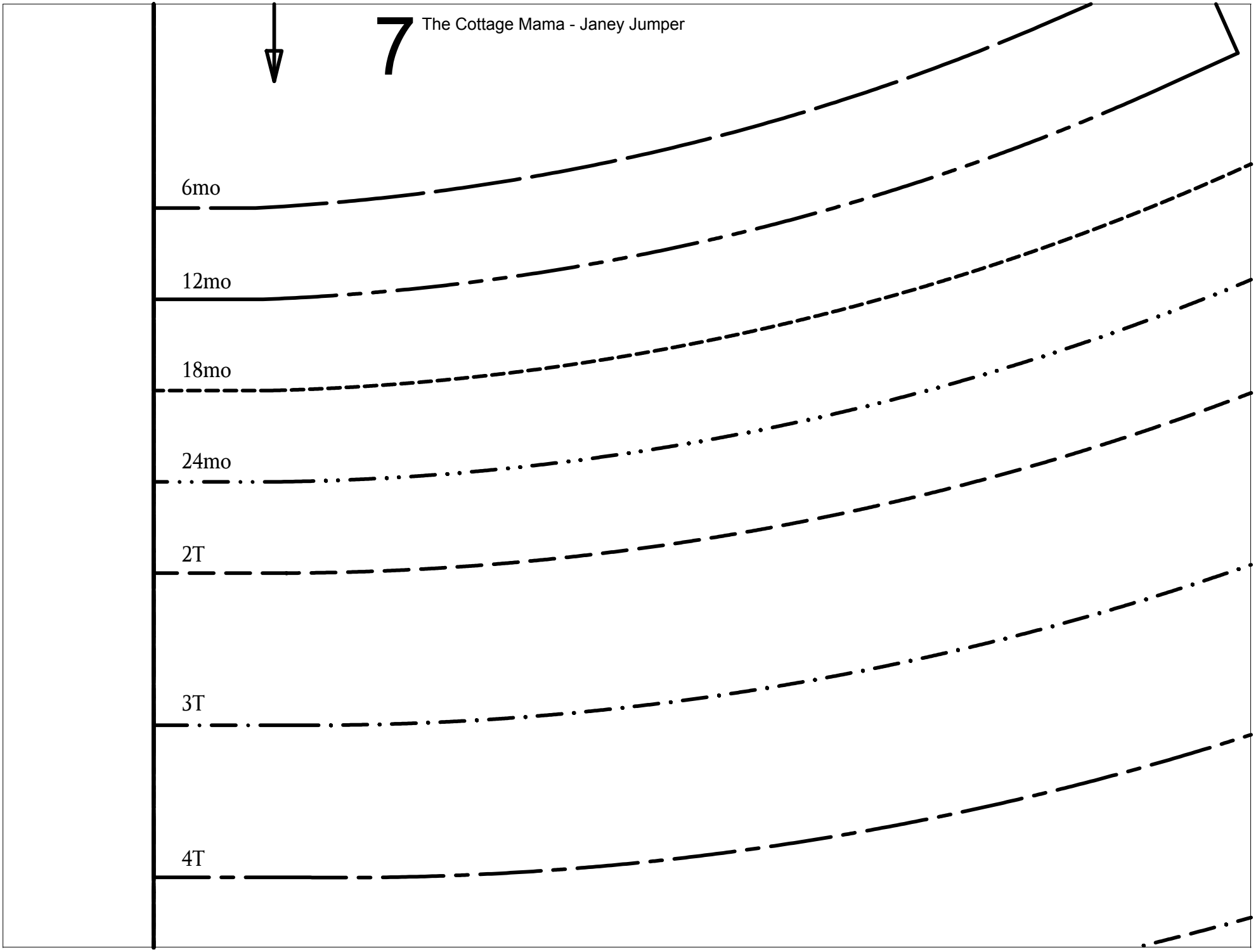
Cut 4 - Main Fabric

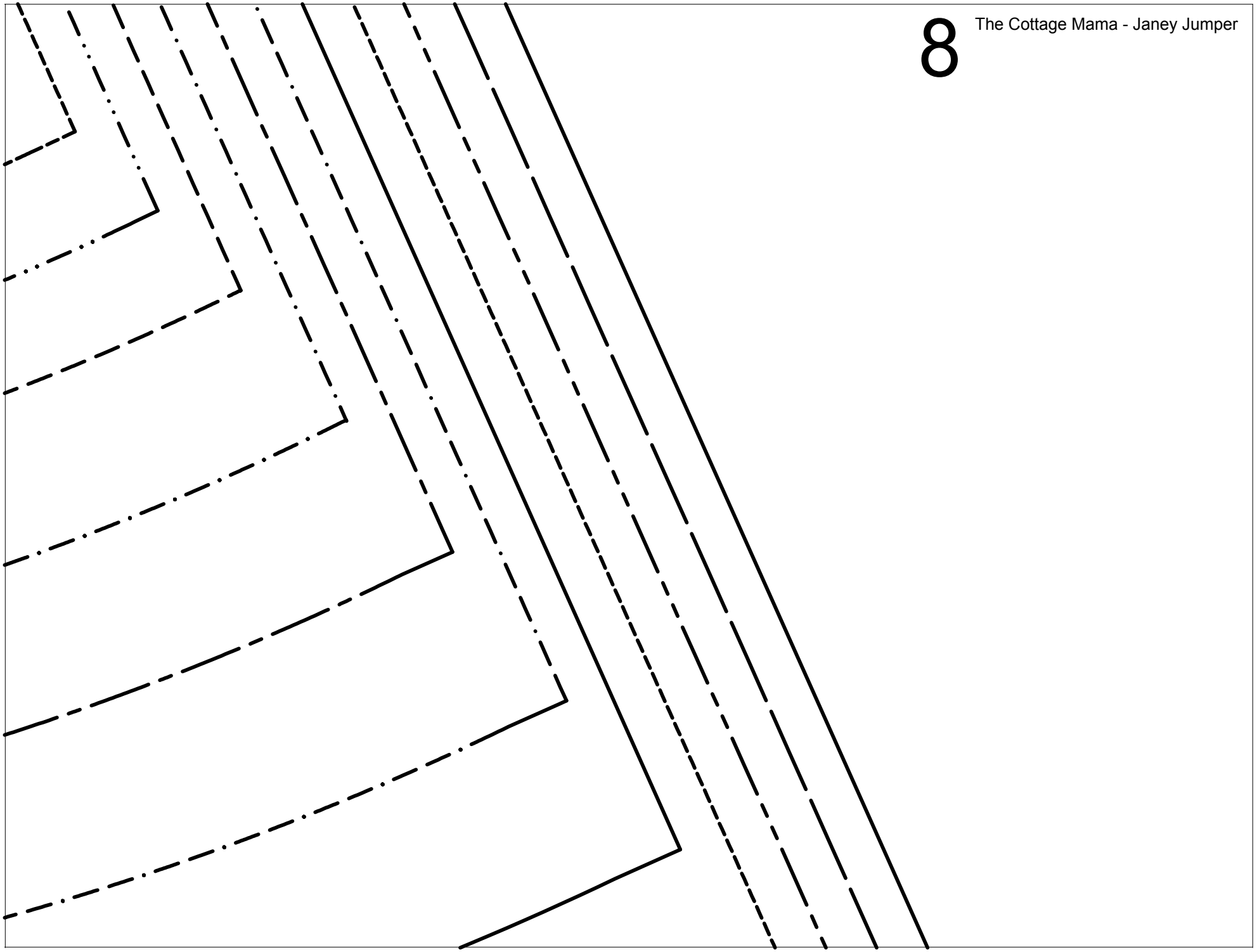
1/2" (1.3cm) seam allowance

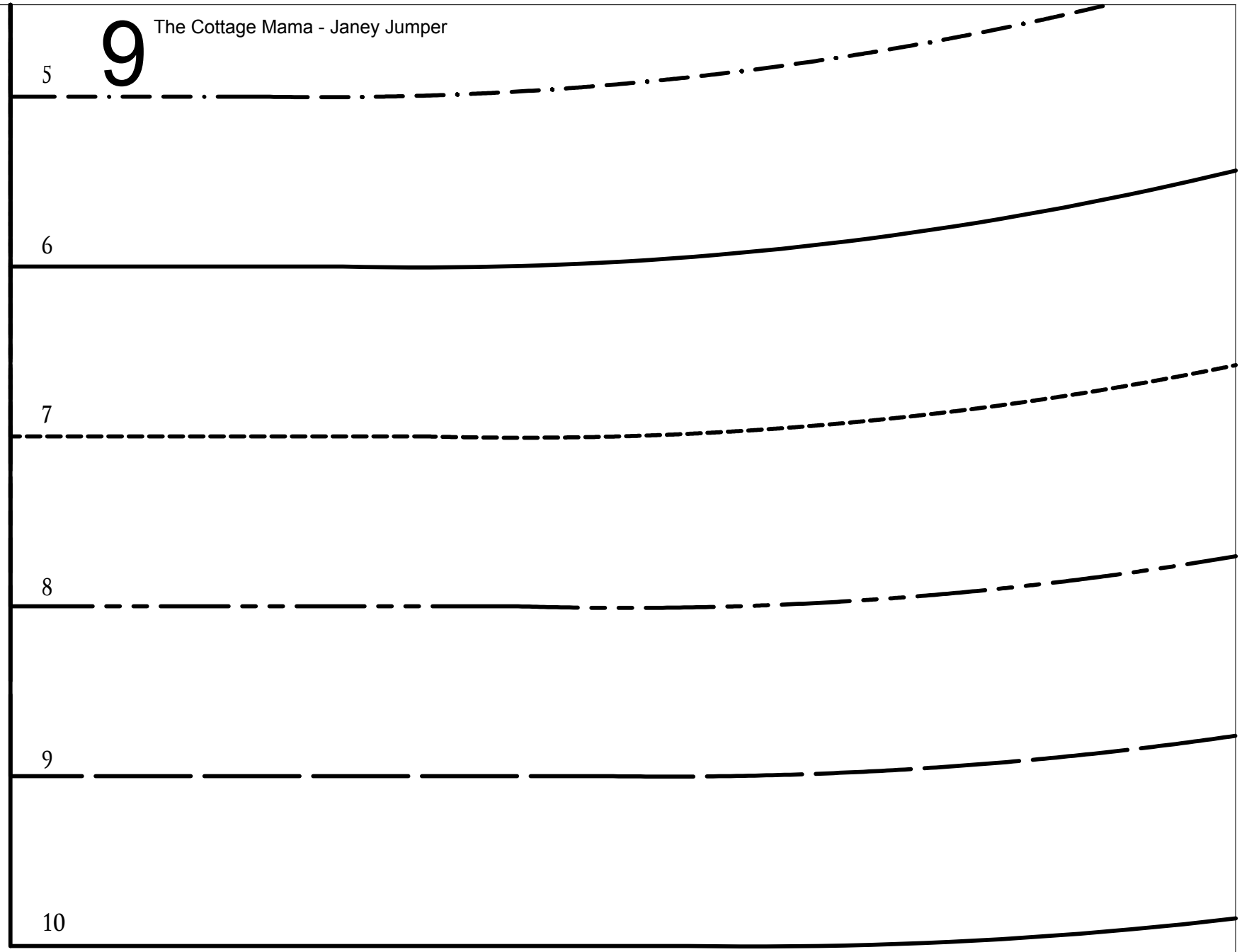
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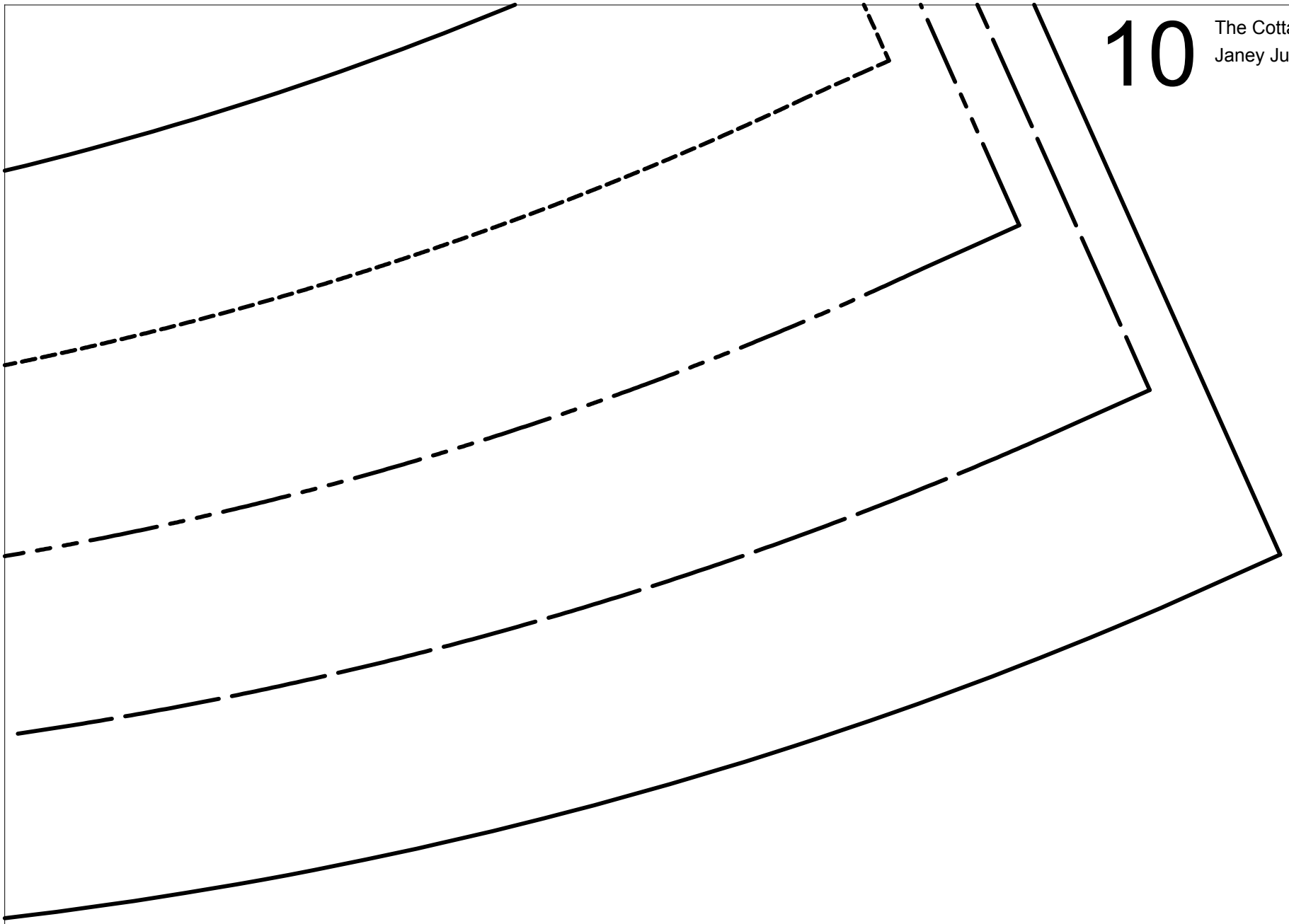

Hem Cut Line
24mo Hem Cut Line
3T Hem Cut Line


6mo
12mo
18mo
24mo
2T
3T
4T



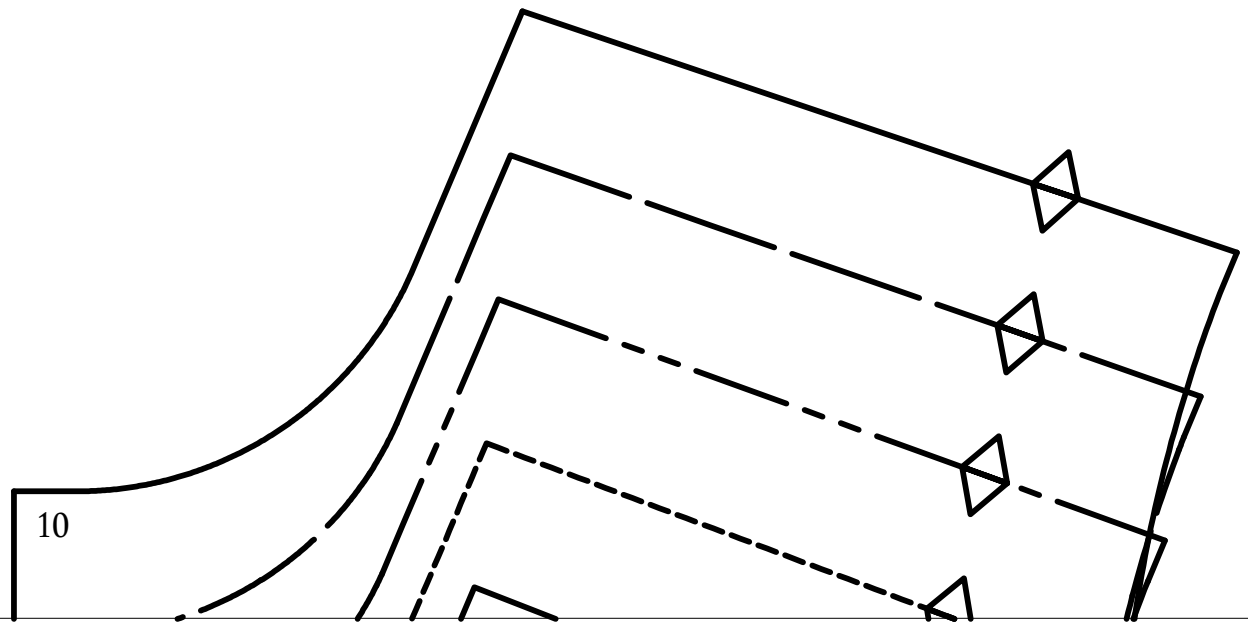

5
6
7
8
9
10

The Cottage Mama
Janey Jumper

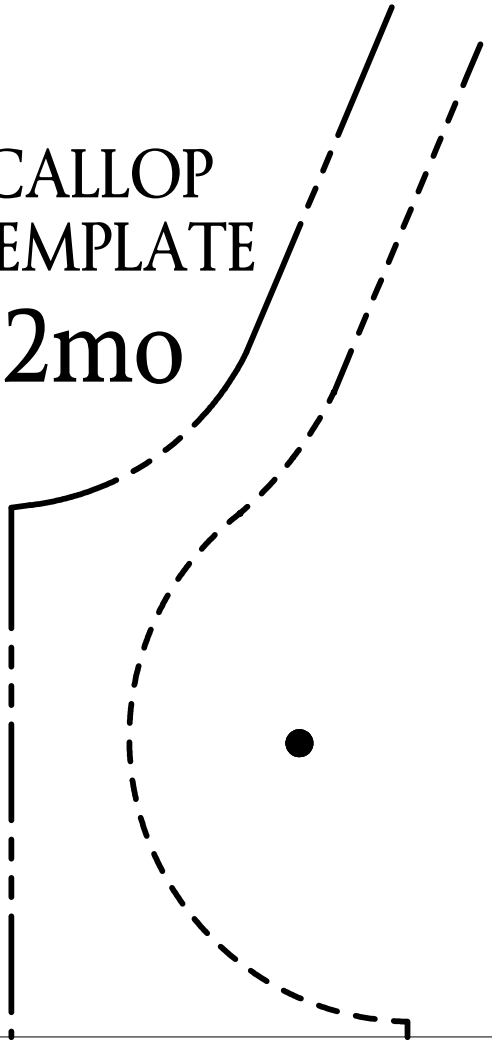


The Cottage Mama - Janey Jumper

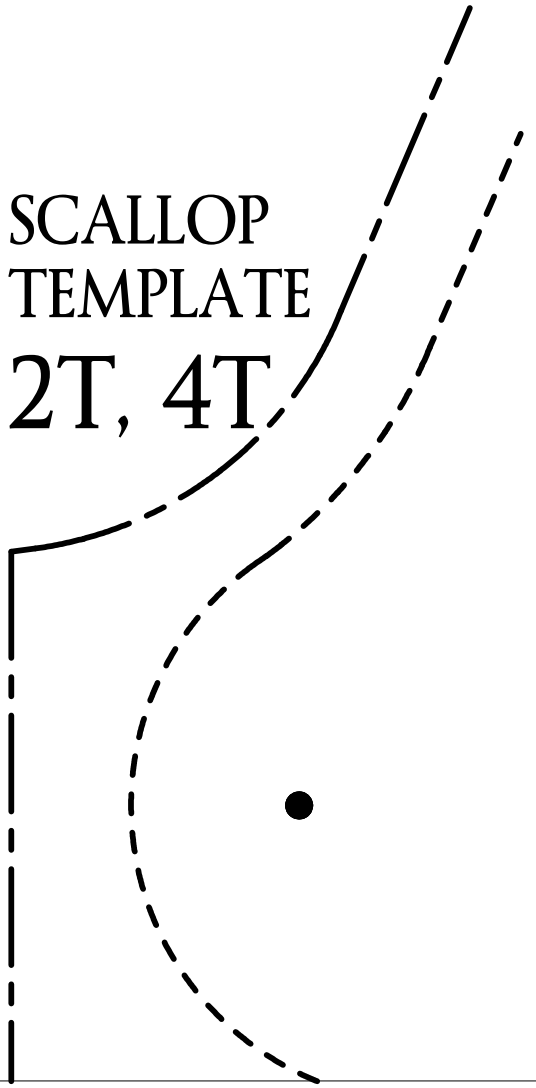
1x1"
2.5 x 2.5 cm



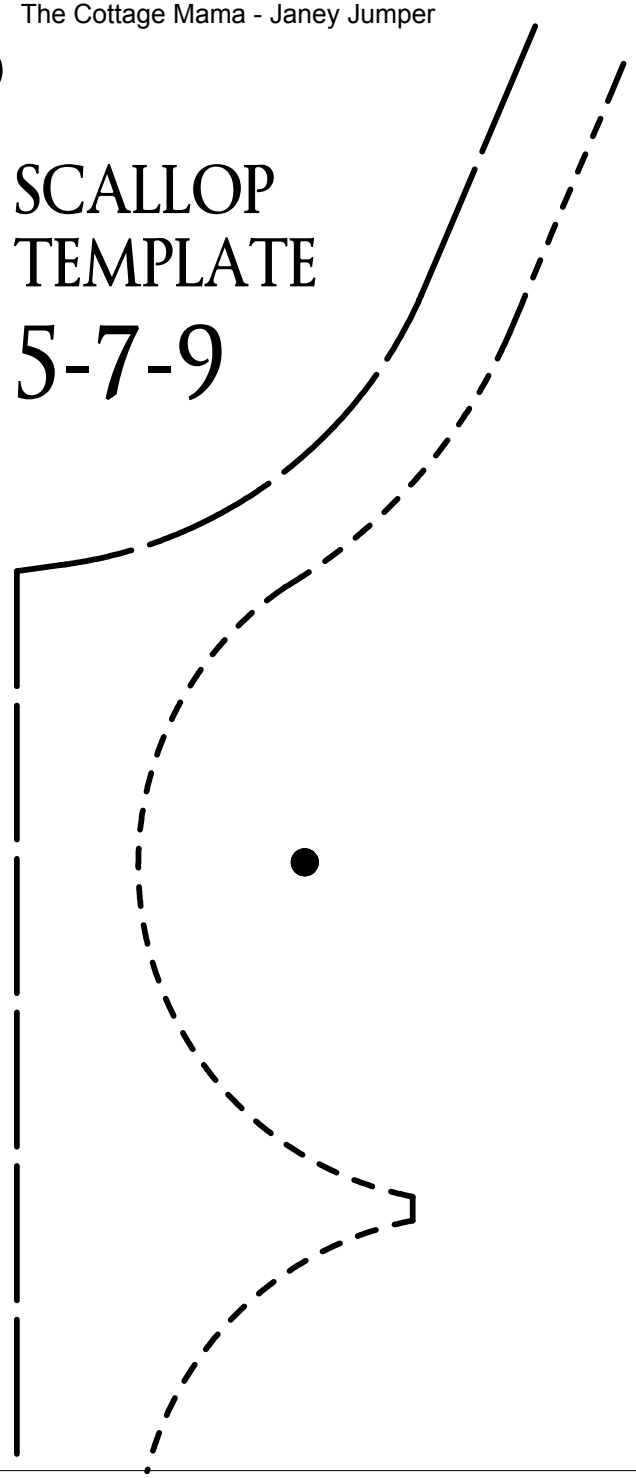
SCALLOP TEMPLATE 12mo



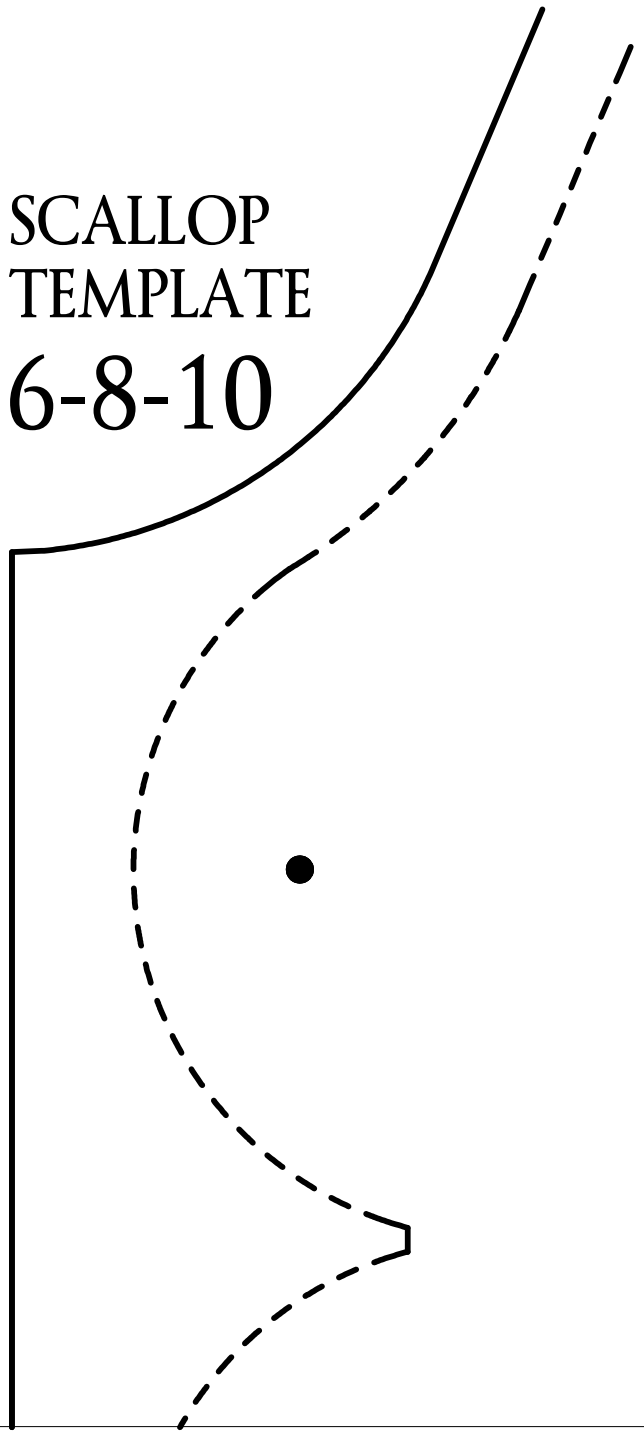
SCALLOP TEMPLATE 2T, 4T

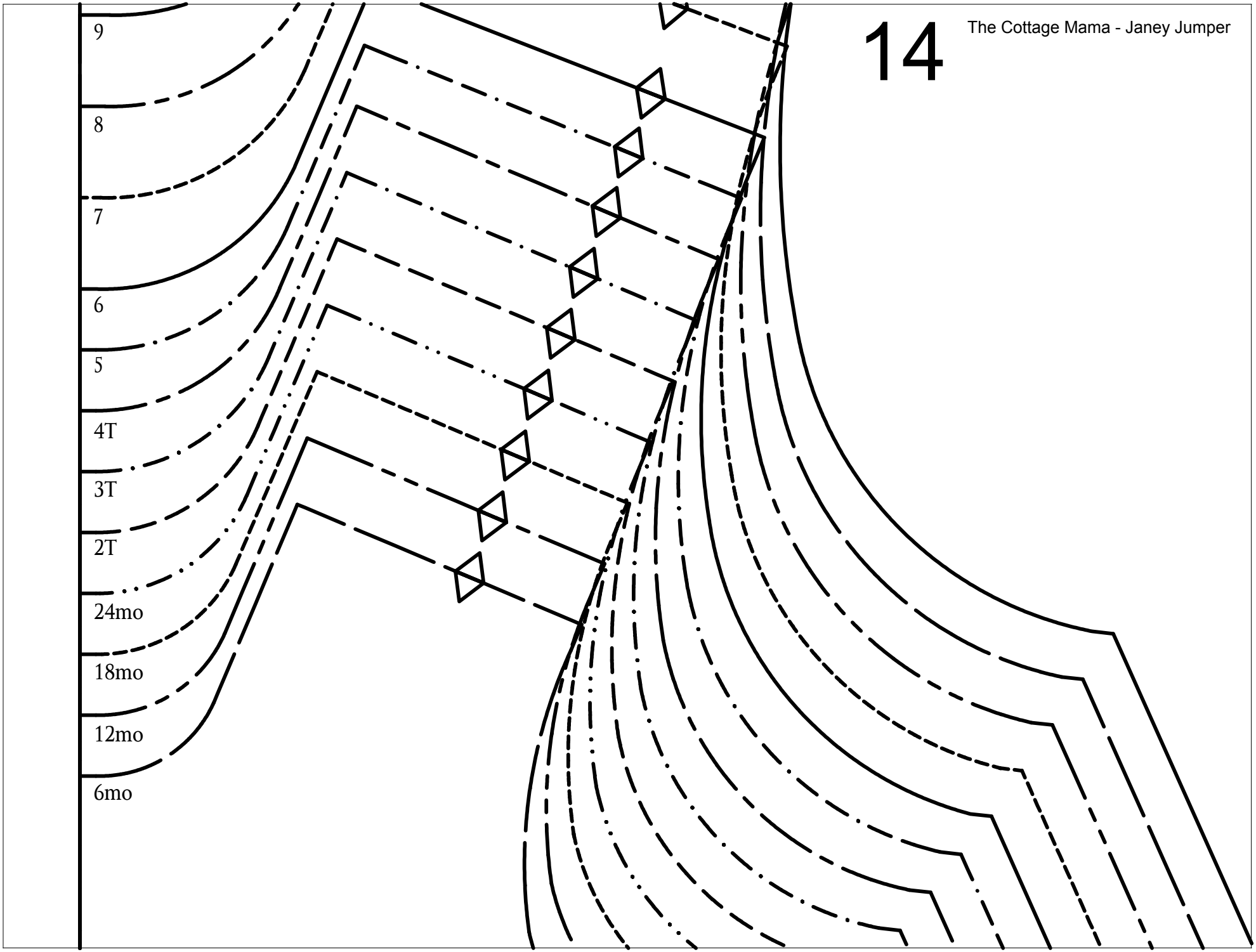


SCALLOP
TEMPLATE
5-7-9



SCALLOP
TEMPLATE
6-8-10

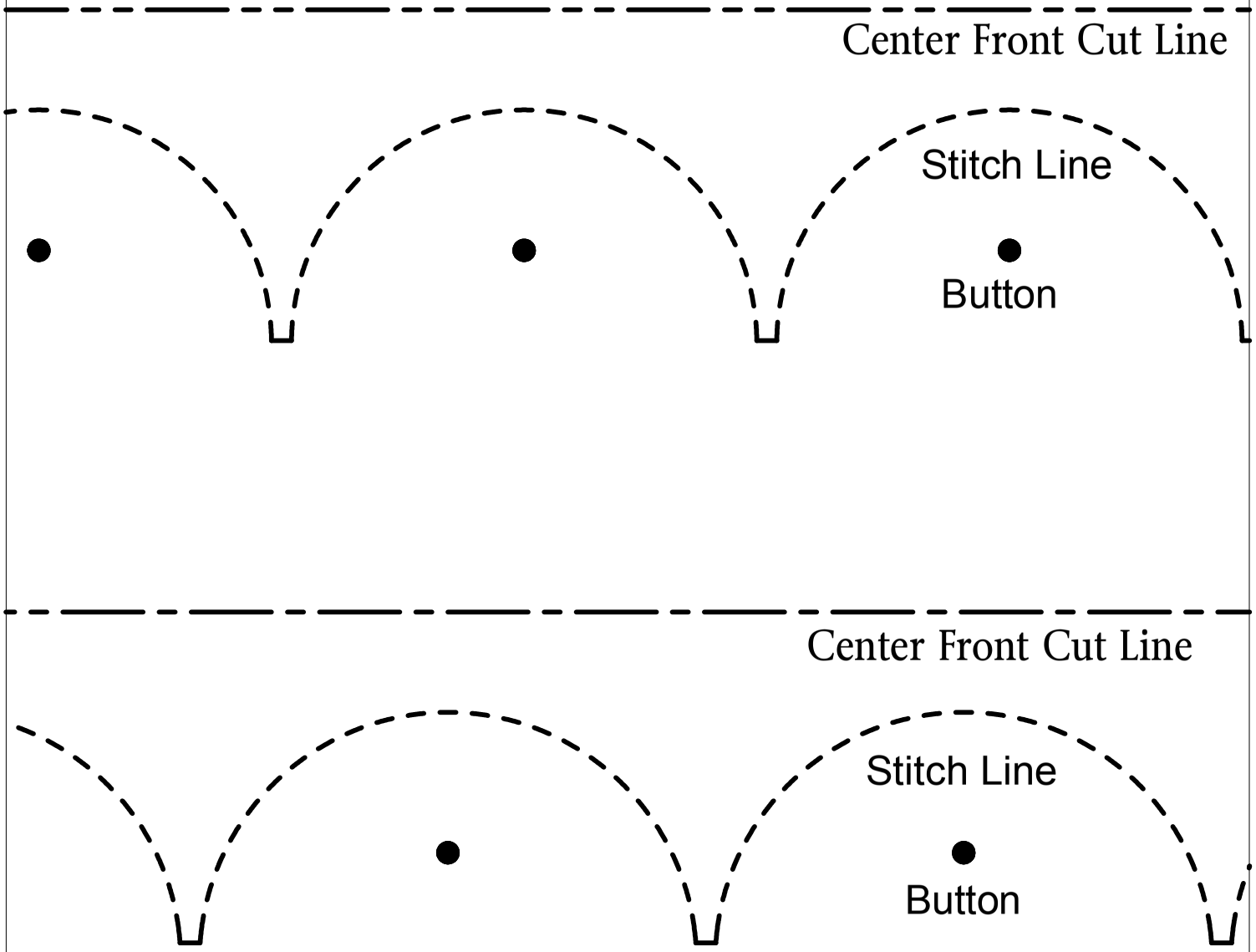


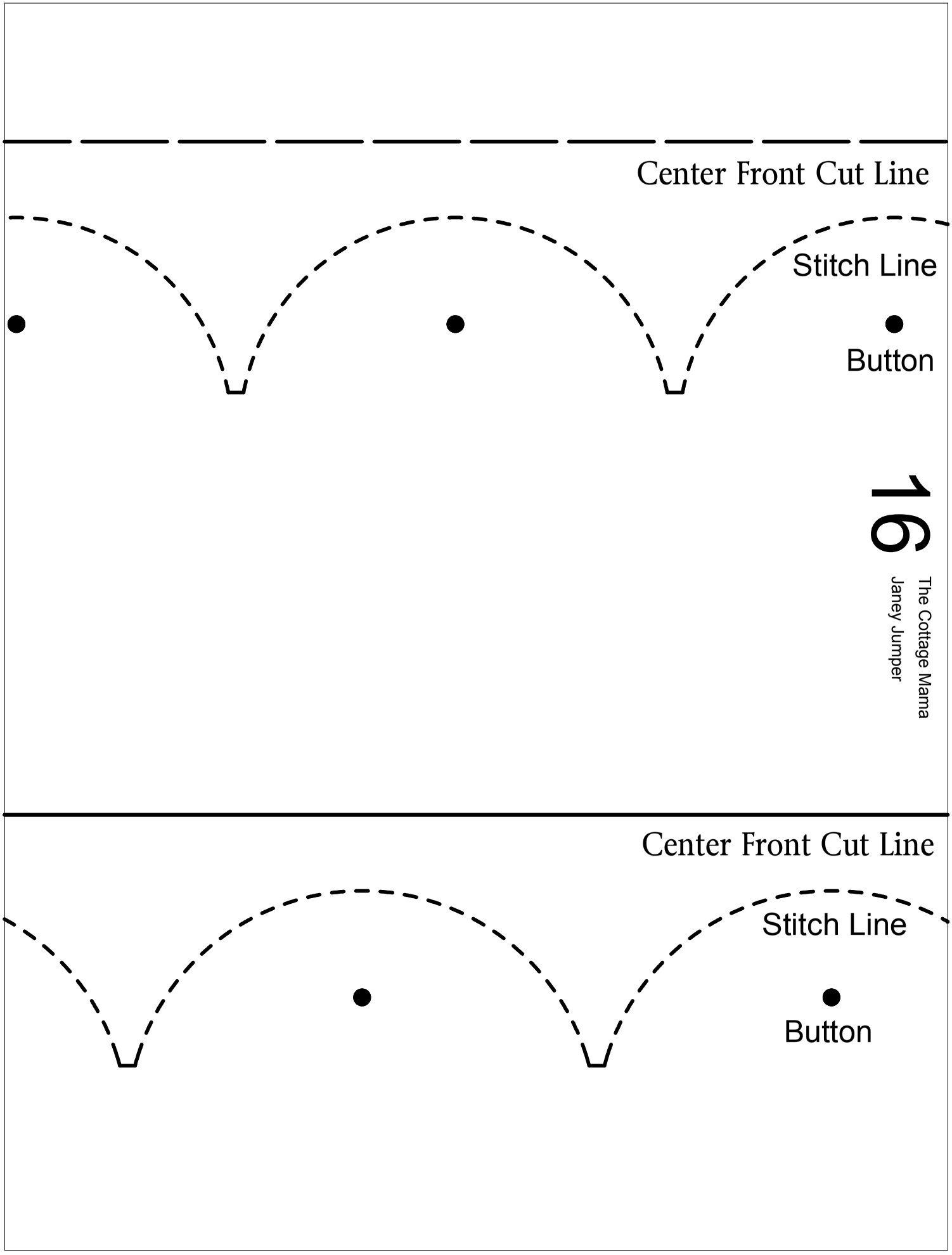

9
8
7
6
5
4T
3T
2T
24mo
18mo
12mo
6mo

15

The Cottage Mama

Janey Jumper




Center Front Cut Line
Stitch Line
Button
16
The Cottage Mama
Janey Jumper
Center Front Cut Line
Stitch Line
Button

CENTER FRONT OR BACK ON FOLD

JANEY JUMPER

Copyright 2011

Jumper Front & Back

View A:

Cut 1 on fold - Main Fabric

Cut 3 on fold - Lining Fabric

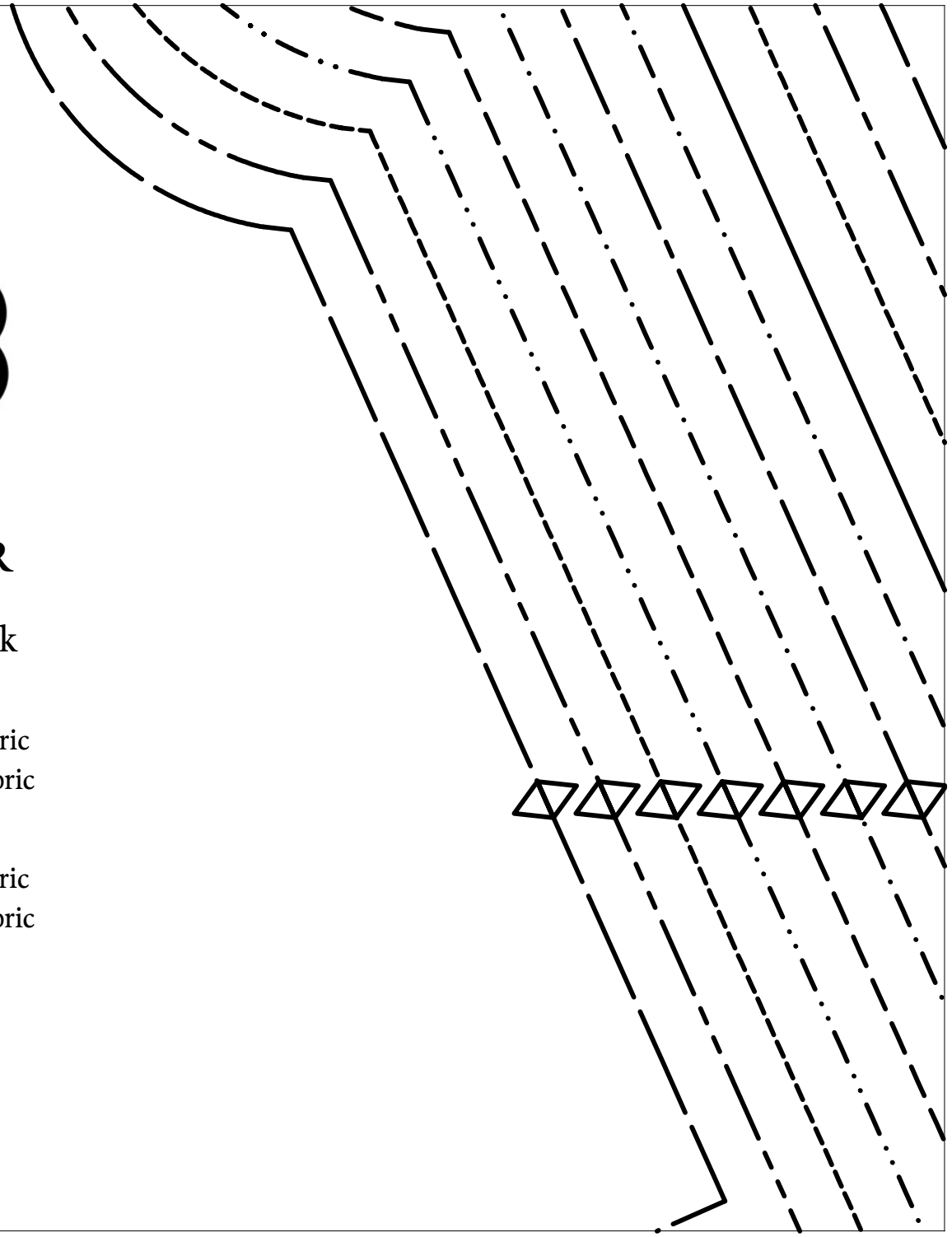
View B & C:

Cut 2 on fold - Main Fabric

Cut 2 on fold - Lining Fabric

1/2" (1.3cm) seam allowance

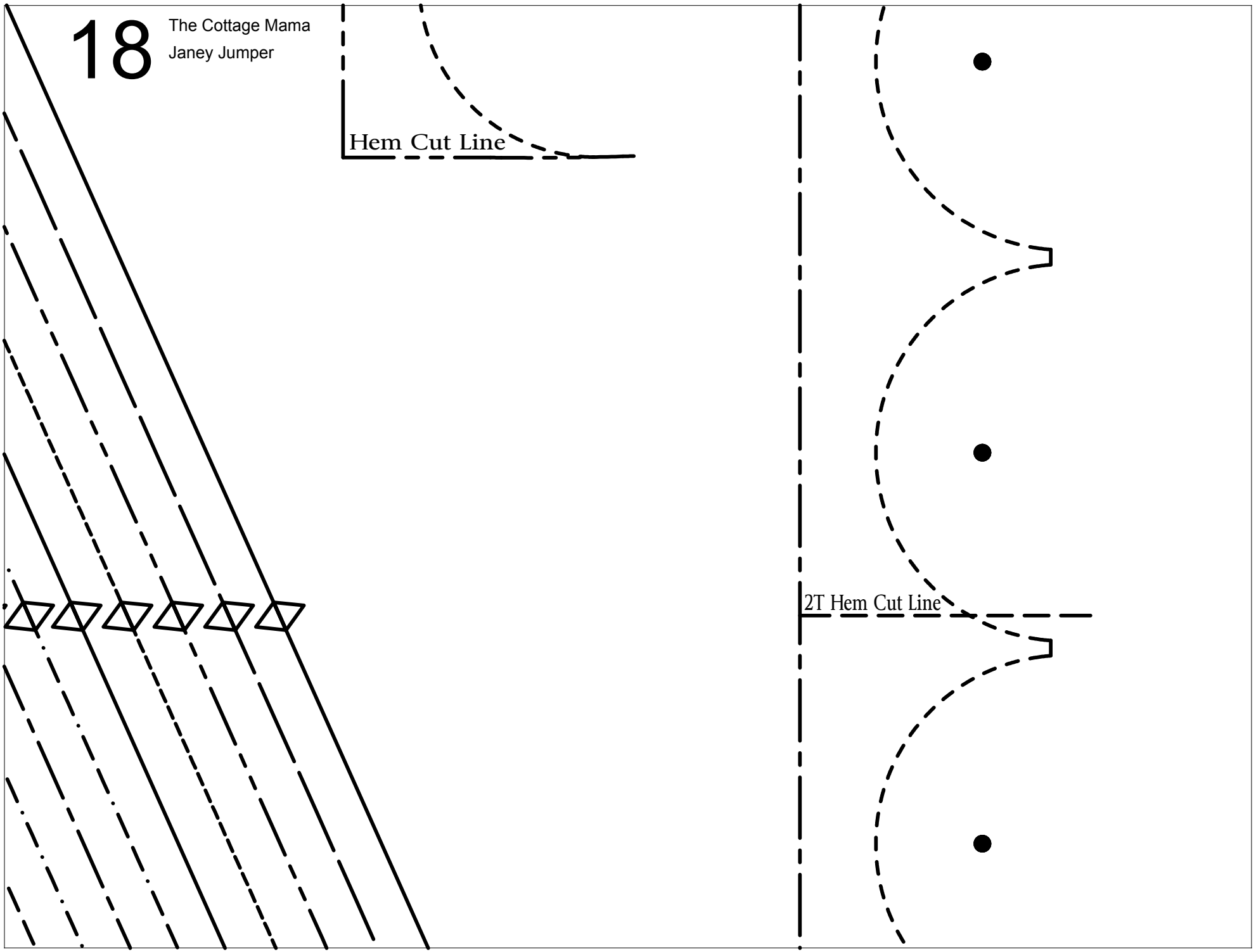
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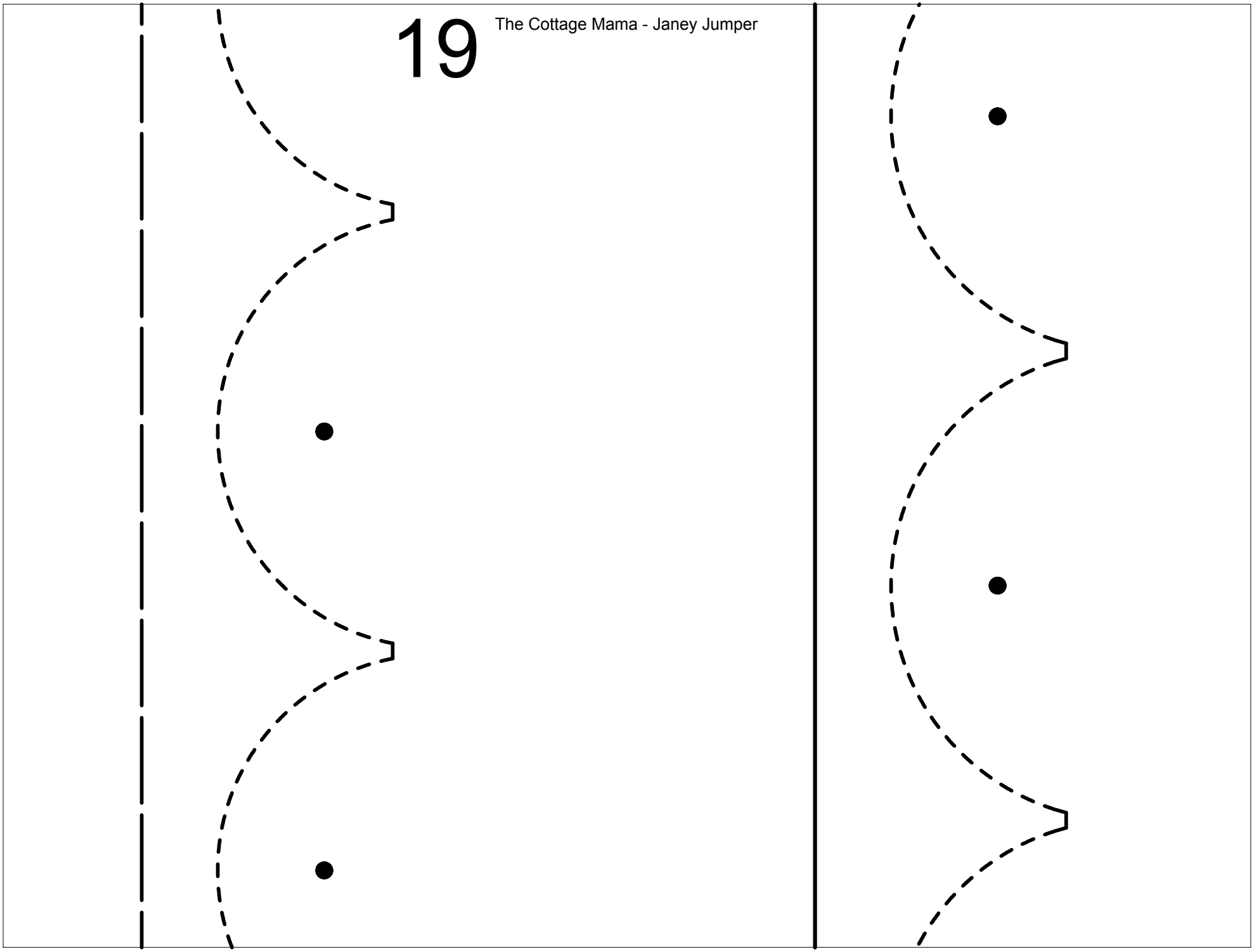


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The Cottage Mama

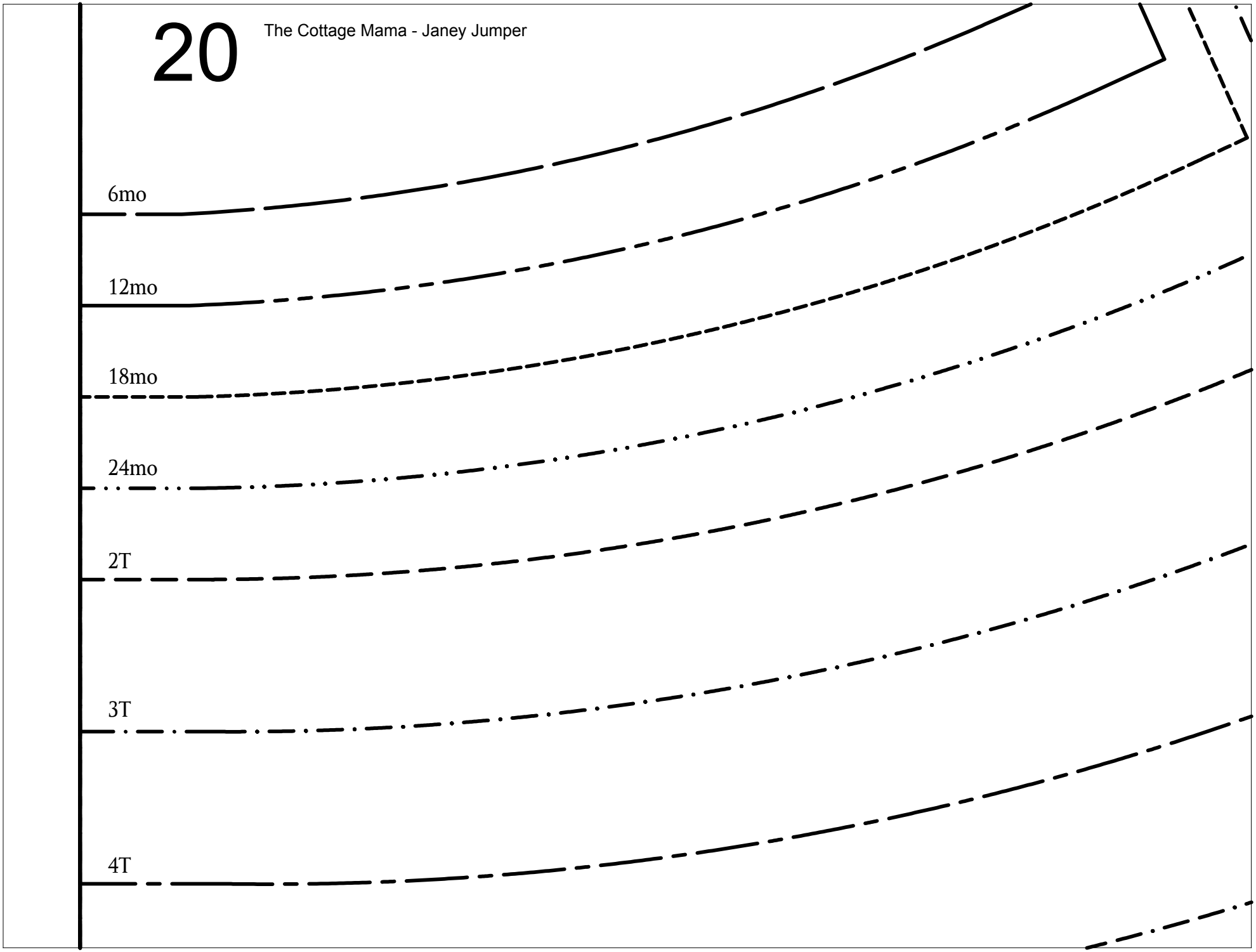
Janey Jumper

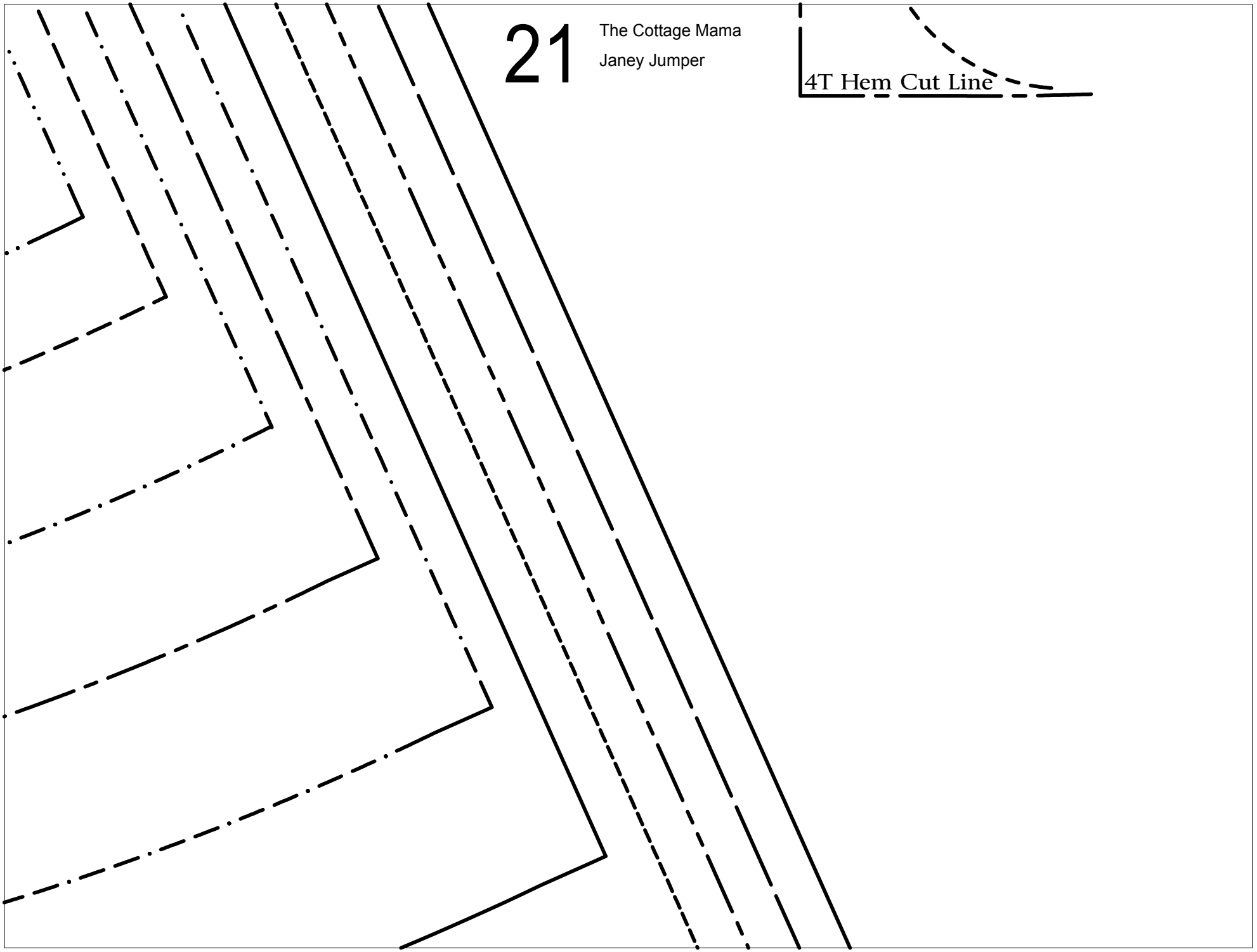




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The Cottage Mama - Janey Jumper

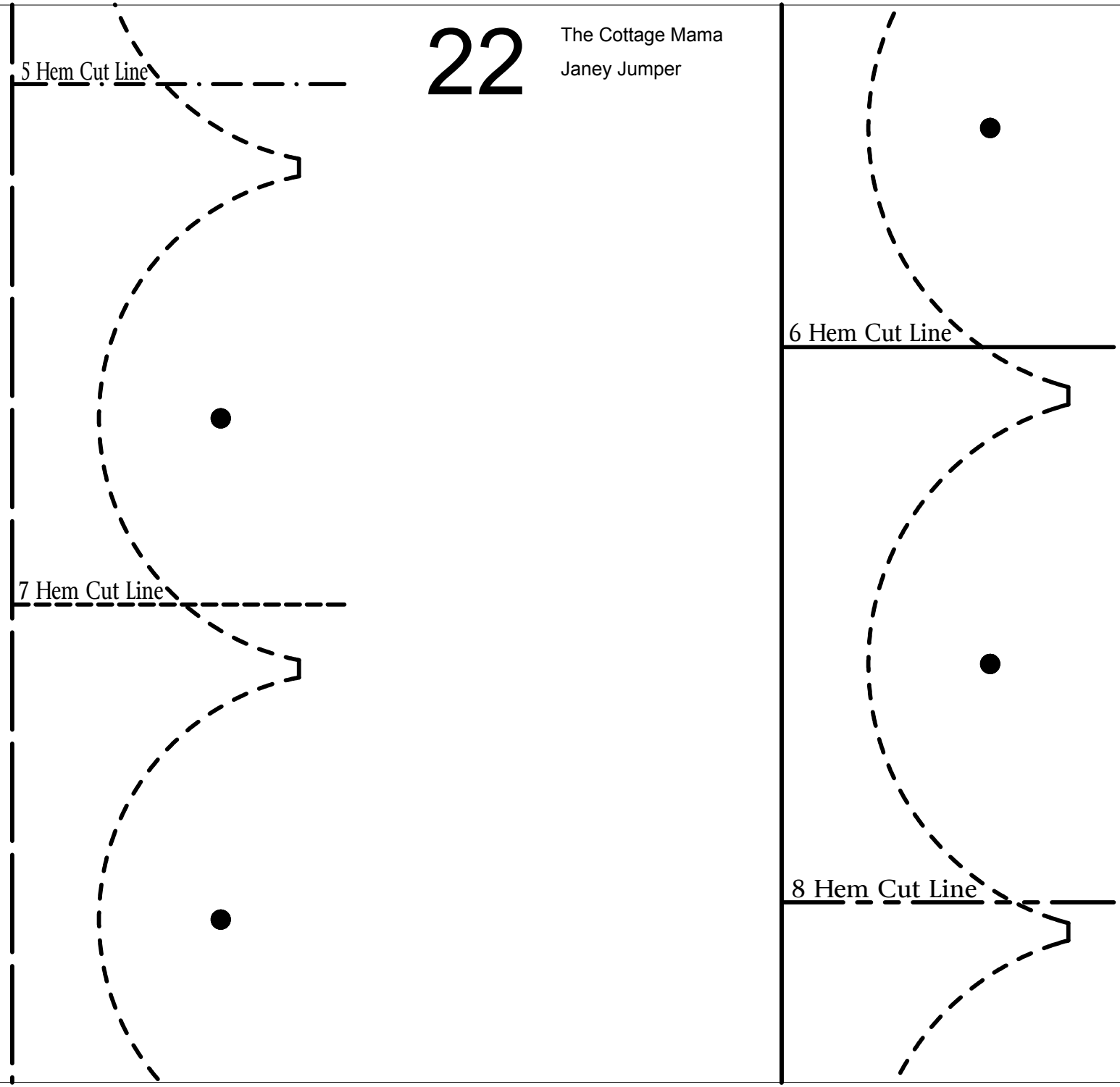


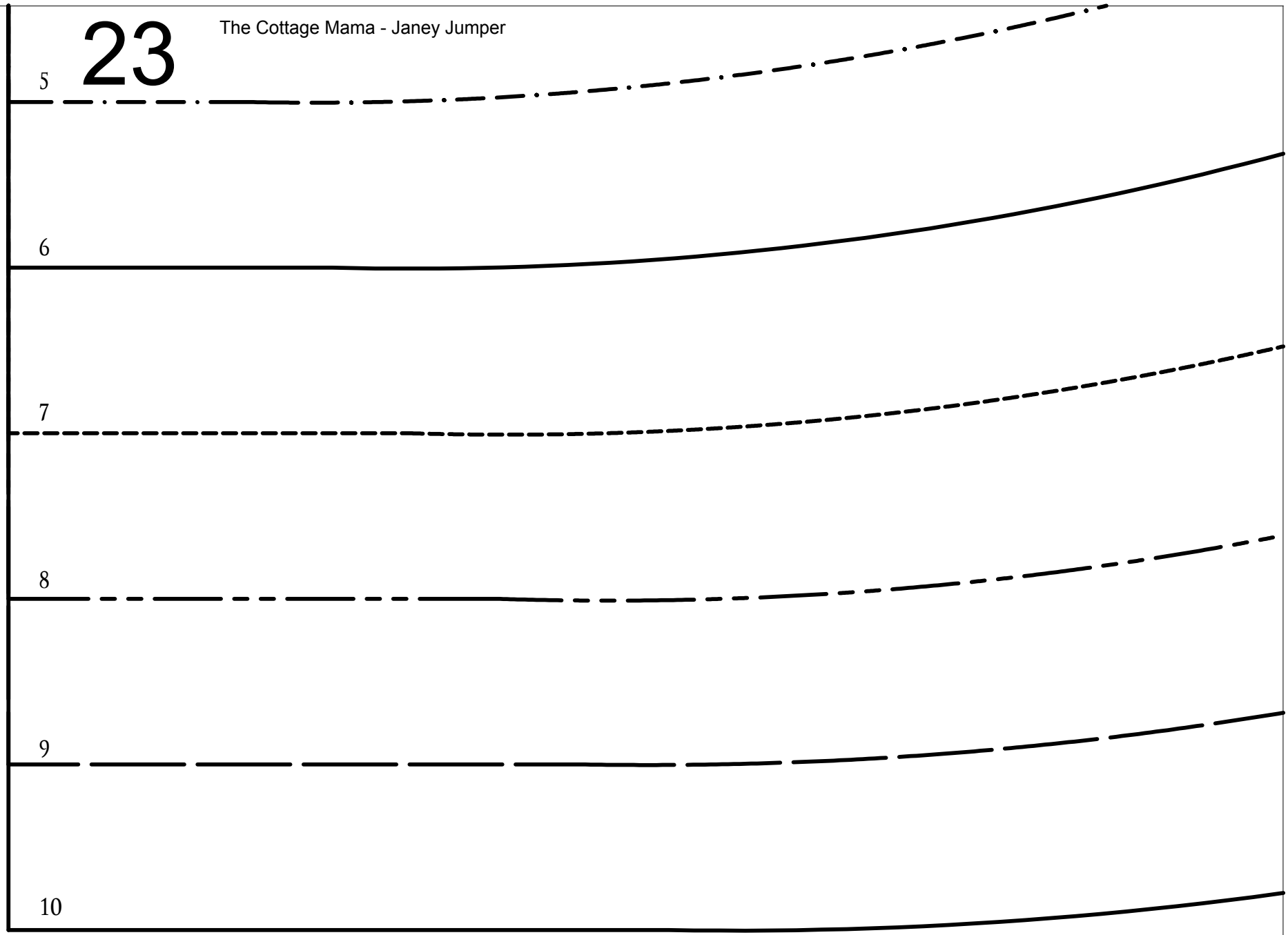

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The Cottage Mama
Janey Jumper
4T Hem Cut Line

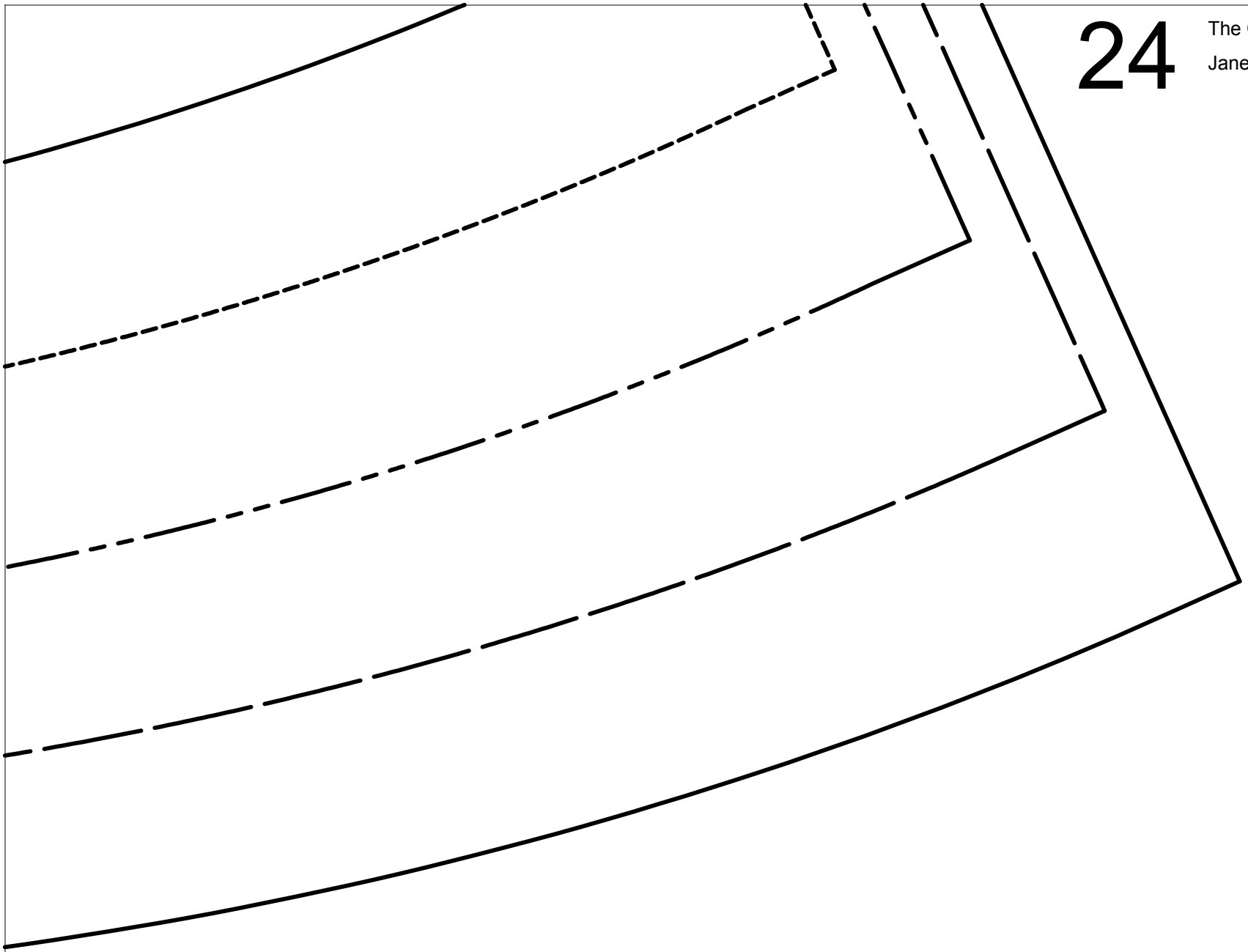
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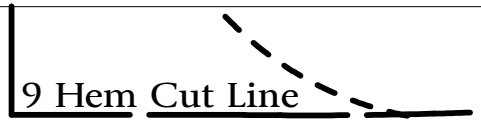
The Cottage Mama

Janey Jumper



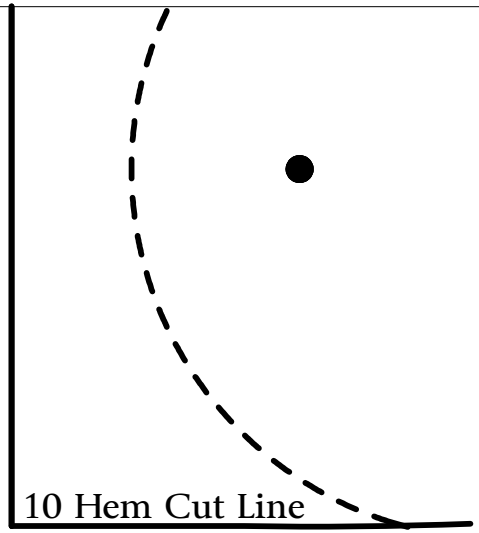

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The Cottage Mama

Janey Jumper



THE COTTAGE MAMA - JANEY JUMPER - Page 2 - ASSEMBLY GUIDE

pattern with pdf pages mapped.

Finished box = 30.75x38.75" (78.1x98.43cm)

