
the
COTTAGE MAMA
GEORGIA VINTAGE
DRESS

Georgia Vintage Dress

SIZE 6 MONTH TO SIZE 10 YEARS

The Georgia Vintage Dress was inspired by a favorite dress worn by my mother in the late 1950's. It is a dress with many possibilities and options, yet has timeless classic appeal. View A, the Georgia Vintage Dress, features a piped bib front bodice finished with decorative buttons and sweet pointed collar. The skirt is double layered for extra fullness and has a waist sash that is gathered on the sides for a large bow tied in the back of the dress. Dress closes with buttons on the bodice back. View B is the Georgia Vintage Dress without the bib front. View C, features the Georgia Vintage Dress without the ruffle sleeve and View D, mirrors View A, yet features a single layer skirt. All design variations have a fully lined bodice and include French seams in the skirt for total comfort for your little one. This is great pattern for confident beginner sewers and offers many ways to get creative with your design!



Size Chart: **Fabric Requirements:** 45" (115cm) Fabric W/WO Nap

Size	Height	Weight (lbs.)	Waist	Chest	Inseam	ALL VIEWS Fabric 3	View A, B and D Fabric 1	View A and C Fabric 2	View B Fabric 2	View C Fabric 1	View D Fabric 2
6m	22-25"	12-17	17.75"	18"	8"	1/4 yd	2 1/4 yd	3/4 yd	1/2 yd	2 1/8 yd	1/4 yd
12m	25-29"	17-22	18.5"	19"	9.25"	1/4 yd	2 1/4 yd	3/4 yd	1/2 yd	2 1/8 yd	1/4 yd
18m	29-31"	22-27	19.25"	20"	10.5"	1/4 yd	2 1/4 yd	1 yd	2/3 yd	2 1/8 yd	1/4 yd
2T	33-36"	30-32	20.25"	22"	13"	1/4 yd	2 1/4 yd	1 yd	2/3 yd	2 1/8 yd	1/3 yd
3T	36-39"	32-35	20.75"	23"	14.25"	1/4 yd	2 5/8 yd	1 1/4 yd	7/8 yd	2 1/2 yd	1/3 yd
4T	39-42"	35-41	21.25"	24"	16"	1/4 yd	2 5/8 yd	1 1/4 yd	7/8 yd	2 1/2 yd	1/3 yd
5	42-45"	41-46	22"	25"	17.75"	1/4 yd	2 5/8 yd	1 1/4 yd	7/8 yd	2 1/2 yd	1/3 yd
6	45-48"	46-51	22.5"	26"	19.5"	1/4 yd	3 yd	1 2/3 yd	1 1/3 yd	2 1/2 yd	1/3 yd
7	48-51"	51-57	23.25"	27"	21.25"	1/4 yd	3 1/4 yd	1 2/3 yd	1 1/3 yd	2 7/8 yd	1/2 yd
8	51-54"	57-66	23.75"	28"	23"	1/4 yd	3 1/4 yd	1 2/3 yd	1 1/3 yd	2 7/8 yd	1/2 yd
9	54-57"	66-76	24.5"	29"	24"	1/4 yd	3 1/4 yd	1 2/3 yd	1 1/3 yd	2 7/8 yd	1/2 yd
10	55-58"	76-85	25"	29"	25.25"	1/4 yd	3 1/4 yd	1 2/3 yd	1 1/3 yd	2 7/8 yd	1/2 yd

*Metric conversion found in pattern instructions.

Notions:

All Views: 6m/12m/2T/3T (3 buttons), 4T/5/6/7/8 (4 buttons) and 9/10 (5 buttons) Fusible Interfacing Collar (optional)

View A, C and D: Front Bodice (3 decorative buttons) ¾ - 1 yard piping Double-Sided Fusible Interfacing

Suggested Fabrics: 100% cotton, seersucker, broadcloth, lined eyelet, lawn, voile.

Lindsay Wilkes - Owner/Designer **Visit us at www.thecottagemama.com**

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Welcome to The Cottage Mama Sewing Patterns!

Home and family are central to my life and creating handmade items for my family is one of the ways I show them how much I truly love and care about them. I believe in the handmade lifestyle and I'm so happy you do, too!

I created ***The Cottage Mama*** sewing patterns to get you excited about taking the time to sew for your little ones. The goal of these sewing patterns is to make you feel confident in creating fun, timeless and classic looks for young children.

These patterns are simple in nature, but can easily be taken to a new level through the use of unique trims, different fabrics and buttons. Mix and match different patterns to create a truly unique look for your little one. I hope you find these patterns easy to understand and very user-friendly.

I feel living a handmade lifestyle extends beyond the sewing machine and craft room. So, I've included a delicious recipe in each of my sewing patterns for you to share with your family and friends. Not only do we want to show them our love through the material things we create, we want them to feel our love from the inside out.

Let's get sewing!

Lindsay Wilkes
The Cottage Mama

Visit my online shop and blog, ***The Cottage Mama***, www.thecottagemama.com, to purchase additional sewing patterns and for free patterns, tutorials and to learn more about my cottage lifestyle.

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Georgia Vintage Dress

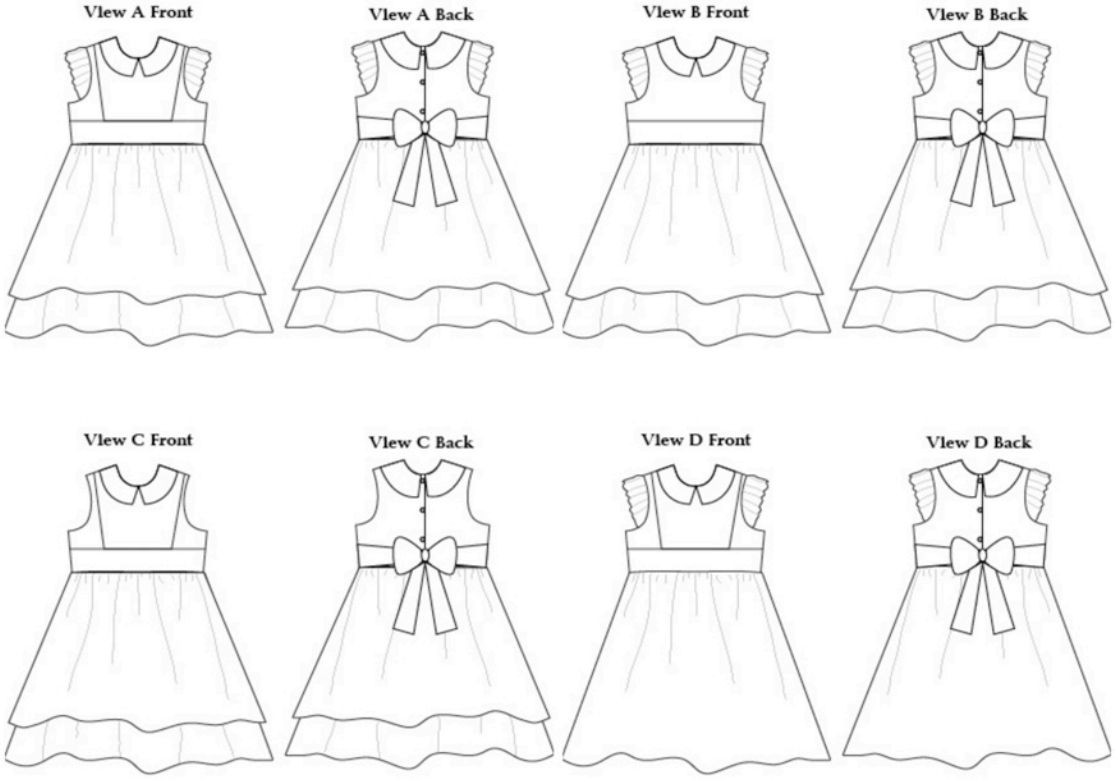
SIZE 6 MONTH TO SIZE 10 YEARS

Description:

The Georgia Vintage Dress was inspired by a favorite dress worn by my mother in the late 1950's. It is a dress with many possibilities and options, yet has timeless classic appeal. View A, the Georgia Vintage Dress, features a piped bib front bodice finished with decorative buttons and sweet pointed collar. The skirt is double layered for extra fullness and has a waist sash that is gathered on the sides for a large bow tied in the back of the dress. Dress closes with buttons on the bodice back. View B is the Georgia Vintage Dress without the bib front. View C, features the Georgia Vintage Dress without the ruffle sleeve and View D, mirrors View A, yet features a single layer skirt. There are so many ways to use this pattern and you will have many opportunities to make it your own.

All design variations have a fully lined bodice and include French seams in the skirt for total comfort for your little one. This is great pattern for confident beginner sewers and offers many ways to get creative with your design!

ALL SEAM ALLOWANCES ARE ½″ UNLESS OTHERWISE NOTED.
(Seam allowances are included in the pattern pieces.)



Yardage Requirements:

44/45″ Fabric (1.12m)

Size	ALL VIEWS Fabric 3 (Collar)	View A, B, & D Fabric 1 (Main)	View A and C Fabric 2 (Contrast Bib & Overskirt)	View B Fabric 2 (Contrast Overskirt)	View C Fabric 1 (Main)	View D Fabric 2 (Contrast Bib)
6m	1/4 yd (.23m)	2 1/4 yd (2.05m)	3/4 yd (.69m)	1/2 yd (.46m)	2 1/8 yd (1.94m)	1/4 yd (.23m)
12m	1/4 yd (.23m)	2 1/4 yd (2.05m)	3/4 yd (.69m)	1/2 yd (.46m)	2 1/8 yd (1.94m)	1/4 yd (.23m)
18m	1/4 yd (.23m)	2 1/4 yd (2.05m)	1 yd (.91m)	2/3 yd (.61m)	2 1/8 yd (1.94m)	1/4 yd (.23m)
2T	1/4 yd (.23m)	2 1/4 yd (2.05m)	1 yd (.91m)	2/3 yd (.61m)	2 1/8 yd (1.94m)	1/3 yd (.3m)
3T	1/4 yd (.23m)	2 5/8 yd (2.4m)	1 1/4 yd (1.14m)	7/8 yd (.8m)	2 1/2 yd (2.28m)	1/3 yd (.3m)
4T	1/4 yd (.23m)	2 5/8 yd (2.4m)	1 1/4 yd (1.14m)	7/8 yd (.8m)	2 1/2 yd (2.28m)	1/3 yd (.3m)
5	1/4 yd (.23m)	2 5/8 yd (2.4m)	1 1/4 yd (1.14m)	7/8 yd (.8m)	2 1/2 yd (2.28m)	1/3 yd (.3m)
6	1/4 yd (.23m)	3 yd (2.74m)	1 2/3 yd (1.52m)	1 1/3 yd (1.22m)	2 1/2 yd (2.28m)	1/3 yd (.3m)
7	1/4 yd (.23m)	3 1/4 yd (2.97m)	1 2/3 yd (1.52m)	1 1/3 yd (1.22m)	2 7/8 yd (2.63m)	1/2 yd (.46m)
8	1/4 yd (.23m)	3 1/4 yd (2.97m)	1 2/3 yd (1.52m)	1 1/3 yd (1.22m)	2 7/8 yd (2.63m)	1/2 yd (.46m)
9	1/4 yd (.23m)	3 1/4 yd (2.97m)	1 2/3 yd (1.52m)	1 1/3 yd (1.22m)	2 7/8 yd (2.63m)	1/2 yd (.46m)
10	1/4 yd (.23m)	3 1/4 yd (2.97m)	1 2/3 yd (1.52m)	1 1/3 yd (1.22m)	2 7/8 yd (2.63m)	1/2 yd (.46m)



58/60″ Fabric (1.47m)

Size	ALL VIEWS Fabric 3 (Collar)	View A, B & D Fabric 1 (Main)	View A & C Fabric 2 (Contrast Bib & Overskirt)	View B Fabric 2 (Contrast Overskirt)	View C Fabric 1 (Main)	View D Fabric 2 (Contrast Bib)
6m	1/4 yd (.23m)	2 yd (1.82m)	3/4 yd (.69m)	1/2 yd (.46m)	1 7/8 yd (1.71m)	1/4 yd (.23m)
12m	1/4 yd (.23m)	2 yd (1.82m)	3/4 yd (.69m)	1/2 yd (.46m)	1 7/8 yd (1.71m)	1/4 yd (.23m)
18m	1/4 yd (.23m)	2 yd (1.82m)	1 yd (.91m)	2/3 yd (.61m)	1 7/8 yd (1.71m)	1/4 yd (.23m)
2T	1/4 yd (.23m)	2 yd (1.82m)	1 yd (.91m)	2/3 yd (.61m)	1 7/8 yd (1.71m)	1/3 yd (.3m)
3T	1/4 yd (.23m)	2 5/8 yd (2.4m)	1 1/4 yd (1.14m)	7/8 yd (.8m)	2 1/2 yd (2.28m)	1/3 yd (.3m)
4T	1/4 yd (.23m)	2 5/8 yd (2.4m)	1 1/4 yd (1.14m)	7/8 yd (.8m)	2 1/2 yd (2.28m)	1/3 yd (.3m)
5	1/4 yd (.23m)	2 5/8 yd (2.4m)	1 1/4 yd (1.14m)	7/8 yd (.8m)	2 1/2 yd (2.28m)	1/3 yd (.3m)
6	1/4 yd (.23m)	2 5/8 yd (2.4m)	1 2/3 yd (1.52m)	1 1/3 yd (1.22m)	2 1/2 yd (2.28m)	1/3 yd (.3m)
7	1/4 yd (.23m)	3 yd (2.74m)	1 2/3 yd (1.52m)	1 1/3 yd (1.22m)	2 7/8 yd (2.63m)	1/2 yd (.46m)
8	1/4 yd (.23m)	3 yd (2.74m)	1 2/3 yd (1.52m)	1 1/3 yd (1.22m)	2 7/8 yd (2.63m)	1/2 yd (.46m)
9	1/4 yd (.23m)	3 yd (2.74m)	1 2/3 yd (1.52m)	1 1/3 yd (1.22m)	2 7/8 yd (2.63m)	1/2 yd (.46m)
10	1/4 yd (.23m)	3 yd (2.74m)	1 2/3 yd (1.52m)	1 1/3 yd (1.22m)	2 7/8 yd (2.63m)	1/2 yd (.46m)

Skirt Cutting Dimensions: The dress skirt pattern pieces are included in the pattern; however, if you would prefer not to print those out (the last pages of the PDF), here are the cutting dimensions for the skirt pieces.

Size	Skirt (width x length): Cut 2	Overskirt (width x length): Cut 2
6m	31 in x 10.75 in (79cm x 27cm)	31 in x 7.75 in (79cm x 19cm)
12m	32 in x 11.5 in (81cm x 29cm)	32 in x 8.5 in (81cm x 22cm)
18m	34 in x 13.5 in (86cm x 34cm)	34 in x 10.5 in (86cm x 27cm)
2T	35 in x 14.5 in (89cm x 37cm)	35 in x 11.5 in (89cm x 29cm)
3T	37 in x 16 in (94cm x 41cm)	37 in x 13 in (94cm x 33cm)
4T	38 in x 17 in (97cm x 43cm)	38 in x 14 in (97cm x 36cm)
5	38.5 in x 18 in (98cm x 46cm)	38.5 in x 15 in (98cm x 38cm)
6	40 in x 19 in (101cm x 48cm)	40 in x 16 in (101cm x 41cm)
7	42.5 in x 21.5 in (108cm x 55cm)	42.5 in x 18.5 in (108cm x 47cm)
8	44 in x 23 in (112 cm x 58cm)	44 in x 20 in (112cm x 51cm)
9	44 in x 24 in (108cm x 61cm)	44 in x 21 in (112cm x 53cm)
10	44 in x 25.5 in (108cm x 65cm)	44 in x 22.5 in (112cm x 57cm)

Suggested Fabrics:

100% cotton, seersucker, broadcloth, chambray, corduroy, lined eyelet, lawn, voile.

Notions:

View A, B, C and D

Back Buttons (1/2″):
6m/12m/2T/3T: 3 buttons 4T/5/6/7/8: 4 buttons 9/10: 5 buttons

Fusible Interfacing: 1/4 yard collar (*optional*)

View A, C and D

Front Bodice Buttons (1/2″-1″):
All Sizes: 3 Decorative Buttons

Front Bib: 1/2 - 1 yard piping
1/3 yard double-sided fusible interfacing

A Few Notes Before You Begin:

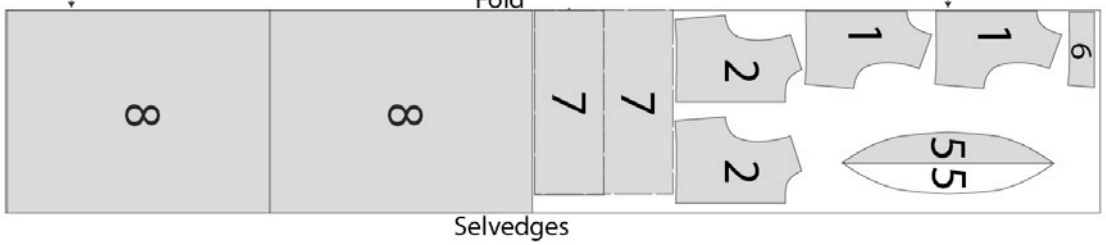
~ Please read all pattern instructions thoroughly before beginning.
~ Prewash and press all fabrics prior to garment construction. This will eliminate any shrinkage as well as dye bleeding.
~ Always press your seams as you go to ensure a professional-looking garment.
~ If possible, take child's measurements before selecting pattern size to guarantee a perfect fit.
~ Transfer all pattern markings prior to garment construction.
~ Size Chart is available on the back of the pattern.

Sewing Instructions:

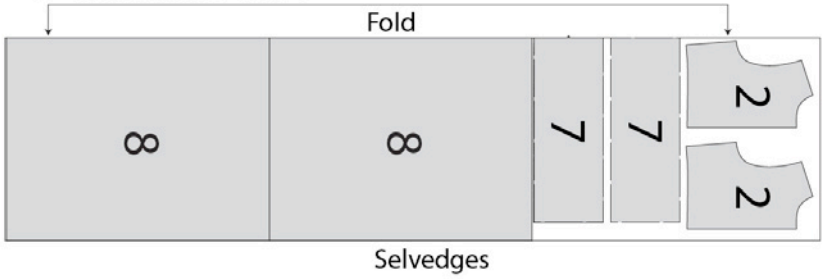
~Cut out desired size from paper pattern. To preserve the paper pattern, trace preferred pattern size using pattern tracing paper or white freezer paper.
~Again, all seam allowances are ½″, unless otherwise noted.
~*Asterisk denotes - see glossary for more information.

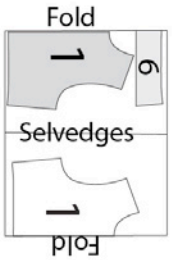
Cutting Layouts - All Views - 44/45" Wide Fabric

45" Main Fabric 1 Views A, B, D

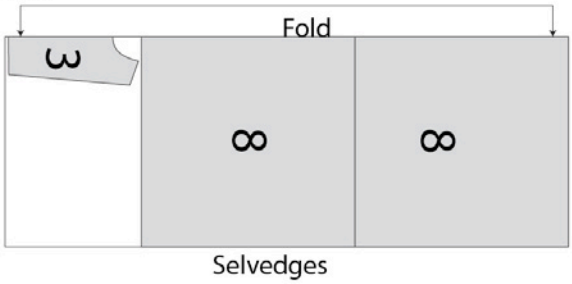


45" Main Fabric 1 View C

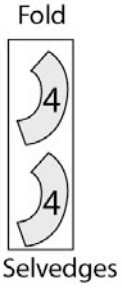




45" Contrast Fabric 2
View A & C: 3, 8
View B: 8
View D: 3



45" Contrast Fabric 3
All Views

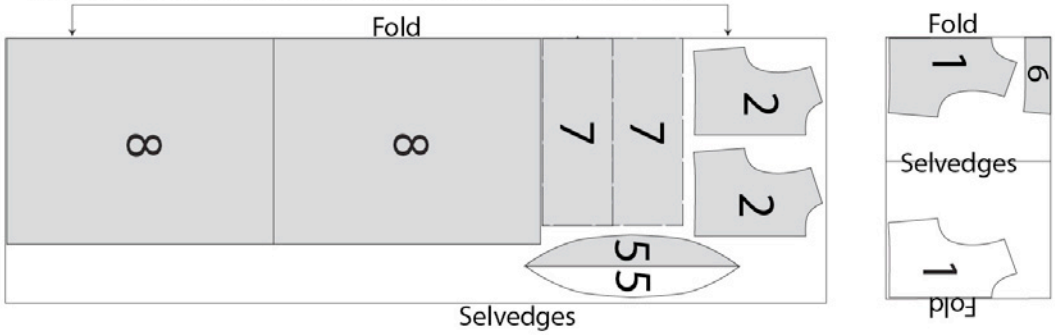


Pattern Pieces:

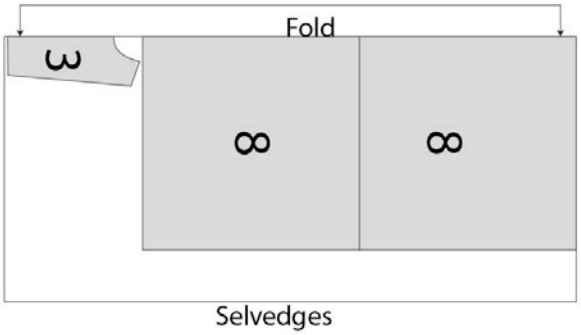
1. Bodice Front
2. Bodice Back
3. Bib
4. Collar
5. Flutter Sleeve
6. Front Sash
7. Sash Tie Ends
8. Skirt and Overskirt

Cutting Layouts - All Views - 58/60" Wide Fabric

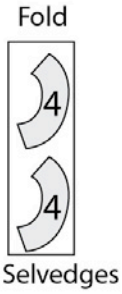
58" Main Fabric 1 All Views (For View C do not use Piece 5)



58" Contrast Fabric 2
View A & C: 3, 8
View B: 8
View D: 3



58" Contrast Fabric 3
All Views

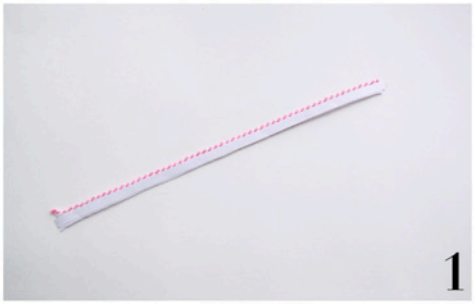


Pattern Pieces:

1. Bodice Front
2. Bodice Back
3. Bib
4. Collar
5. Flutter Sleeve
6. Front Sash
7. Sash Tie Ends
8. Skirt and Overskirt

View A: Georgia Vintage Dress

Step 1: Attach piping to bib front. There are several options when securing piping to fabric; you can use pins, glue or Wash Away Wonder Tape. Wonder Tape is a washable tape, found in the notions or quilting section of your fabric store, in which you can sew through and won't gum up your needle. To apply Wonder Tape, place the sticky side along the edge of the piping, peel off the paper backing and stick piping in place. If you don't have Wonder Tape, feel free to use the other two options.



Step 2: Lay your piping on top of the bib front, lining up the edge of the piping with the side edge of the bib. The cording should be pointed towards the interior of the bib.

Sew piping to bib front sewing right next to the cording. Press the seam open between the piping and the bib, pressing the edge of the bib/piping towards the wrong side of the fabric. Do this for both sides.



Step 3: Attach the bib to the bodice: Apply double sided fusible interfacing, such as Steam-A-Seam Lite 2, according to package directions to the backside of the bib. Peel off the paper backing and lay the bib on top of the bodice front. Fuse bib to bodice front with your iron. Edge stitch* along both long sides of the bib.



Step 4: Press under ½″ of the top of the longest side of the front sash towards the wrong side of the fabric. Attach center waist sash to bodice front by placing the front sash on top of the bodice front and Edge stitch* or topstitch* along the top of the sash.



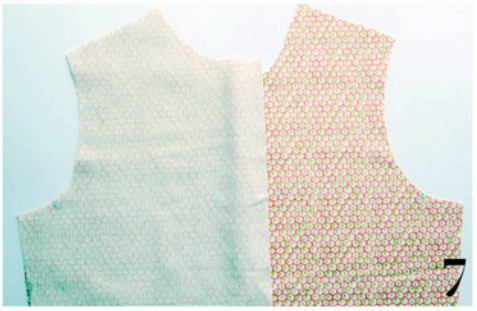
Step 5: To remove bulk in the waistline, lift up the front sash and trim seam to 1/2″. You will be cutting away part of the bodice and bib.



Step 6: Hand or machine-sew the buttons to the center bodice front in a position that is visually appealing to you. If you are doing a larger size, you could certainly use more buttons, if you so choose. By doing this now, you will not see any of the stitching on the lining of the bodice. The bib front would also be a great place for a monogram.



Step 7: Sew the bodice exterior and lining shoulder seams: place the front bodice lining together with one of the back bodice lining pieces, right sides together, and sew the shoulder seams. Do the same for the other shoulder seam. Repeat for exterior front bodice and exterior back bodice pieces. Press shoulder seams open.



Step 8: Prepare the collar: Make sure you mark the front and the back of the collar (sometimes that can get confusing). If you would like to add interfacing in the collar, do so at this time according to package instructions. It is not absolutely necessary to use interfacing, but it will add a nice, finished look to your collar. Place the collar pieces with their right sides together and sew all the way around, leaving the inner curve open. Clip the corners and curves, turn right side out and press. Make sure to press out the corners with a point turner or chopstick.



Step 9: Baste* the collar to the exterior bodice. In order to have your collar to meet nicely in the center, you will need to overlap it a little. Mark the center of the bodice and start laying out both collar pieces overlapping them ever so slightly (approximately 1/4″). Pin the collar all the way towards the back of the bodice. The back of the collar pieces should fall at the center back of the bodice. Baste* stitch to hold the collar in place. For View C, skip ahead to step 13.



Step 10: Prepare the flutter sleeves. Press the ruffle sleeve piece in half. Run two rows of gathering stitches at ¼″ and ½″. Gather the sleeve until it fits in between the sleeve markings on the bodice armhole.



Step 11: Baste* the sleeve to the exterior bodice. Pin the sleeve in place making sure it fits between the pattern dot markings on the armhole. Line up the raw edge of the sleeve and the raw edge of the armhole (the finished part of the sleeve should be pointing inward.) Baste* stitch in place. Do this for both sleeves.



Step 12: Once you have basted* the sleeves in place, roll the sleeve up a bit and pin them out of the way so that they don't get caught in the neck seam that you will be sewing in the following step.

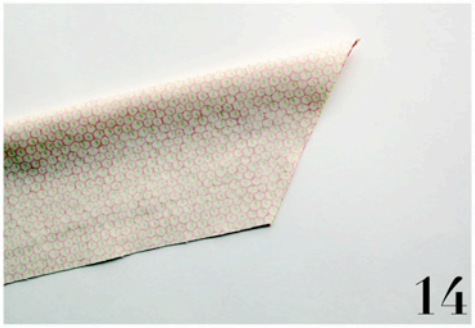


Step 13: Sew the exterior bodice and the bodice lining together: Place the two bodice pieces with right sides together. Sew along each armhole. Sew up the back of the bodice, around the neckline and back down the other side of the bodice back. Clip all the curves and corners; turn right side out and press. If you would like, you can Edge stitch* up both back sides and underneath the collar.

You can go ahead and make your buttonholes, as described in step 22, or you can wait until the end.



Step 14: Prepare the sash tie ends: Fold the side sash piece in half lengthwise and cut one end to a point. Make sure to do both sash tie ends exactly the same. With the sash still folded in half, sew down the long edge and to the point, leaving the short end open. Clip the corners; turn right side out and press. Topstitch* or Edge stitch* around the top of the sash. Run a gathering stitch* along the short raw edge of the sash at ¼" and ½". Pull the threads to gather.



Step 15: Baste stitch* the sash tie ends to the bodice front: For this step move the front bodice lining out of the way as you only want to baste the sash tie ends to the exterior bodice front. Line up the top of the sash tie end with the top of the front sash with the raw edges together and the finished part of the sash tie end pointing inward. Gather the sash tie end until it falls about 5/8" above the bottom edge of the exterior bodice front. Baste stitch* in place. Do this for both sides.



Step 16: Sew the sides of the bodice: Pin the sash tie ends out of the way. Separate the bodice lining and the exterior bodice and flip the sides of the bodice so that the right sides are now together. Line up the side edges and sew down the side in one straight line. Do this for both bodice sides. Press seams open to finish. Overlap the bodice back by 1/2″, with the left side on top of the right, and baste stitch* bottom together. Edge stitch* around each armhole, if you so choose.



Step 17: Construct the dress skirt. For French seams, place the two skirt pieces with their *wrong* sides together. Sew together by running a line of stitching on each of the shorter sides at 1/8″. Press the seams open and flip the skirt pieces so that now their *right* sides are together. Run a row of stitches at ¼″ down both shorter sides and now you have yourself some lovely French seams! Hem the dress skirt. Press the hem ½″ towards the wrong side of the fabric and another ½″ and sew in place. Press to set your hem-stitching. Do this for the underskirt piece and the top skirt piece. If you would prefer to finish the inside of the skirt with your serger, feel free to do so. For that you will just place the skirt pieces with their right sides together and sew down both shorter sides.





Step 18: Put the two skirt pieces together. Place the underskirt piece under the overskirt and line up the top edges and side seams. You can baste* stitch the two pieces together or run them through your serger to neaten up the edge.

Step 19: Gather the top of the two skirt pieces. Run two rows of gathering* stitches along the top of both skirt pieces at ¼″ and ½″. Gather the skirt until it is the same circumference as the bottom of the bodice.



Step 20: Attach the skirt pieces to the bodice: Flip the skirt inside out and place the bodice down inside the skirt, with right sides together. Line up the raw edge of the bodice and the raw edge of the top of the skirt and match side seams. Adjust gathers and pin. Sew all the way around making sure not to catch your side sashes in the seam.



Step 21 (not shown): Press the skirt and bodice seam up towards the bodice. You can finish the raw edge of the seam with a zig-zag stitch, pinking shears or your serger. Edge stitch* or topstitch* along the bottom of the outside of the bodice to help seam lay flat.

Step 22 (not shown): Sew your buttonholes according to pattern markings on the left side of the back bodice and according to your machines instructions. Hand or machine-sew buttons in place. You could also make your buttonholes after step 13, if you would prefer.

If you would like to learn more about piping, you can check out more detailed tutorials online from The Cottage Mama:

How to Use Piping: http://thecottagehome.blogspot.com/2010/07/sew-basics-piping.html
Make Your Own Custom Piping: http://thecottagehome.blogspot.com/2011/02/sew-basics-make-your-own-custom-piping.html

View B: Georgia Vintage Dress Without Bib Front

Omit Steps 1 through 3 and begin dress construction at step 4.

View C: Georgia Vintage Dress Without Ruffle Sleeve

Omit steps 10 through 12 and pick up with dress construction at step 13.

View D: Georgia Vintage Dress With Single Layer Skirt

Follow all steps for dress construction; simply omit the top skirt layer.

Glossary:

Baste: Stitch with a slightly longer stitch length to hold pattern pieces or trim in place.

Backstitch: To anchor your stitches, sew several stitches in reverse at the beginning and the end of your seam.

Gathering Stitch: To run a gathering stitch, set your machine on the longest stitch length possible. Sew a straight line along the edge you want to gather. I tend to gather between ¼″ to ½″ from the edge. For a straight piece, do NOT backstitch at the beginning or ending of your straight line or your gathering will not work. Pull the bobbin thread to begin gathering. Adjust your gathers so they are evenly spaced, then continue sewing according to your pattern directions.

Topstitching: Topstitching is sewing a straight line of stitches 1/4″ from the edge of the seam. It is often used as a decorative element and helps the edges to lay flat, which adds a more finished look to a garment.

Edge Stitching: Edge stitching is very similar to topstitching; however, edge stitching occurs 1/8″ from the edge of the seam.

Grandma Marge's Apple Crumb Pie

SERVES 8

Ingredients:

4 large tart apples
½ cup granulated white sugar
1 teaspoon cinnamon
½ cup brown sugar
¾ cup flour
¼ cup cold butter cut in small cubes

Directions:

Preheat oven to 400 degrees.

Peel apples and slice ¼ inch thick.

Mix white sugar with cinnamon and sprinkle over apples in medium bowl. Arrange apples in a prepared unbaked 9-inch pie crust.

Mix brown sugar with flour. Cut in butter (or pulse in food processor) until crumbly. Sprinkle over apples.

Bake at 400 degrees for ten minutes. Reduce heat to 350 degrees and bake for 40 minutes until apples are tender. Cover crust with foil if needed to prevent excessive browning.

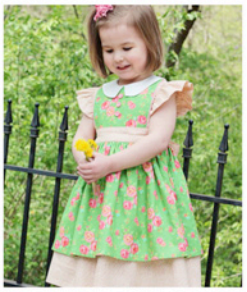
Serve warm with a scoop of vanilla ice cream.

Additional Design Ideas:






































PDF Printing Instructions

There are a few things to note when printing PDF sewing patterns. It is very important to make sure they are printed and assembled correctly to ensure a properly fitting garment. The Cottage Mama Sewing Patterns are originally full-size, printed sewing patterns and the PDF's have been adapted from these full sized pattern sheets.

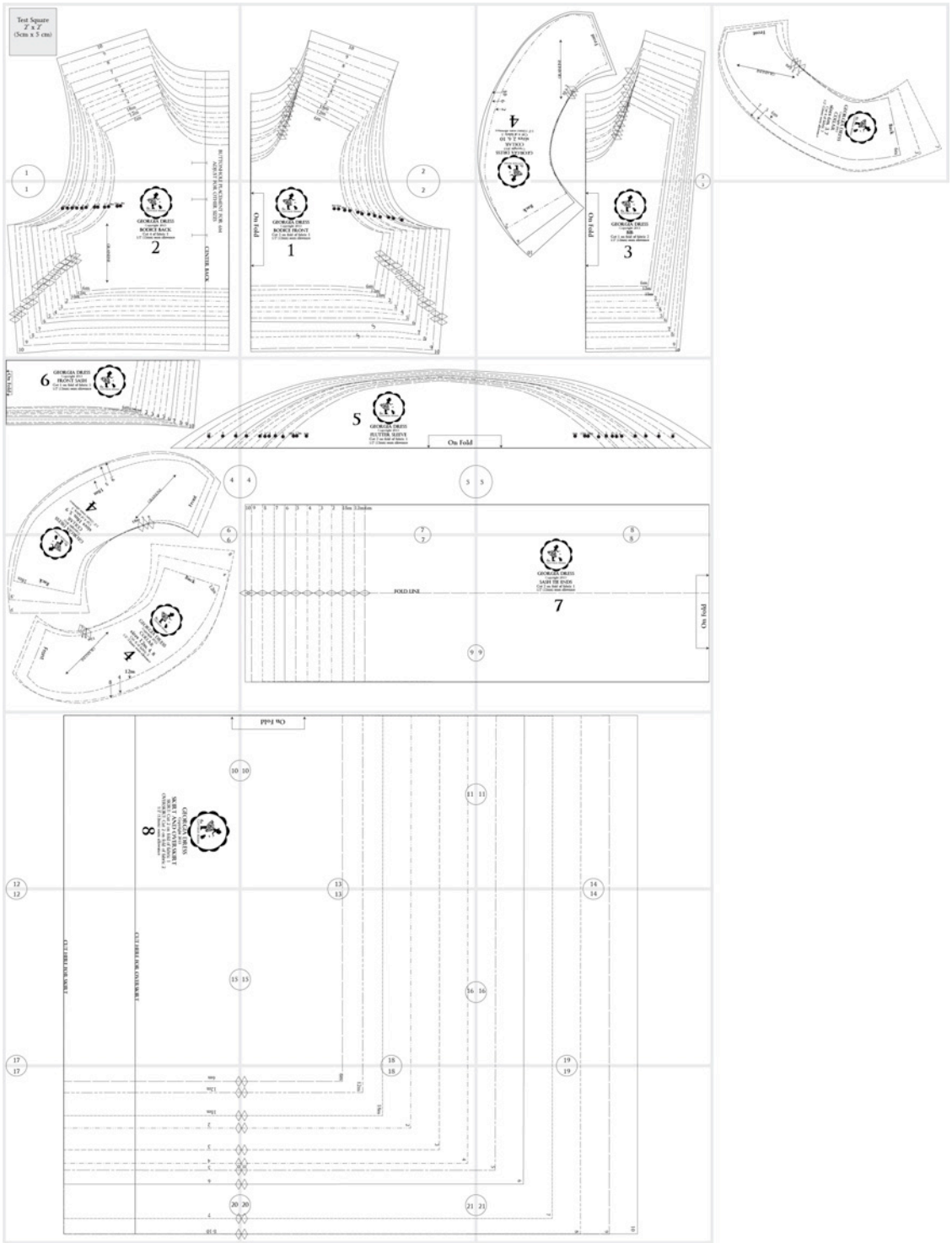
1. Pattern pieces are intended to be printed from your home computer on 8.5″ x 11″ paper.

2. Make sure your printer scaling is set to 'None' when you go to print. If your pattern sheets are not printing out correctly, then please check the scaling in the print dialogue box.

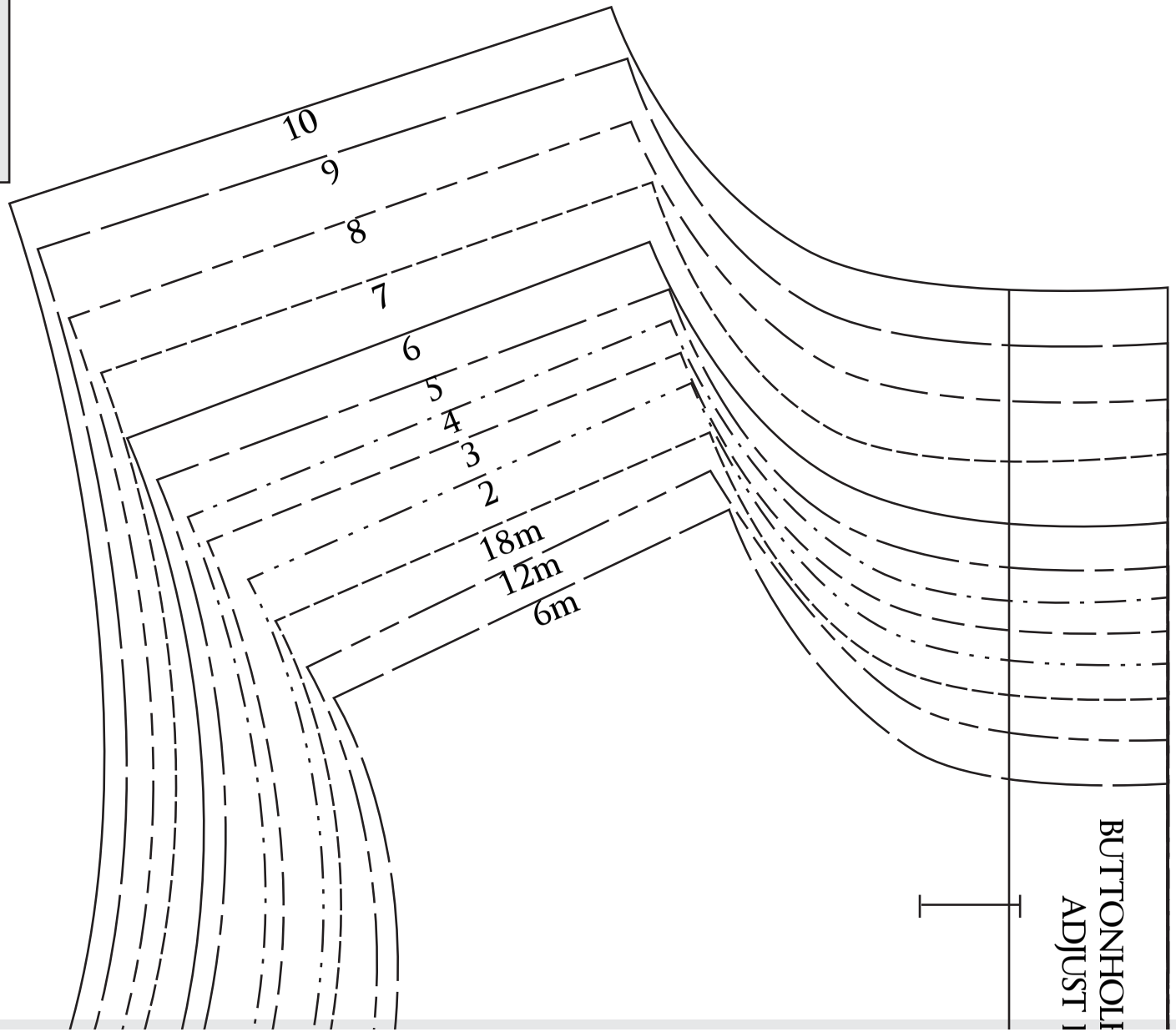
3. To make sure your pattern sheets have printed correctly, measure the 2″ scaling box on the first pattern sheet. If this is correct, then your pages are printing correctly.

4. The pattern sheets can be assembled easily by matching up each sheet with the corresponding number. Tape the sheets together and cut out your desired pattern size.

Georgia Vintage Dress - PDF Print Diagram



Test Square
2" x 2"
(5cm x 5 cm)



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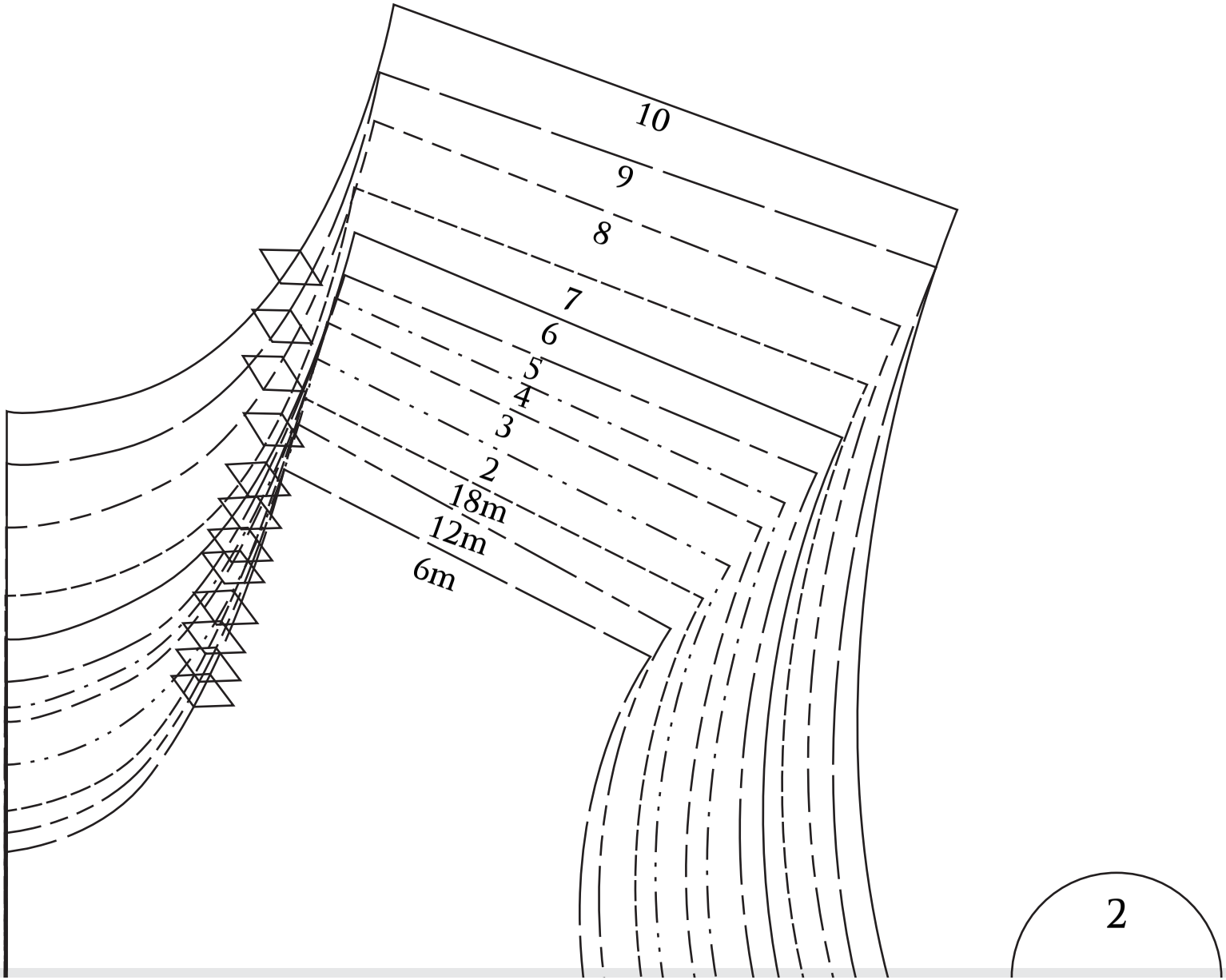

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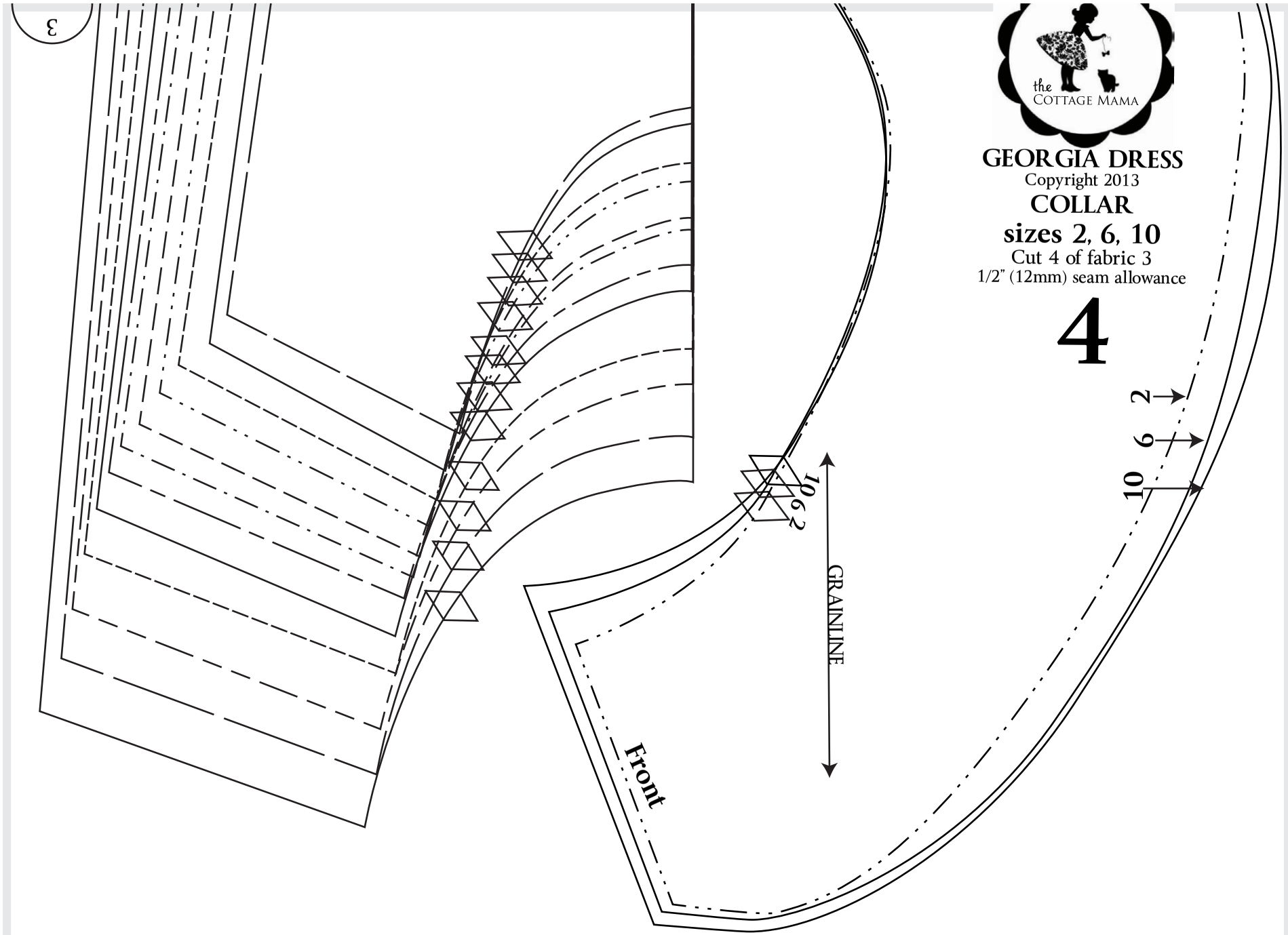
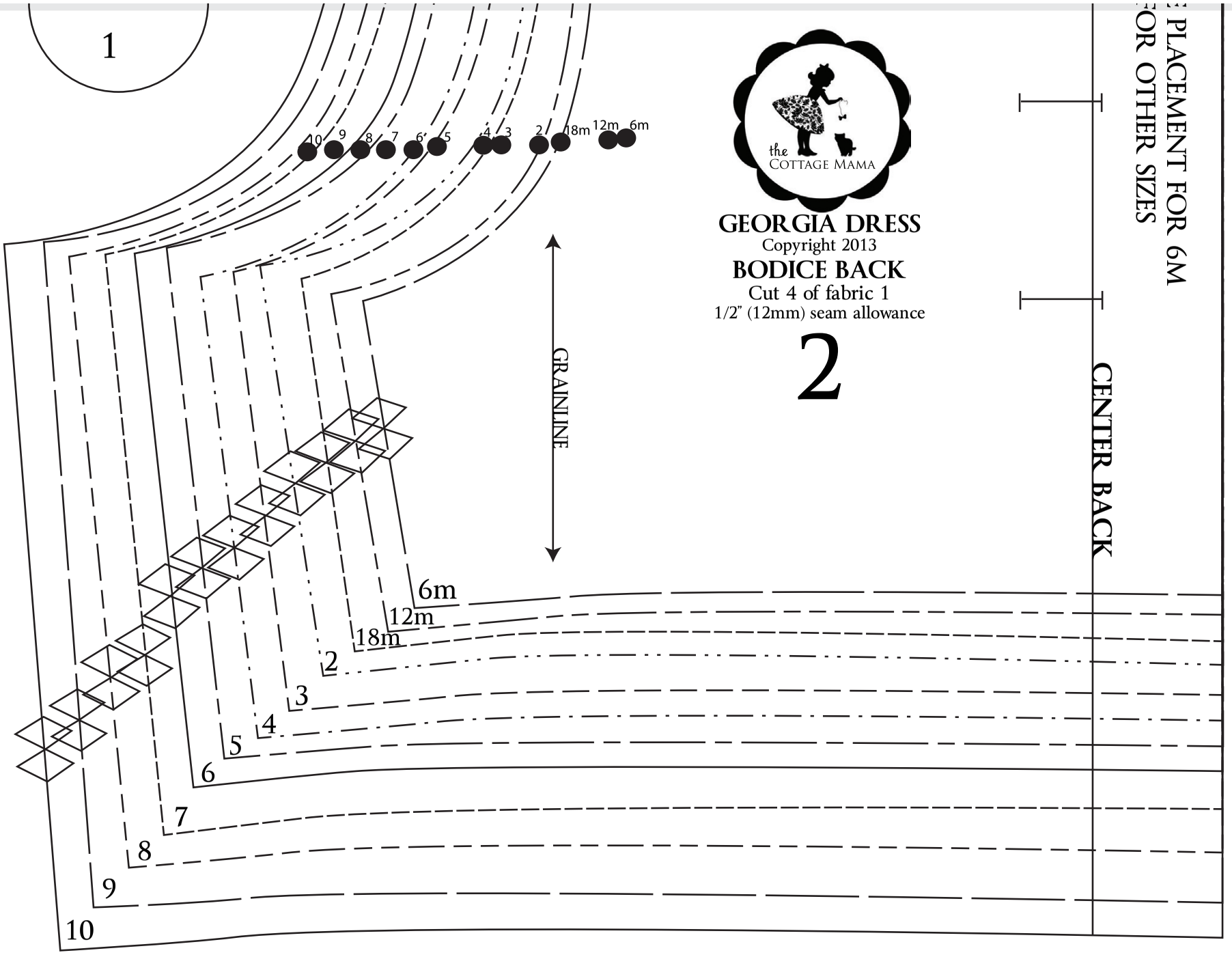

3
the COTTAGE MAMA
GEORGIA DRESS
Copyright 2013
COLLAR
sizes 2, 6, 10
Cut 4 of fabric 3
1/2" (12mm) seam allowance
4
2
6
10
10 9 2
GRAINLINE
Front


1
10
9
8
7
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4
3
2
18m
12m
6m
the COTTAGE MAMA
GEORGIA DRESS
Copyright 2013
BODICE BACK
Cut 4 of fabric 1
1/2" (12mm) seam allowance
2
GRAINLINE
CENTER BACK
PLACEMENT FOR 6M
OR OTHER SIZES
6m
12m
18m
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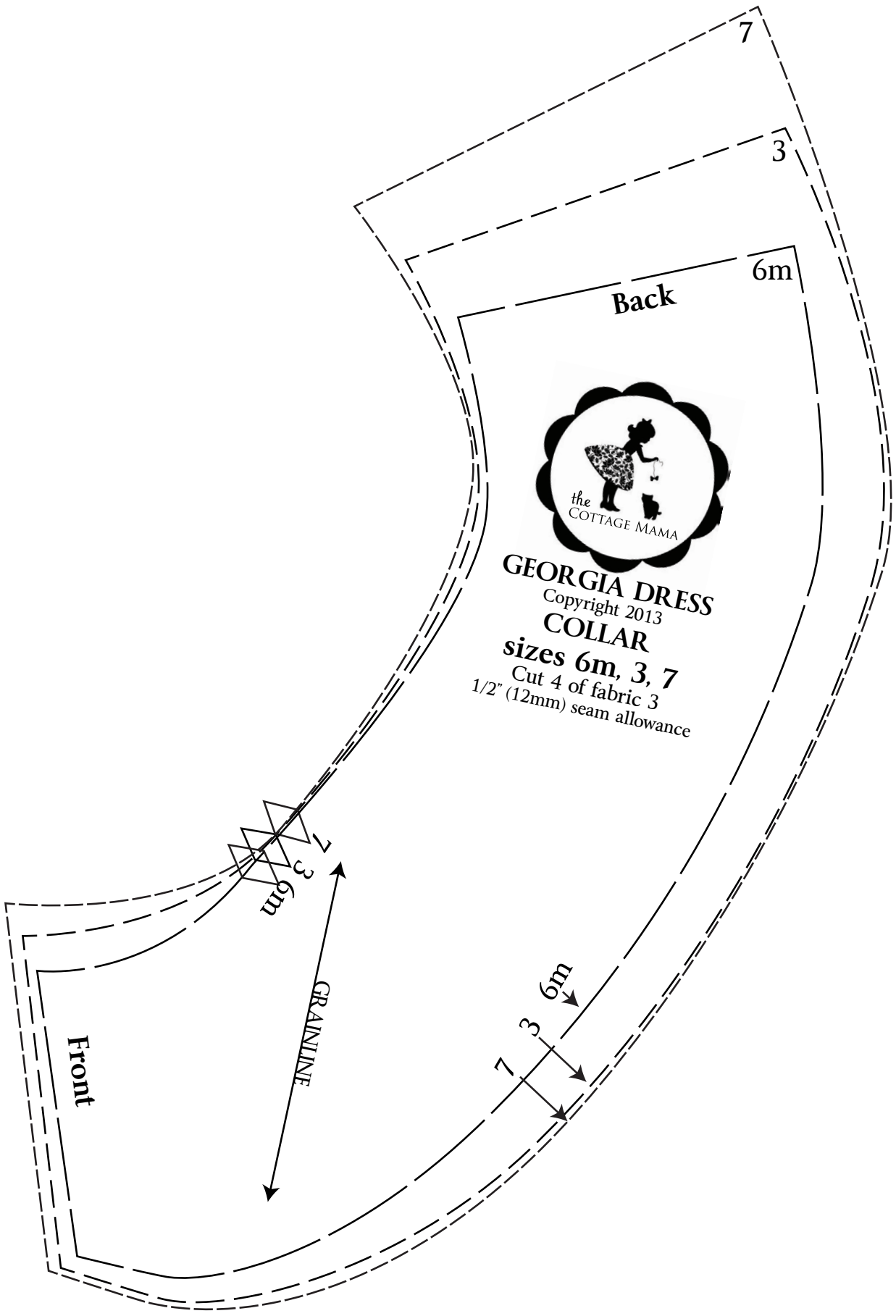
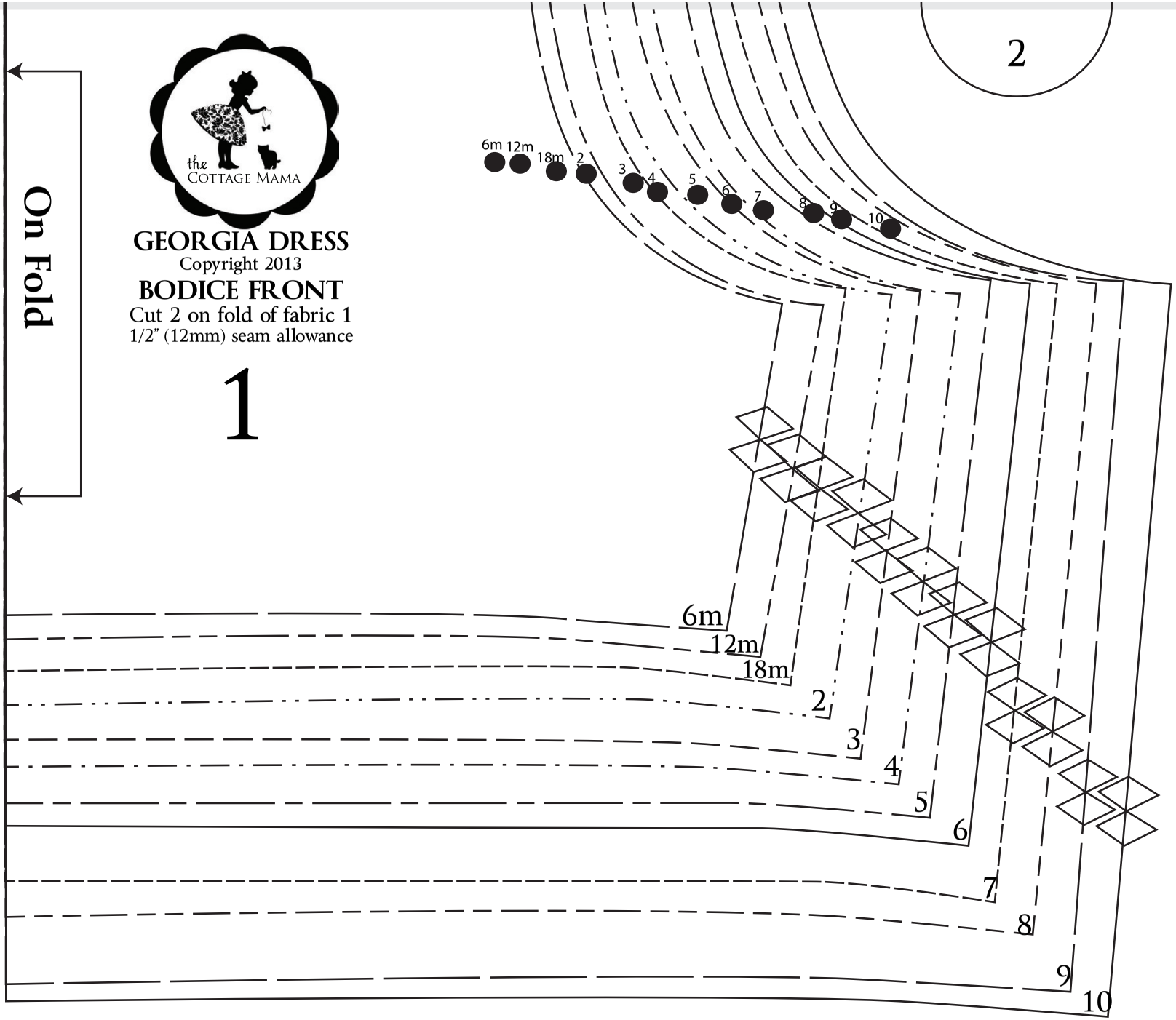

7
3
6m
Back
the COTTAGE MAMA
GEORGIA DRESS
Copyright 2013
COLLAR
sizes 6m, 3, 7
Cut 4 of fabric 3
1/2" (12mm) seam allowance
7
3
6m
GRAINLINE
Front
6m
3
7


On Fold
the Cottage Mama
GEORGIA DRESS
Copyright 2013
BODICE FRONT
Cut 2 on fold of fabric 1
1/2" (12mm) seam allowance
1
2
6m
12m
18m
2
3
4
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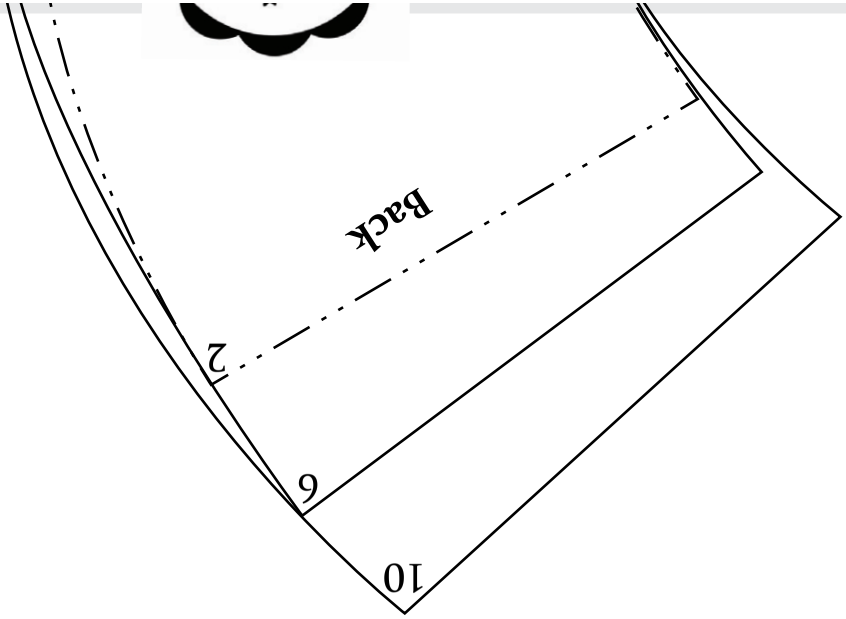
9
10



On Fold

the Cottage Mama

GEORGIA DRESS

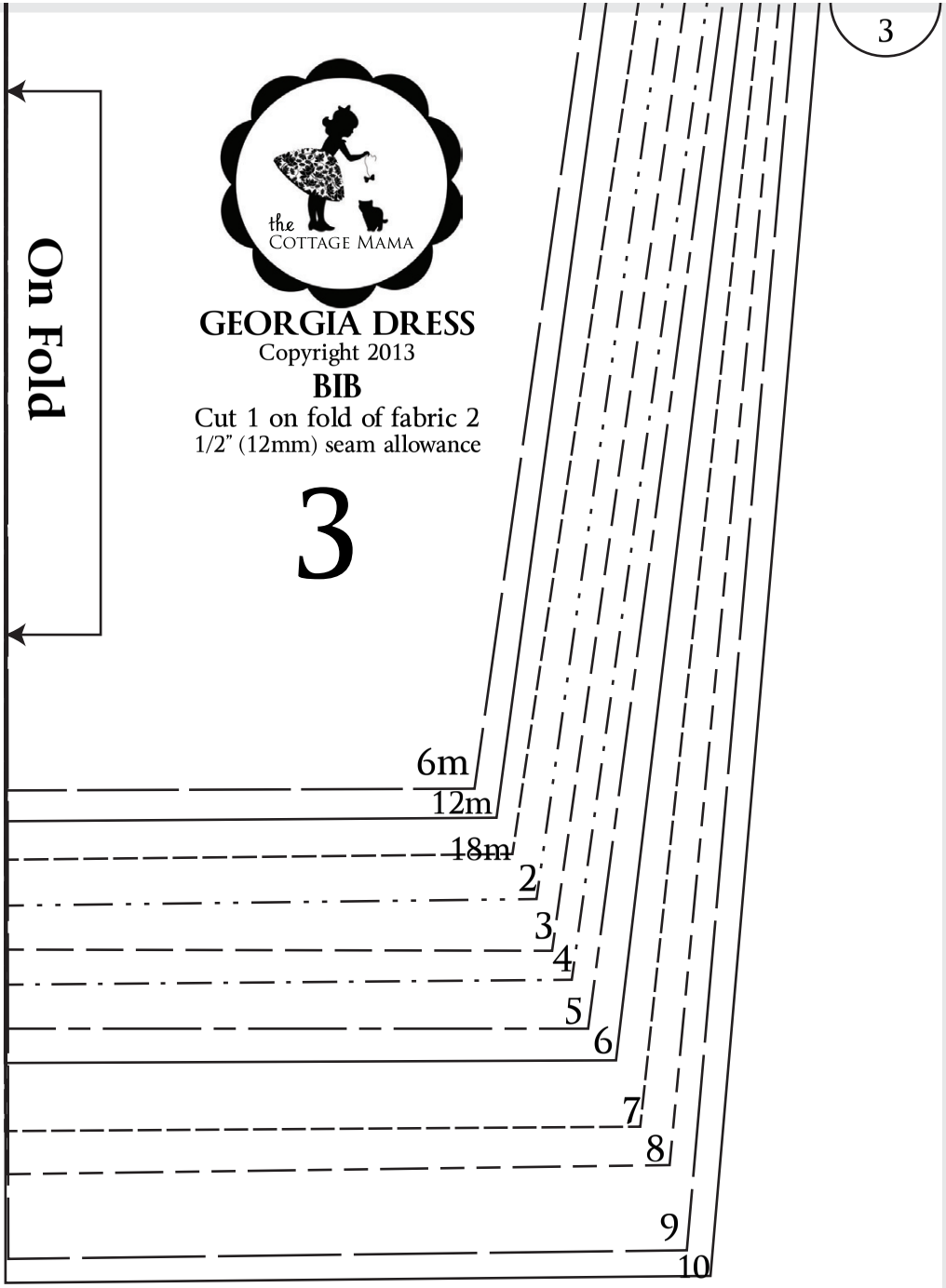
Copyright 2013

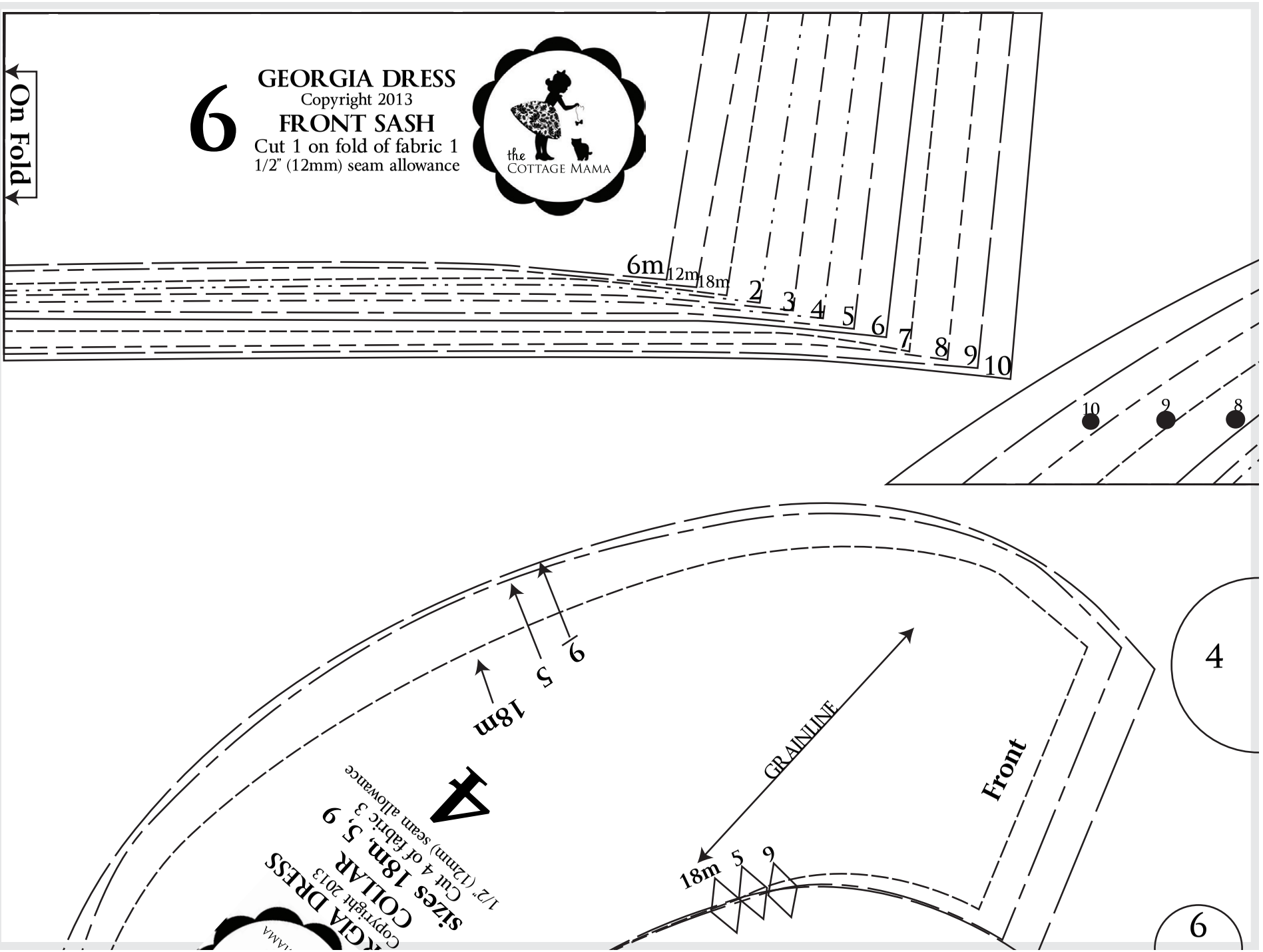
BIB

Cut 1 on fold of fabric 2

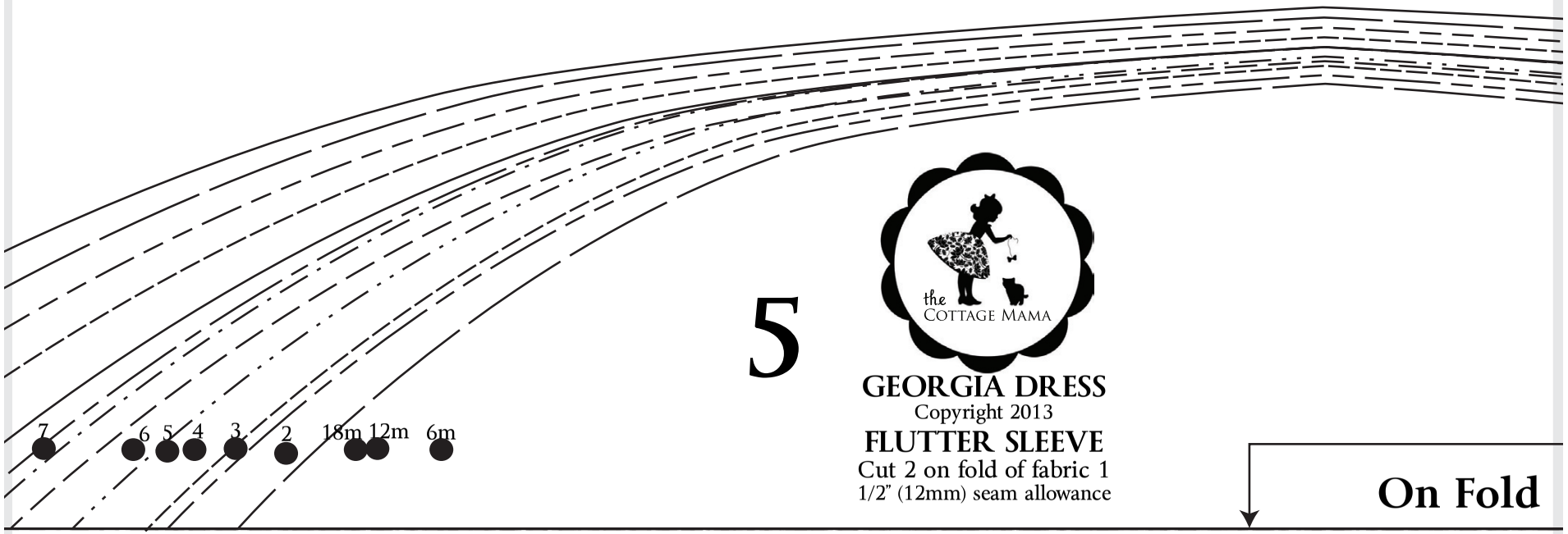
1/2" (12mm) seam allowance

3





6
GEORGIA DRESS
Copyright 2013
FRONT SASH
Cut 1 on fold of fabric 1
1/2" (12mm) seam allowance
the COTTAGE MAMA
On Fold
6m
12m
18m
2
3
4
5
6
7
8
9
10
10
9
8
4
6
GRAINLINE
Front
18m
5
9
18m
5
9
sizes 18m, 5, 9
Cut 4 of fabric 3
1/2" (12mm) seam allowance
COLLAR
Copyright 2013



5

the COTTAGE MAMA

GEORGIA DRESS

Copyright 2013

FLUTTER SLEEVE

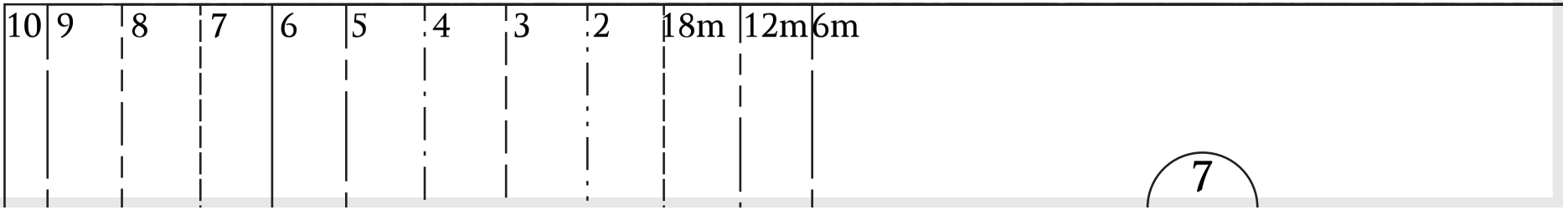
Cut 2 on fold of fabric 1

1/2" (12mm) seam allowance

On Fold

4

5



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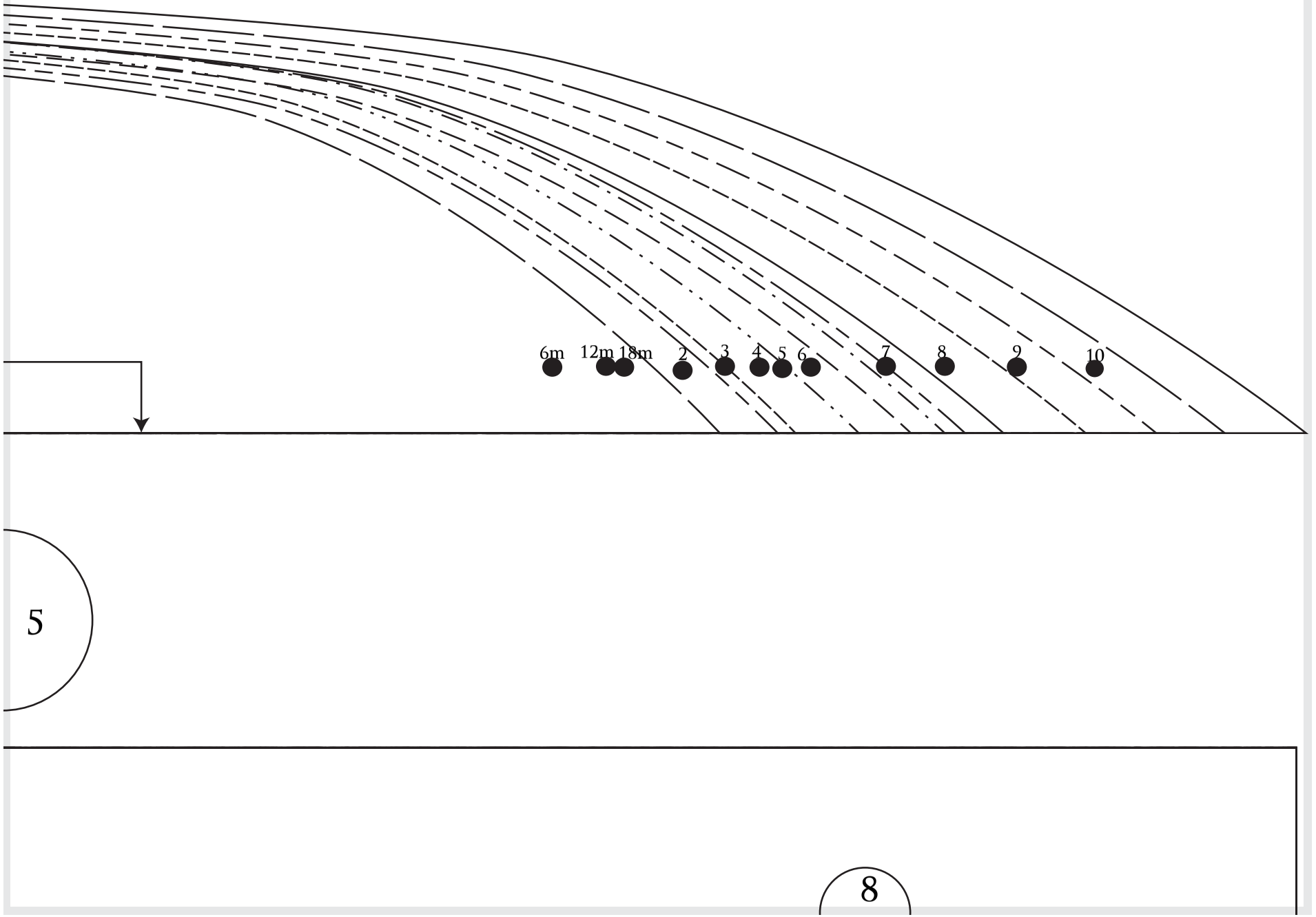
6m
12m
18m
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GEORGIA DRESS
COLLAR
sizes 12m, 4, 8
Copyright 2013
Cut 4 of fabric 3
1/2" (12mm) seam allowance
A
12m
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8
GRAINLINE
12m 8 4
Front
Back
18m
5
6
Back
12m
4
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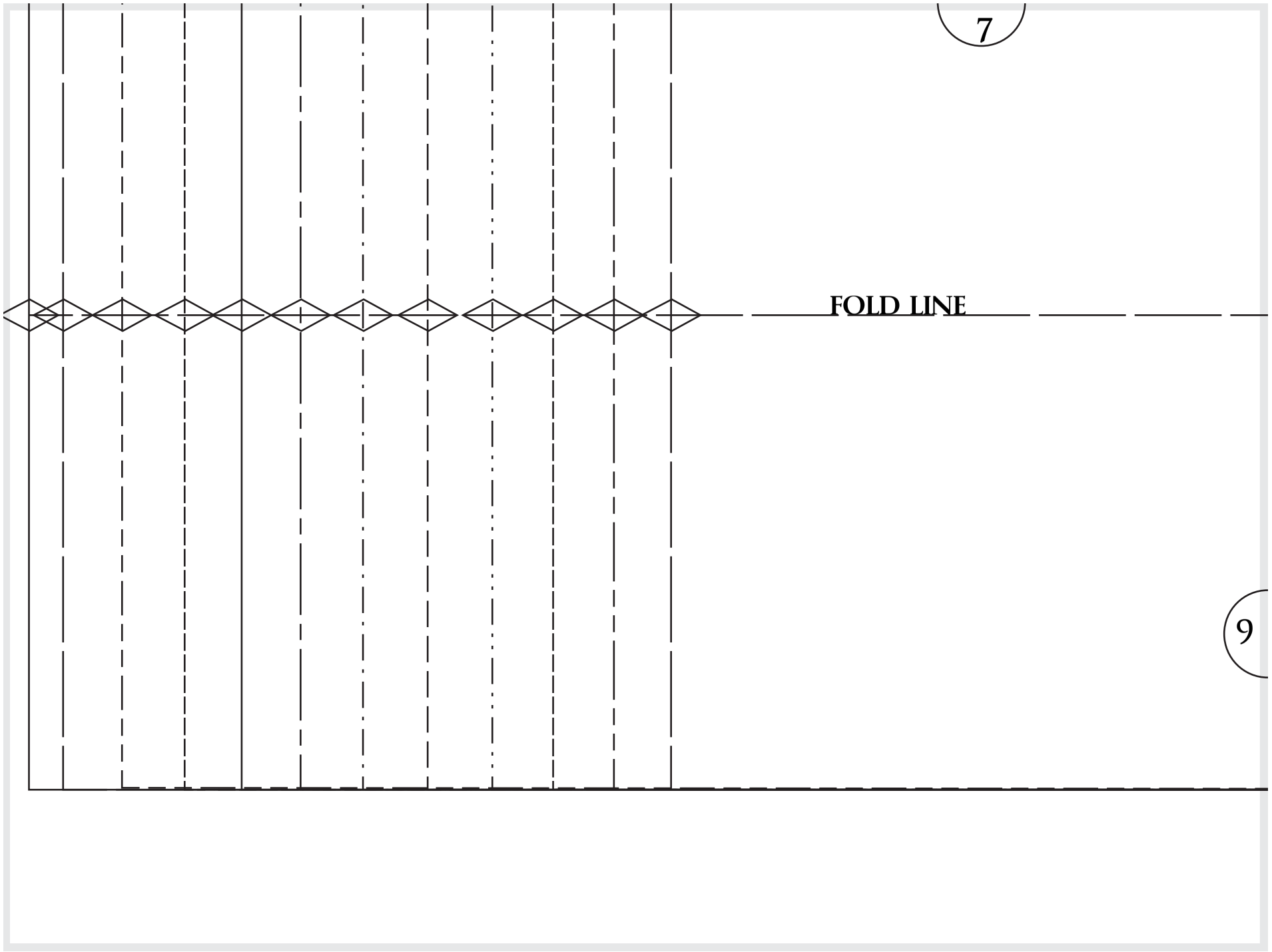
6


7
FOLD LINE
9

8



GEORGIA DRESS

Copyright 2013

SASH TIE ENDS

Cut 2 on fold of fabric 1

1/2" (12mm) seam allowance

7

On Fold

9

10

GEORGIA DRESS

Copyright 2013

SKIRT AND OVERSKIRT

SKIRT: Cut 2 on fold of fabric 1

OVERSKIRT: Cut 2 on fold of fabric 2

1/2" (12mm) seam allowance

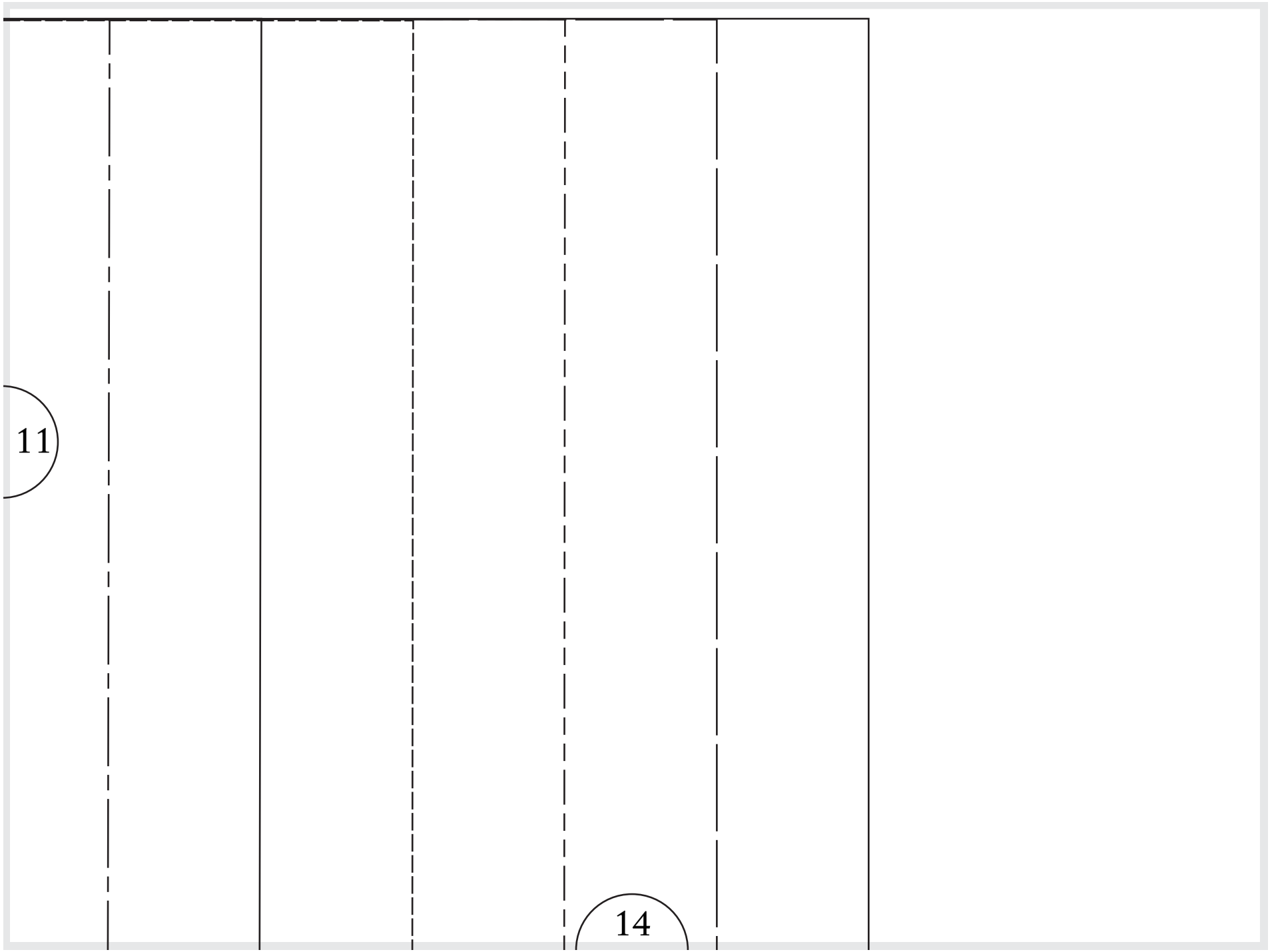
8

10

On Fold

13

11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CUT HERE FOR OVERSKIRT

CUT HERE FOR SKIRT

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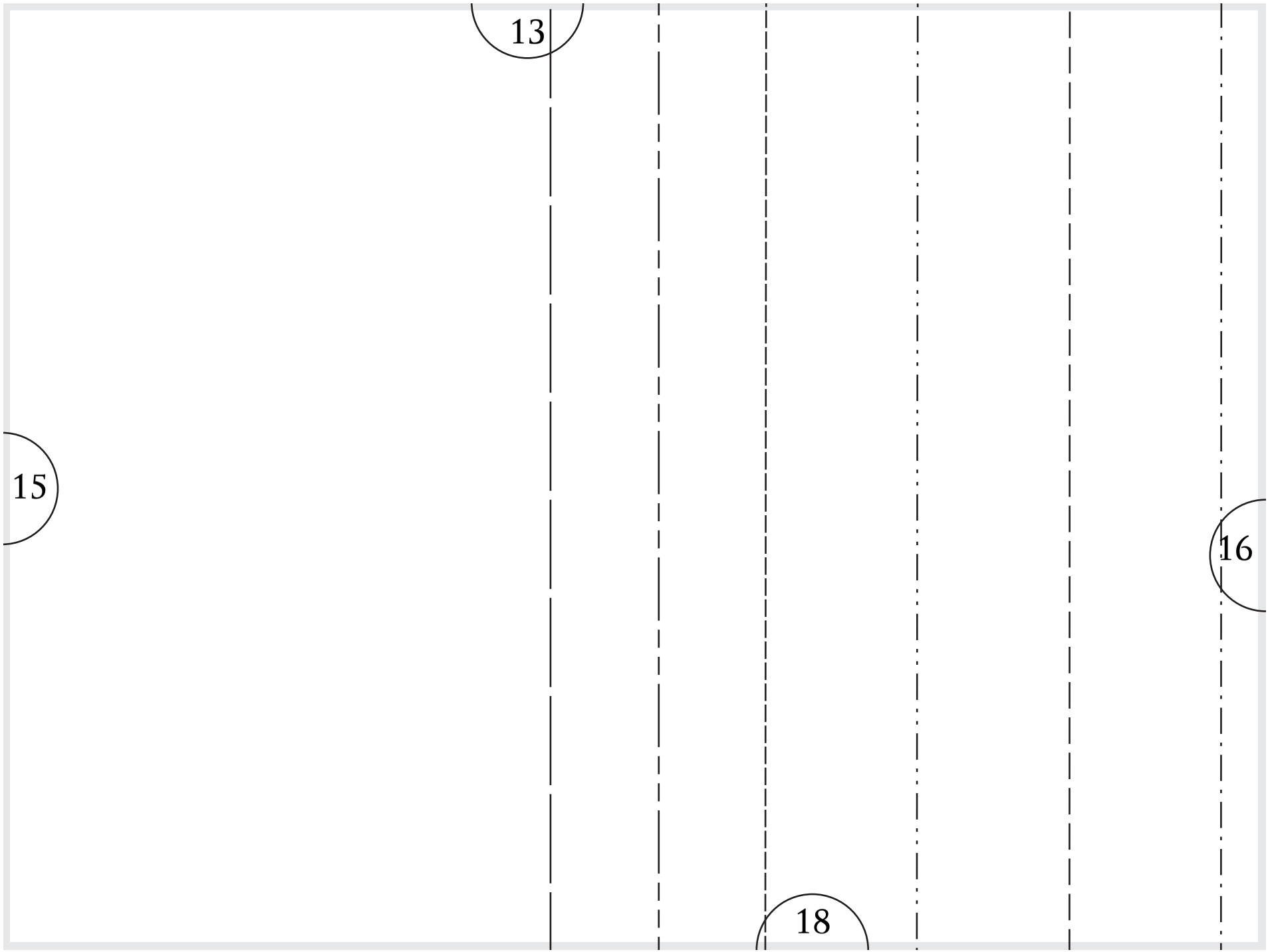
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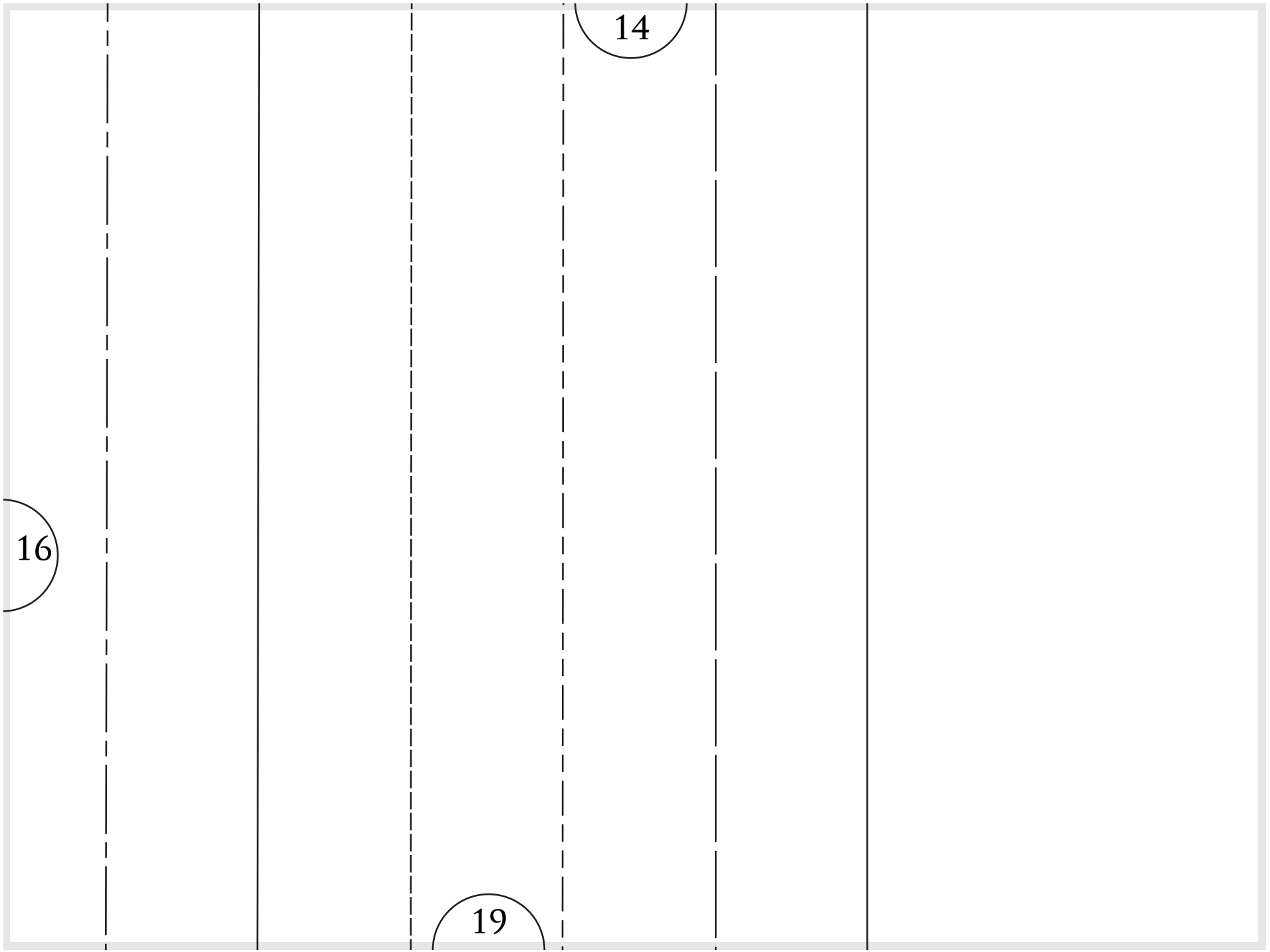
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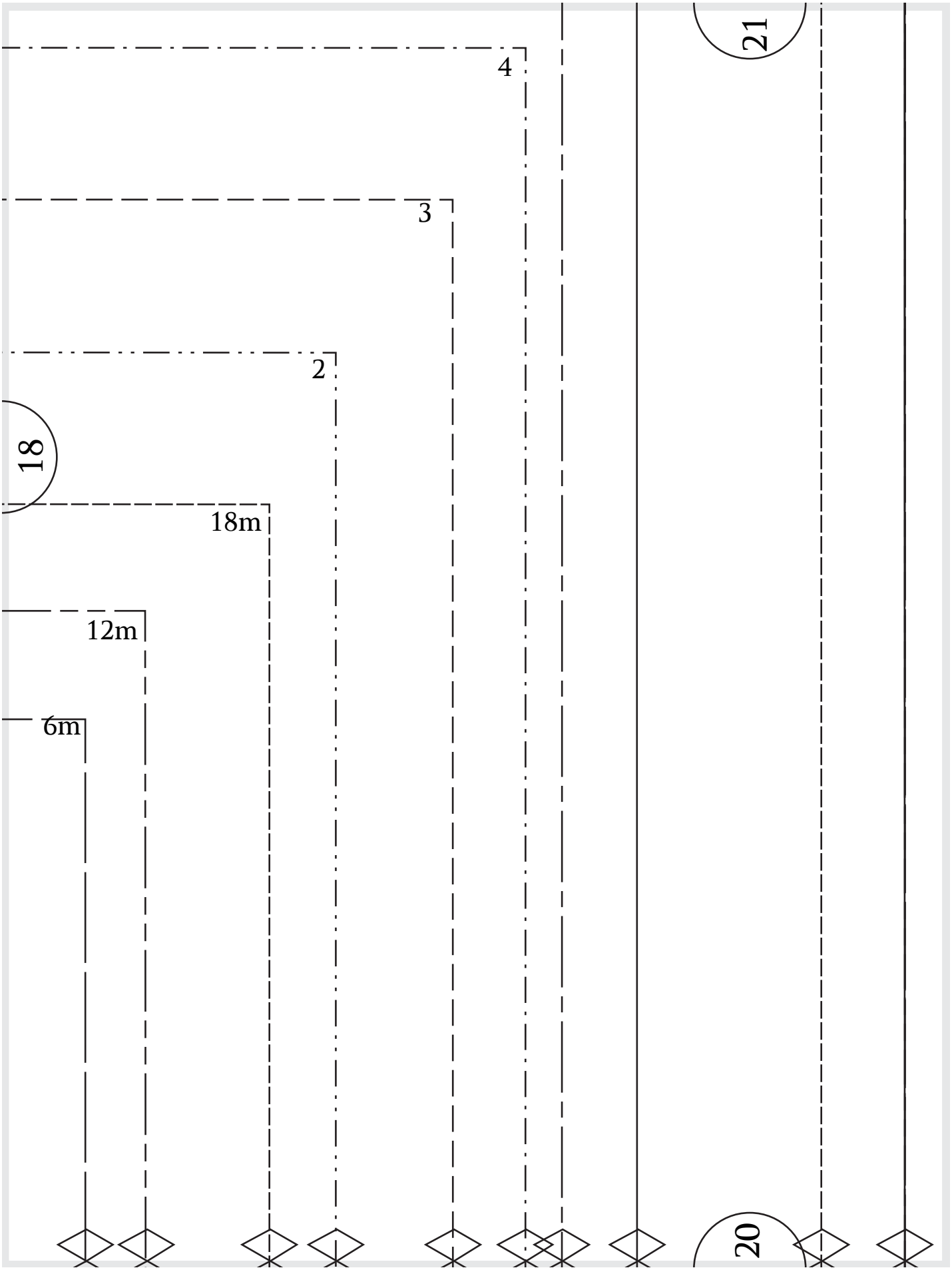
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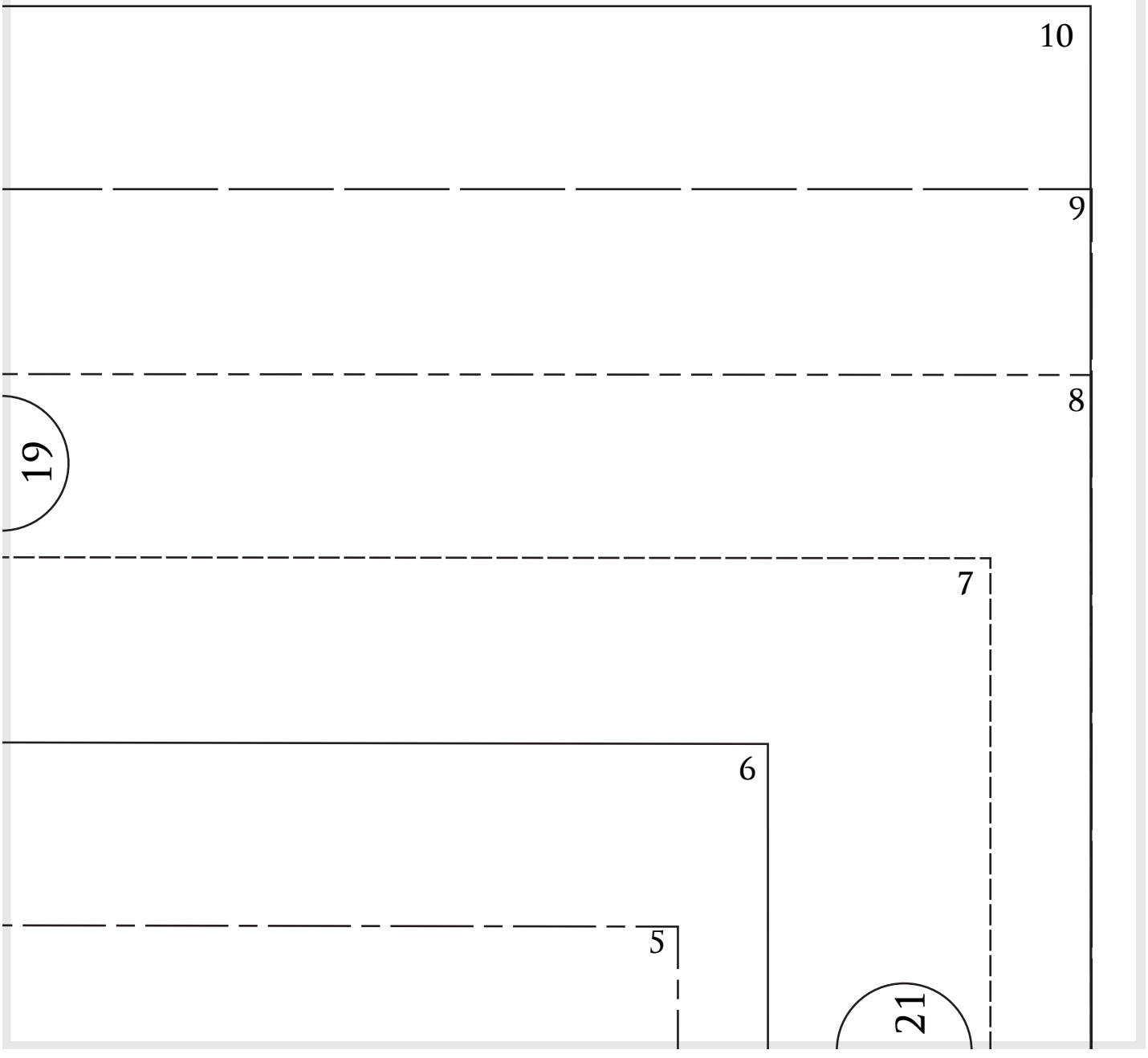
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