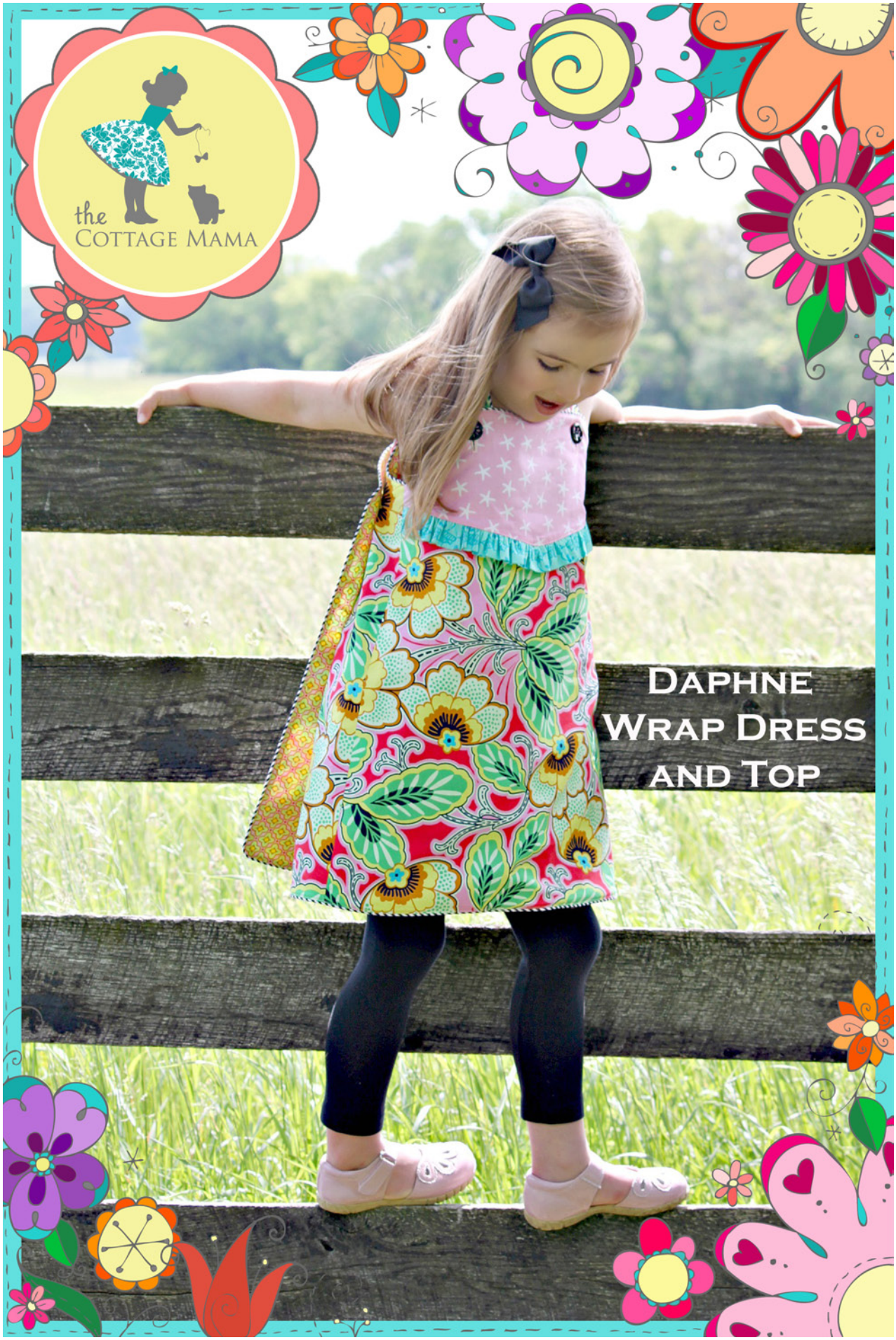
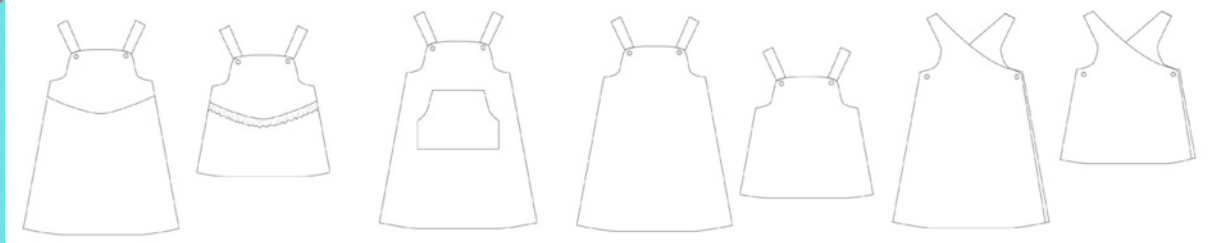

the
COTTAGE MAMA
DAPHNE
WRAP DRESS
AND TOP

Daphne Wrap Dress and Top

SIZE 6 MONTH TO SIZE 10 YEARS

The Daphne Wrap Dress and Top is the perfect casual wardrobe essential for your little one. It is a semi-fitted, A-line, wrap dress that is fully lined, wraps around back and is secured with two buttons in back and two buttons in the front. View A can be made as a dress or top and has a pieced front with a curved yoke and an adorable ruffle or piping added into the seam. Optional piping trims the entire dress for amazing attention to detail. View B, the Daphne pocket dress, has a solid dress front with a sweet pocket. And View C, is the solid dress variation, which can easily be made reversible with the addition of more buttons or snaps on the lining. View C can also be cut as a top for perfect pairing with pants or capris.

View A | View B | View C | Back - All Views



Size Chart:

Size	Height	Weight (lbs.)	Waist	Chest	Inseam
6m	22-25″	12-17	17.75″	18″	8″
12m	25-29″	17-22	18.5″	19″	9.25″
18m	29-31″	22-27	19.25″	20″	10.5″
2T	33-36″	30-32	20.25″	22″	13″
3T	36-39″	32-35	20.75″	23″	14.25″
4T	39-42″	35-41	21.25″	24″	16″
5	42-45″	41-46	22″	25″	17.75″
6	45-48″	46-51	22.5″	26″	19.5″
7	48-51″	51-57	23.25″	27″	21.25″
8	51-54″	57-66	23.75″	28″	23″
9	54-57″	66-76	24.5″	29″	24″
10	55-58″	76-85	25″	29″	25.25″

Fabric Requirements: 45" (115cm) Fabric W/WO Nap

Size	Top View A Fabric 1 (Main)	Top View A and C Fabric 2 (Contrast Top and/or Lining)	Top View A Optional Ruffle	Top View C Fabric 1 (Main)	Dress View A Fabric 1 (Main)	Dress View A, B and C Fabric 2 (Contrast Top and/or Lining)	Dress View A Optional Ruffle	Dress View B and C Fabric 1 (Main)
6m	3/4 yd	1 yd	1/8 yd	1 yd	1 yd	1 1/4 yd	1/8 yd	1 1/4 yd
12m	3/4 yd	1 yd	1/8 yd	1 yd	1 yd	1 1/4 yd	1/8 yd	1 1/4 yd
18m	3/4 yd	1 yd	1/8 yd	1 yd	1 yd	1 1/4 yd	1/8 yd	1 1/4 yd
2T	1 yd	1 1/4 yd	1/8 yd	1 1/4 yd	1 1/4 yd	1 1/2 yd	1/8 yd	1 1/2 yd
3T	1 yd	1 1/4 yd	1/8 yd	1 1/4 yd	1 1/4 yd	1 1/2 yd	1/8 yd	1 1/2 yd
4T	1 yd	1 1/4 yd	1/8 yd	1 1/4 yd	1 1/4 yd	1 1/2 yd	1/8 yd	1 1/2 yd
5	1 yd	1 1/4 yd	1/8 yd	1 1/4 yd	1 5/8 yd	1 3/4 yd	1/8 yd	1 3/4 yd
6	1 yd	1 1/4 yd	1/8 yd	1 1/4 yd	1 5/8 yd	1 3/4 yd	1/8 yd	1 3/4 yd
7	1 1/4 yd	1 2/3 yd	1/8 yd	1 2/3 yd	1 5/8 yd	1 3/4 yd	1/8 yd	1 3/4 yd
8	1 1/4 yd	1 2/3 yd	1/8 yd	1 2/3 yd	1 7/8 yd	2 yd	1/8 yd	2 yd
9	1 1/4 yd	1 2/3 yd	1/8 yd	1 2/3 yd	1 7/8 yd	2 yd	1/8 yd	2 yd
10	1 1/4 yd	1 2/3 yd	1/8 yd	1 2/3 yd	1 7/8 yd	2 yd	1/8 yd	2 yd

*Metric conversion found in pattern instructions.

Notions: View A, B and C: 4 Buttons or snaps and 4 7 yards piping *(optional)*

Suggested Fabrics: 100% cotton, seersucker, chambray, broadcloth, corduroy, lined eyelet, lawn, voile.

Lindsay Wilkes: Owner/Designer

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Welcome to The Cottage Mama Sewing Patterns!

Home and family are central to my life and creating handmade items for my family is one of the ways I show them how much I truly love and care about them. I believe in the handmade lifestyle and I'm so happy you do, too!

I created ***The Cottage Mama*** sewing patterns to get you excited about taking the time to sew for your little ones. The goal of these sewing patterns is to make you feel confident in creating fun, timeless and classic looks for young children.

These patterns are simple in nature, but can easily be taken to a new level through the use of unique trims, different fabrics and buttons. Mix and match different patterns to create a truly unique look for your little one. I hope you find these patterns easy to understand and very user-friendly.

I feel living a handmade lifestyle extends beyond the sewing machine and craft room. So, I've included a delicious recipe in each of my sewing patterns for you to share with your family and friends. Not only do we want to show them our love through the material things we create, we want them to feel our love from the inside out.

Let's get sewing!

Lindsay Wilkes
The Cottage Mama

Visit my online shop and blog, ***The Cottage Mama***, www.thecottagemama.com, to purchase additional sewing patterns and for free patterns, tutorials and to learn more about my cottage lifestyle.

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Original pattern artwork designed by Natalie Michalski of Moon Cookie Gallery. All artwork is the property of The Cottage Mama, Inc. To view more of her original work, please visit her website, www.mooncookiegallery.com.

Daphne Wrap Dress and Top

SIZE 6 MONTH TO SIZE 10 YEARS

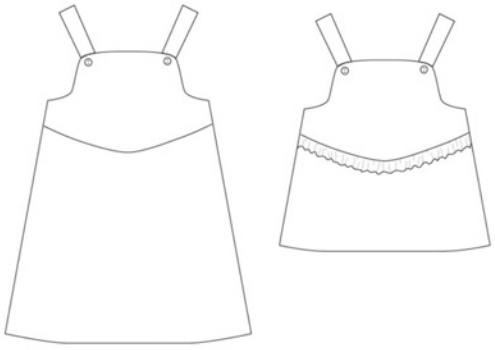
Description:

The Daphne Wrap Dress and Top is the perfect casual wardrobe essential for your little one. It is a semi-fitted, A-line, wrap dress that is fully lined, wraps around back and is secured with two buttons in back and two buttons in the front. View A can be made as a dress or top and has a pieced front with a curved yoke and an adorable ruffle or piping added into the seam. Optional piping trims the entire dress for amazing attention to detail. View B, the Daphne pocket dress, has a solid dress front with a sweet kangaroo style pocket. And View C, is the solid dress variation, which can easily be made reversible with the addition of more buttons or snaps on the lining. View C can also be cut as a top for perfect pairing with pants or capris.

All design variations are fully lined with contrasting fabric for total comfort for your little one. This is great pattern for confident beginner sewers and offers many ways to get creative with your design!

ALL SEAM ALLOWANCES ARE 1/4″ UNLESS OTHERWISE NOTED.
(Seam allowances are included in the pattern pieces.)

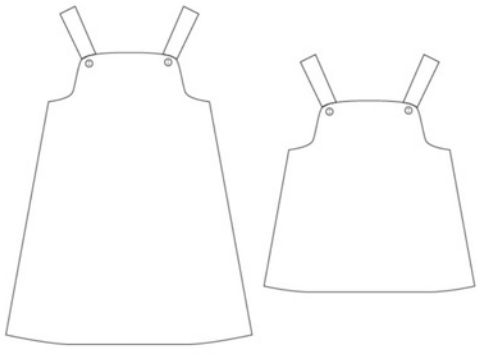
View A Dress or Top Front
(Top shown with optional ruffle)



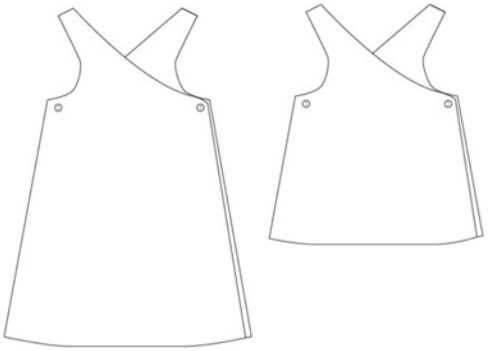
View B Front



View C Dress or Top Front



Dress or Top Back, All Views



Yardage Requirements:

44/45" (1.12m) or 58/60" (1.47m) Yardage for Dress

Size	View A Fabric 1 (Main)	View A, B and C Fabric 2 (Contrast Top and/or Lining)	View A Optional Ruffle	View B and C Fabric 1 (Main)
6m	1 yd (.91m)	1 1/4 yd (1.14m)	1/8 yd (11m)	1 1/4 yd (1.14m)
12m	1 yd (.91m)	1 1/4 yd (1.14m)	1/8 yd (11m)	1 1/4 yd (1.14m)
18m	1 yd (.91m)	1 1/4 yd (1.14m)	1/8 yd (11m)	1 1/4 yd (1.14m)
2T	1 1/4 yd (1.14m)	1 1/2 yd (1.37m)	1/8 yd (11m)	1 1/2 yd (1.37m)
3T	1 1/4 yd (1.14m)	1 1/2 yd (1.37m)	1/8 yd (11m)	1 1/2 yd (1.37m)
4T	1 1/4 yd (1.14m)	1 1/2 yd (1.37m)	1/8 yd (11m)	1 1/2 yd (1.37m)
5	1 5/8 yd (1.49m)	1 3/4 yd (1.6m)	1/8 yd (11m)	1 3/4 yd (1.6m)
6	1 5/8 yd (1.49m)	1 3/4 yd (1.6m)	1/8 yd (11m)	1 3/4 yd (1.6m)
7	1 5/8 yd (1.49m)	1 3/4 yd (1.6m)	1/8 yd (11m)	1 3/4 yd (1.6m)
8	1 7/8 yd (1.71m)	2 yd (1.83m)	1/8 yd (11m)	2 yd (1.83m)
9	1 7/8 yd (1.71m)	2 yd (1.83m)	1/8 yd (11m)	2 yd (1.83m)
10	1 7/8 yd (1.71m)	2 yd (1.83m)	1/8 yd (11m)	2 yd (1.83m)



44/45" (1.12m) or 58/60" (1.47m) Yardage for Top

Size	View A Fabric 1 (Main)	View A and C Fabric 2 (Contrast Top and/or Lining)	View A Optional Ruffle	View C Fabric 1 (Main)
6m	3/4 yd (.69m)	1 yd (.91m)	1/8 yd (11m)	1 yd (.91m)
12m	3/4 yd (.69m)	1 yd (.91m)	1/8 yd (11m)	1 yd (.91m)
18m	3/4 yd (.69m)	1 yd (.91m)	1/8 yd (11m)	1 yd (.91m)
2T	1 yd (.91 m)	1 1/4 yd (1.14m)	1/8 yd (11m)	1 1/4 yd (1.14m)
3T	1 yd (.91 m)	1 1/4 yd (1.14m)	1/8 yd (11m)	1 1/4 yd (1.14m)
4T	1 yd (.91 m)	1 1/4 yd (1.14m)	1/8 yd (11m)	1 1/4 yd (1.14m)
5	1 yd (.91 m)	1 1/4 yd (1.14m)	1/8 yd (11m)	1 1/4 yd (1.14m)
6	1 yd (.91 m)	1 1/4 yd (1.14m)	1/8 yd (11m)	1 1/4 yd (1.14m)
7	1 1/4 yd (1.14m)	1 2/3 yd (1.52m)	1/8 yd (11m)	1 2/3 yd (1.22m)
8	1 1/4 yd (1.14m)	1 2/3 yd (1.52m)	1/8 yd (11m)	1 2/3 yd (1.22m)
9	1 1/4 yd (1.14m)	1 2/3 yd (1.52m)	1/8 yd (11m)	1 2/3 yd (1.22m)
10	1 1/4 yd (1.14m)	1 2/3 yd (1.52m)	1/8 yd (11m)	1 2/3 yd (1.22m)

Suggested Fabrics:

100% cotton, seersucker, chambray, broadcloth, corduroy, lined eyelet, light-weight denim.

Notions:

View A, B and C

4 Buttons or snaps

4 7 yards piping (optional)

A Few Notes Before You Begin:

~ Please read all pattern instructions thoroughly before beginning.

~ Prewash and press all fabrics prior to garment construction. This will eliminate any shrinkage as well as dye bleeding.

~ Always press your seams as you go to ensure a professional-looking garment.

~ If possible, take child's measurements before selecting pattern size to guarantee a perfect fit.

~ Transfer all pattern markings prior to garment construction.

~ Size Chart is available on the back of the pattern.

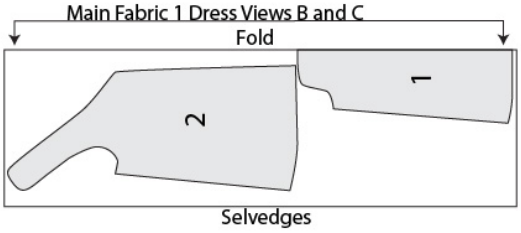
Sewing Instructions:

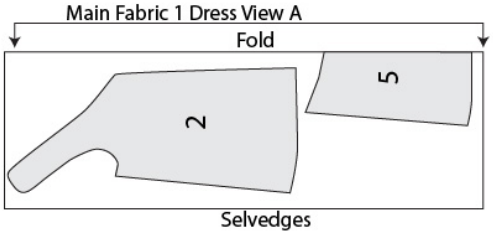
~Tape all pieces together according to print diagram. Cut out desired size from paper pattern. To preserve the paper pattern, trace preferred pattern size using pattern tracing paper or white freezer paper.

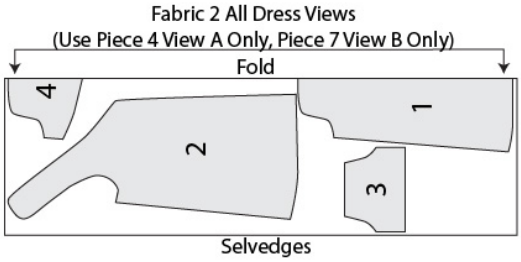
~Again, all seam allowances are 1/4″, unless otherwise noted. Please note that this is different from most The Cottage Mama sewing patterns. 1/4″ seams are used to make using piping easier throughout the entire garment. There are several places where 1/2″ are used.

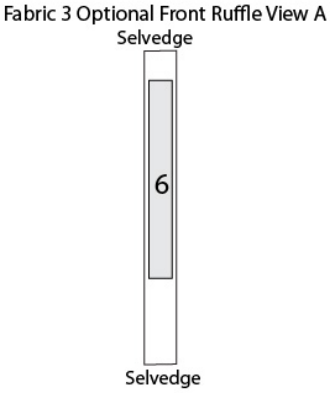
~*Asterisk denotes - see glossary for more information.

Cutting Layouts - Daphne Wrap Dress - All Views





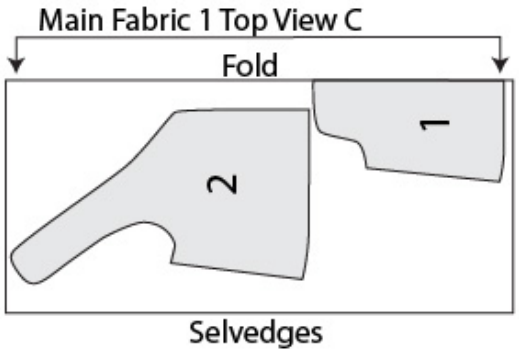


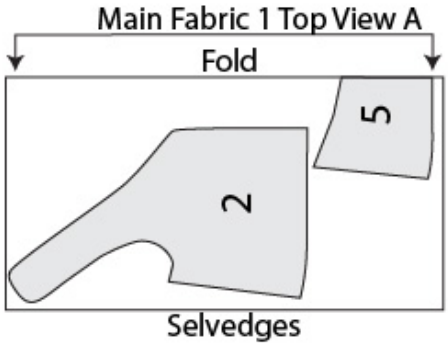


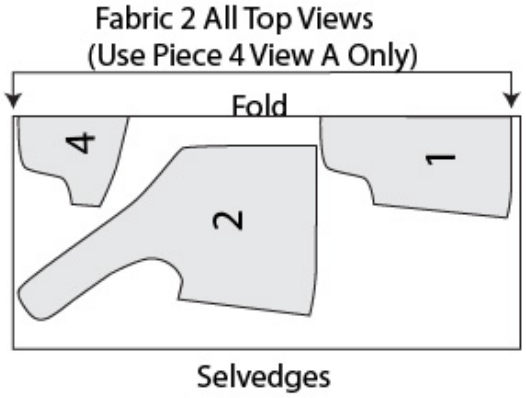
Pattern Pieces:

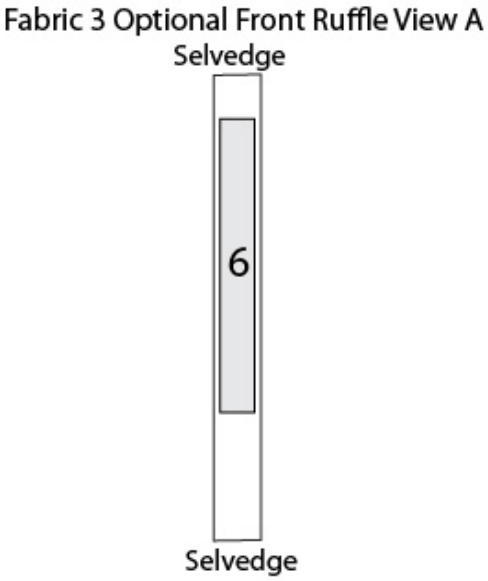
1. Dress / Top Front
2. Dress / Top Back
3. Dress Pocket (View B)
4. Dress / Top Front Yoke (View A)
5. Dress / Top Lower Front
6. Optional Ruffle (View A)

Cutting Layouts - Daphne Wrap Top - All Views









Pattern Pieces:

1. Dress / Top Front
2. Dress / Top Back
3. Pocket (not shown - dress only)
4. Dress / Top Front Yoke (View A)
5. Dress / Top Lower Front
6. Optional Ruffle (View A)

View A: Daphne Wrap Dress and Top

For the purposes of these instructions, we will refer to the dress or top as 'dress'.

Step 1: Prepare the front ruffle: Fold the ruffle in half with the wrong sides together. Run two rows of gathering stitches* at 1/4″ and 1/2″.



Step 2: Add the ruffle to the top of the lower dress front: Pull the threads to gather the ruffle so that it is the same length as the top of the lower dress front. Line up the raw edge of the ruffle and the raw edge of the top of the lower dress front. Baste stitch* in place.



Step 3: Should you choose to use piping instead of the ruffle, you can omit step 1 and 2 and add piping to the dress front yoke. The yoke is attached to the lower dress front using a 1/2″ seam allowance. For this reason, you need to use 1/2″ piping or make sure you adjust for 1/4″ piping. See more about inserting piping in later steps.



Step 4: Attach the dress front yoke to the lower dress front: Place the dress front yoke and the lower dress front with their right sides together, lining up the curved raw edges. Because this is a curve, it is easiest if you don't pin the pieces flat on your cutting mat. Pick them up a little bit like you would pin the curve on a sleeve. Start in the middle and work your way out. Sew the dress front yoke and the lower dress front together using a 1/2″ seam allowance, cut the seam allowance down to 1/4″ to remove bulk and help the curve lay flat. Press the seam open.



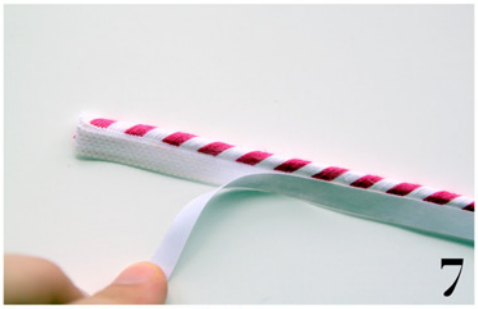
Step 5: Edge stitch* or topstitch* the bottom of the dress front yoke, just above the ruffle.



Step 6: Construct the dress front and the dress lining: Place one of the dress back pieces on top of the dress front so the right sides are together (line up the straight edge on the side). Sew down the side using a 1/2″ seam allowance. Do the same thing for the other side. Do this for both the dress exterior and the dress lining. Press seams open.



Step 7: The Daphne Dress and Top can be made with piping throughout the entire garment. The pattern has been drafted with ¼″ seams around the dress exterior to make adding piping as easy as possible. It is a wonderful detail, and if you've never tried it, I hope you will! If you would like to add piping, follow steps 7 through 10, if not, skip ahead to step 11.



To hold piping in place you have three options: pins, glue basting, or Wash Away Wonder Tape. My preferred method is Wonder Tape. Wonder Tape is a see through double-sided tape (found in the notions or quilting section of your fabric store) that disappears upon washing and won't gum up your needle.

To apply Wonder Tape, place the sticky side of the tape on one side of the piping, peel off the paper backing and stick in place.



Step 8: Line up the edge of the piping with the edge of the exterior of the dress. Stick the piping all the way around starting at one of the under arm seams. Clip the piping when going around curves to help it lay flat.

Step 9: Finish the end of the piping, by overlapping at the underarm seam and have the piping point away from the dress. Using an underarm seam to begin and end your piping is a great option because it will be the least noticeable place to join the piping on the dress.



Step 10: Baste stitch* all the way around the dress exterior to secure piping in place. Make sure you sew right up next to the piping all the way around.



Step 11: Sew the dress exterior to the dress lining: Place the two dress pieces with their right sides together. Make sure you place the exterior dress piece on top so you can see your basting lines from where you sewed the piping. Pin together. Sew all the way around the entire dress, leaving a small opening (4″) at the bottom of the dress (see picture from Step 12). When sewing the dress exterior to the dress lining, you want to stitch ever-so-slightly to the left of the piping baste* stitching. This will squeeze your piping and make it nice and tight. Once you have finished sewing around the dress, clip and notch the curves all the way around.



Step 12: Turn the dress right side out, by pulling the dress through the small opening you left at the bottom of the dress.



Step 13: Press the dress making sure all your piping looks nice. If you feel like you didn't get the piping squeezed out enough, no worries, turn the dress inside out again and sew a little closer to the piping.

Press under the section of the dress you left open so that it is in line with the rest of the dress. Hand-sew the opening closed using your favorite hand stitch. If you would like to edge stitch* or topstitch* all the way around the dress, you can feel free to do so and that will close the opening as well. Edge stitching* or topstitching is definitely recommended if you did <u>not</u> use piping.



Step 14: Sew your buttonholes according to your machine's instructions. Buttonhole templates have been provided for buttonhole placement. Feel free to use snaps if you prefer. Mark button placement and hand or machine-sew on your buttons.



Step 15: Fabric covered buttons are a wonderful vintage detail. You can purchase covered button kits in the notions section of your fabric store. To make a covered button, layer a small piece of fabric with the wrong side up, then place a piece of light-weight interfacing on top. Press your button down into the button kit circle, tuck in the raw edges and click the back of the button in place.



View B: Daphne Pocket Dress

Cut the solid dress front for View B. The Daphne Pocket Dress is constructed in the very same manner as View A; however, you will be skipping steps 1 through 5. Before step 6 you will construct and sew the pocket in place.

Pocket Construction: To make the pocket, place the pocket pieces with their right sides together and sew all the way around the pocket, leaving a 2″ opening on the bottom straight edge. Clip the corners and turn the pocket right side out by pulling it through the opening. Press the pocket, making sure to press the open edge under in line with the rest of the pocket.

Place the pocket on dress front according to pattern markings. Sew all the way around with a ¼″ seam allowance, leaving the two side curves open. Sew some additional reinforcement stitches near the openings since that's where little hands will be going.

Then begin dress construction starting at step 6. You can choose to add piping or not, it's all up to you!

View C: Daphne Solid Dress or Top

Cut the solid dress front for View C. The Daphne Solid Dress or Top is constructed just like View A; however dress and/or top construction begins at step 6. Piping is optional with View C as well.

View C can also be made reversible with the use of an additional set of buttons or snaps on the lining of the dress.

More About Piping:

If you would like more specific tutorials about piping, please check out these online tutorials from The Cottage Mama blog:

How To Use Piping: http://thecottagehome.blogspot.com/2010/07/sew-basics-piping.html

How To Make Your Own Custom Piping: http://thecottagehome.blogspot.com/2011/02/sew-basics-make-your-own-custom-piping.html

Glossary:

Baste: Stitch with a slightly longer stitch length to hold pattern pieces or trim in place.

Backstitch: To anchor your stitches, sew several stitches in reverse at the beginning and the end of your seam.

Gathering Stitch: To run a gathering stitch, set your machine on the longest stitch length possible. Sew a straight line along the edge you want to gather. I tend to gather between ¼″ to ½″ from the edge. For a straight piece, do NOT backstitch at the beginning or ending of your straight line or your gathering will not work. Pull the bobbin thread to begin gathering. Adjust your gathers so they are evenly spaced, then continue sewing according to your pattern directions.

Topstitching: Topstitching is sewing a straight line of stitches 1/4″ from the edge of the seam. It is often used as a decorative element and helps the edges to lay flat, which adds a more finished look to a garment.

Edge Stitching: Edge stitching is very similar to topstitching; however, edge stitching occurs 1/8″ from the edge of the seam.

Apple Swirl Cinnamon Bundt Cake

SERVES 8

Ingredients:

¼ cup sugar

2 teaspoons ground cinnamon

1 package yellow cake mix

1 2/3 cups applesauce

3 eggs

Directions:

Preheat oven to 350 degrees. Mix sugar and cinnamon together in small bowl.

Grease a 10-inch Bundt pan and dust with 1 tablespoon of the cinnamon sugar mixture.

Blend cake mix, applesauce and eggs in a large bowl. Reserve 1½ cups of the batter.

Pour remaining batter in the prepared pan and sprinkle with cinnamon sugar mixture. Top with reserved batter.

Bake for 45 minutes. Cool in pan for 15 minutes and then invert cake and remove from pan.

Additional Design Ideas:




















RADIO FLYER







PDF Printing Instructions

There are a few things to note when printing PDF sewing patterns. It is very important to make sure they are printed and assembled correctly to ensure a properly fitting garment. The Cottage Mama Sewing Patterns are originally full-size, printed sewing patterns and the PDF's have been adapted from these full sized pattern sheets.

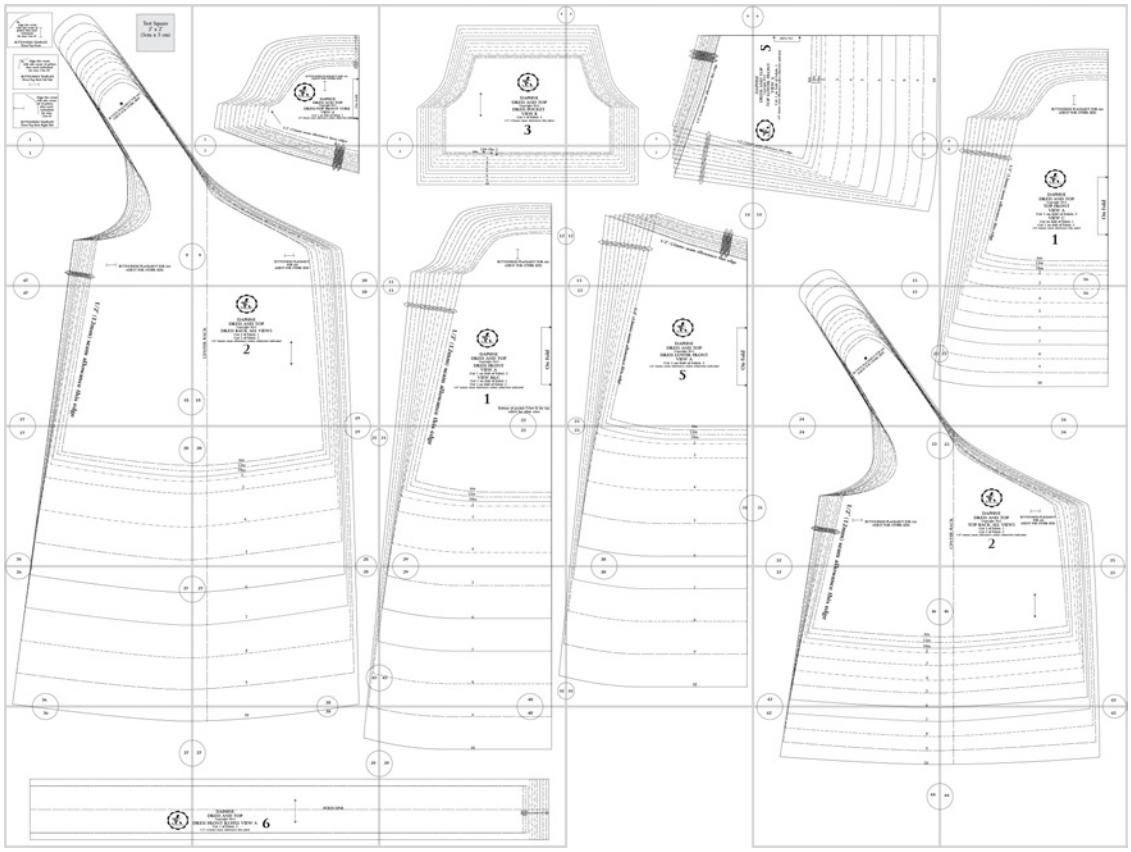
1. Pattern pieces are intended to be printed from your home computer on 8.5″ x 11″ paper.

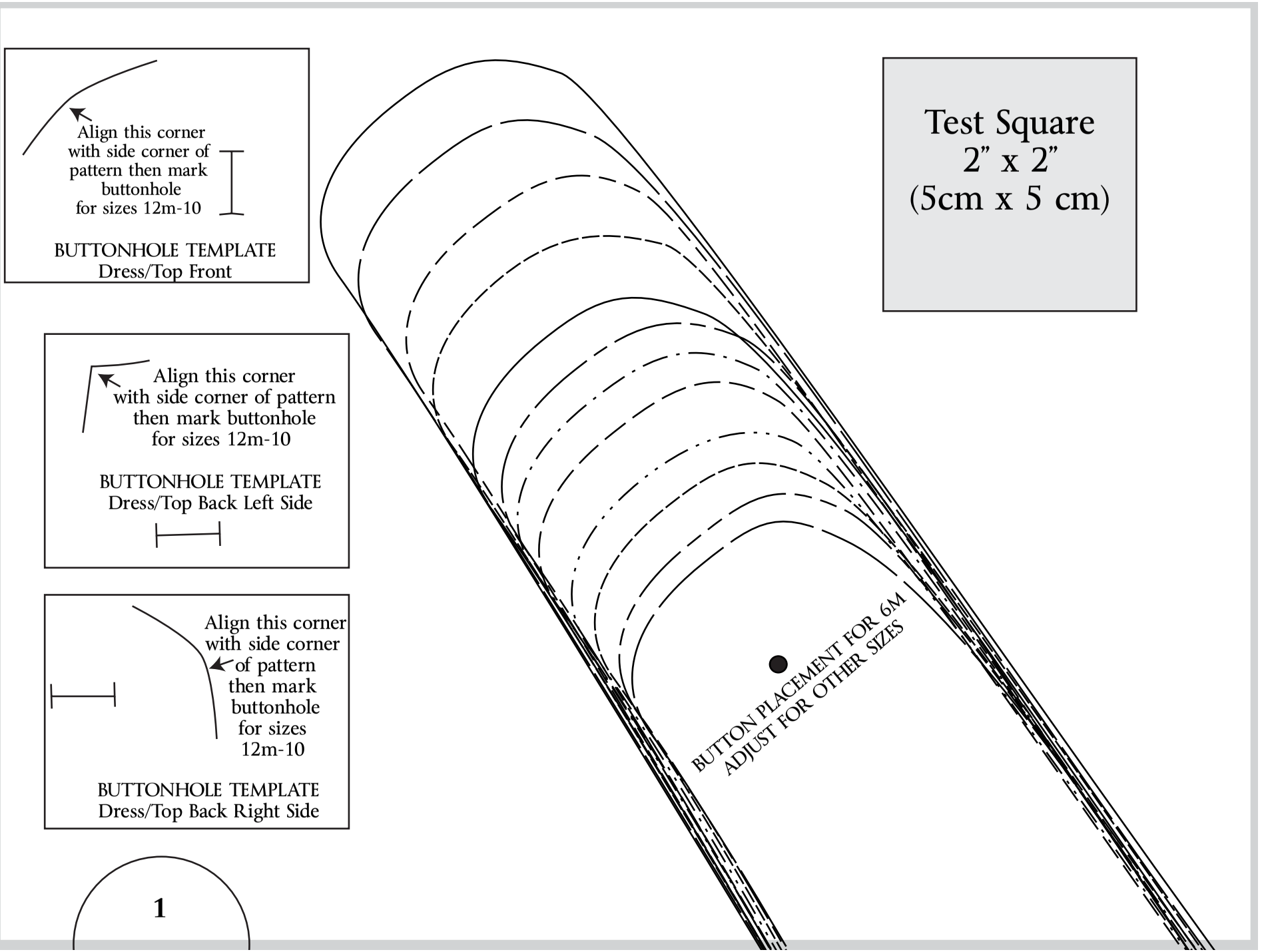
2. Make sure your printer scaling is set to 'None' when you go to print. If your pattern sheets are not printing out correctly, then please check the scaling in the print dialogue box.

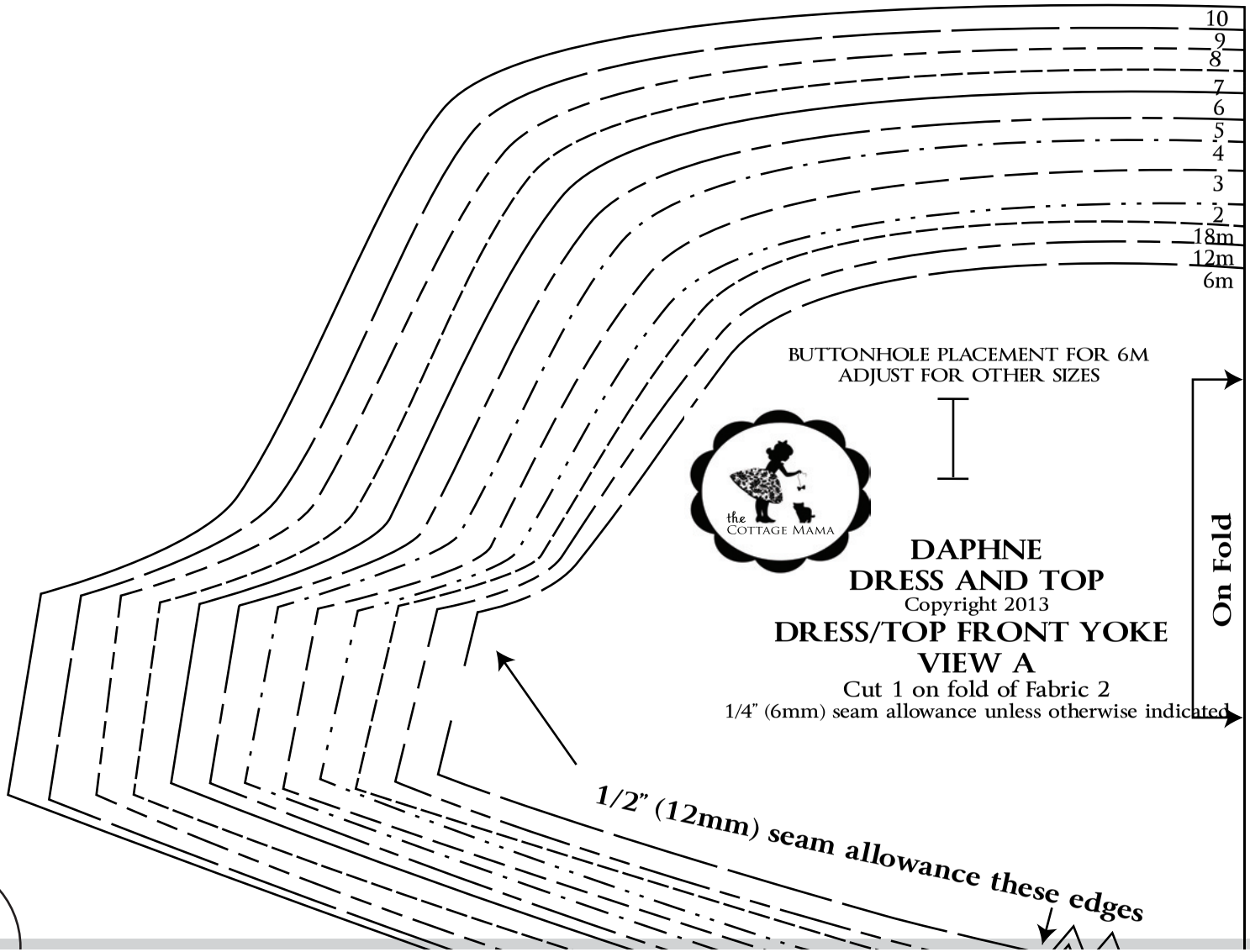
3. To make sure your pattern sheets have printed correctly, measure the 2″ scaling box on the first pattern sheet. If this is correct, then your pages are printing correctly.

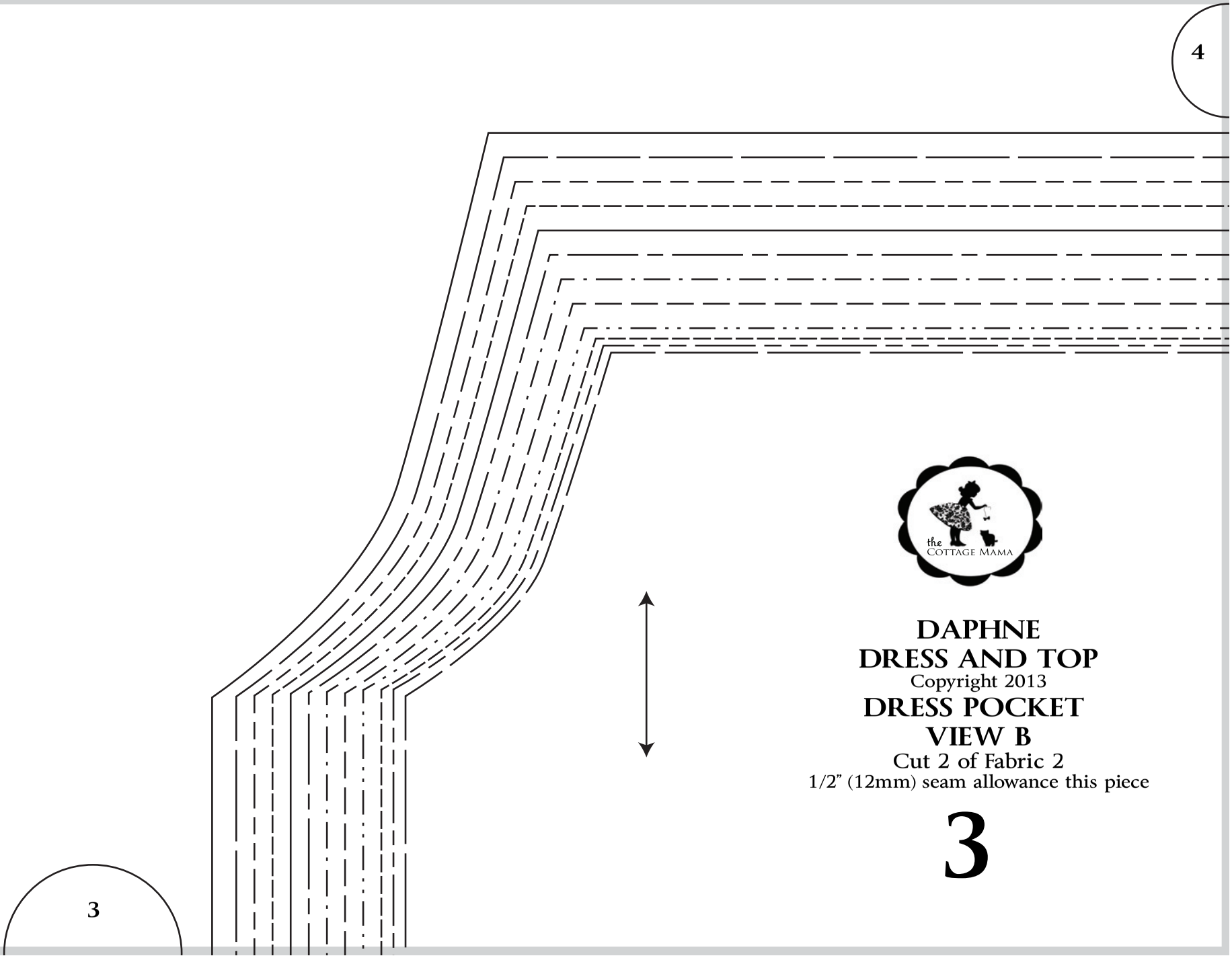
4. The pattern sheets can be assembled easily by matching up each sheet with the corresponding number. Tape the sheets together and cut out your desired pattern size.

Daphne Wrap Dress and Top - PDF Print Diagram




Align this corner with side corner of pattern then mark buttonhole for sizes 12m-10
BUTTONHOLE TEMPLATE
Dress/Top Front
Test Square
2" x 2"
(5cm x 5 cm)
Align this corner with side corner of pattern then mark buttonhole for sizes 12m-10
BUTTONHOLE TEMPLATE
Dress/Top Back Left Side
Align this corner with side corner of pattern then mark buttonhole for sizes 12m-10
BUTTONHOLE TEMPLATE
Dress/Top Back Right Side
BUTTON PLACEMENT FOR 6M
ADJUST FOR OTHER SIZES
1


10
9
8
7
6
5
4
3
2
18m
12m
6m
BUTTONHOLE PLACEMENT FOR 6M
ADJUST FOR OTHER SIZES
the COTTAGE MAMA
DAPHNE
DRESS AND TOP
Copyright 2013
DRESS/TOP FRONT YOKE
VIEW A
Cut 1 on fold of Fabric 2
1/4" (6mm) seam allowance unless otherwise indicated
On Fold
1/2" (12mm) seam allowance these edges



the COTTAGE MAMA

DAPHNE
DRESS AND TOP

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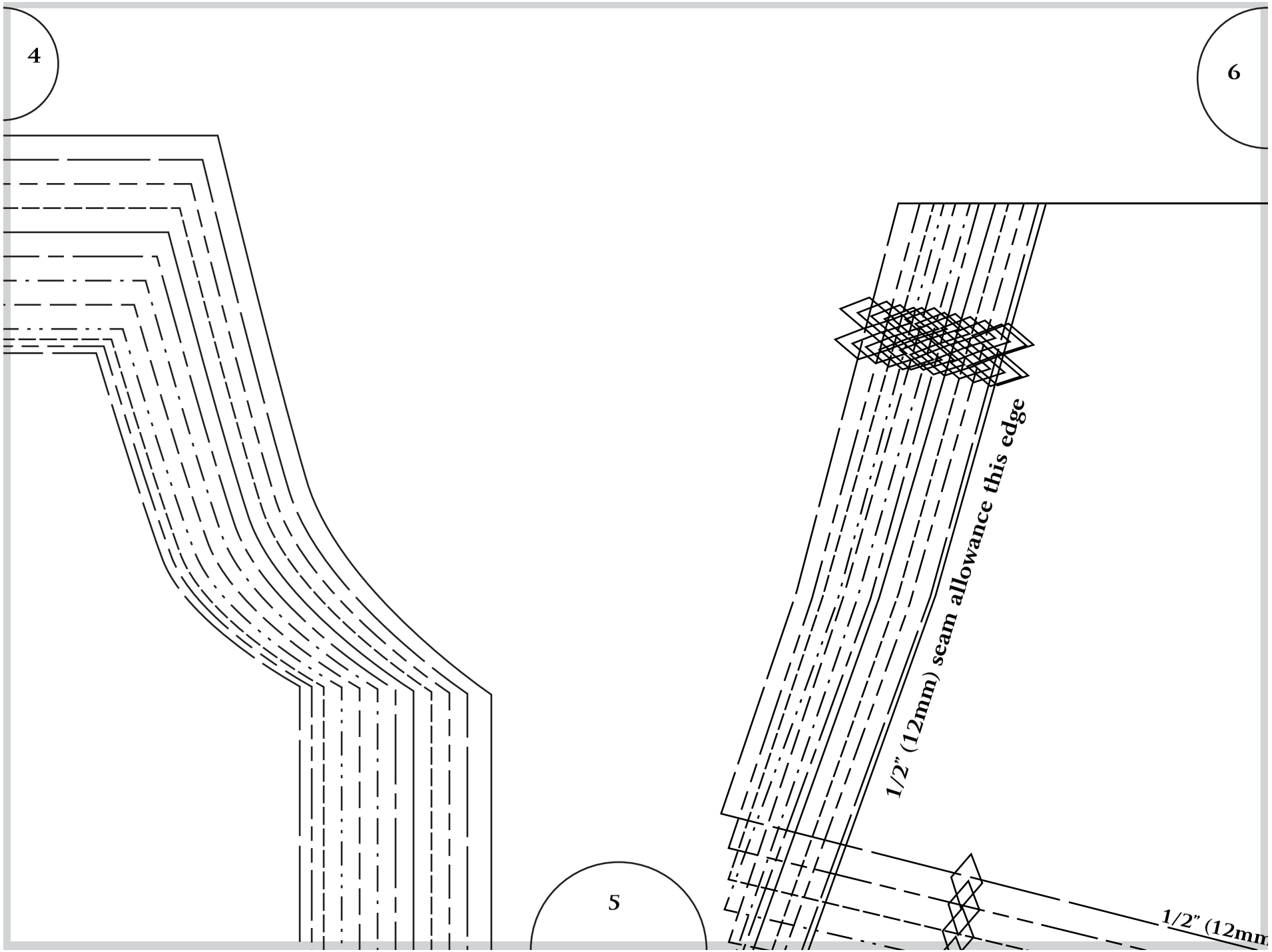
DRESS POCKET
VIEW B

Cut 2 of Fabric 2

1/2" (12mm) seam allowance this piece

3


4
6
1/2" (12mm) seam allowance this edge
5
1/2" (12mm

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DRESS AND TOP

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TOP LOWER FRONT
VIEW A

5

Cut 1 on fold of Fabric 1

1/4" (6mm) seam allowance unless otherwise indicated

On Fold

6m

12m

18m

2

3

4

5

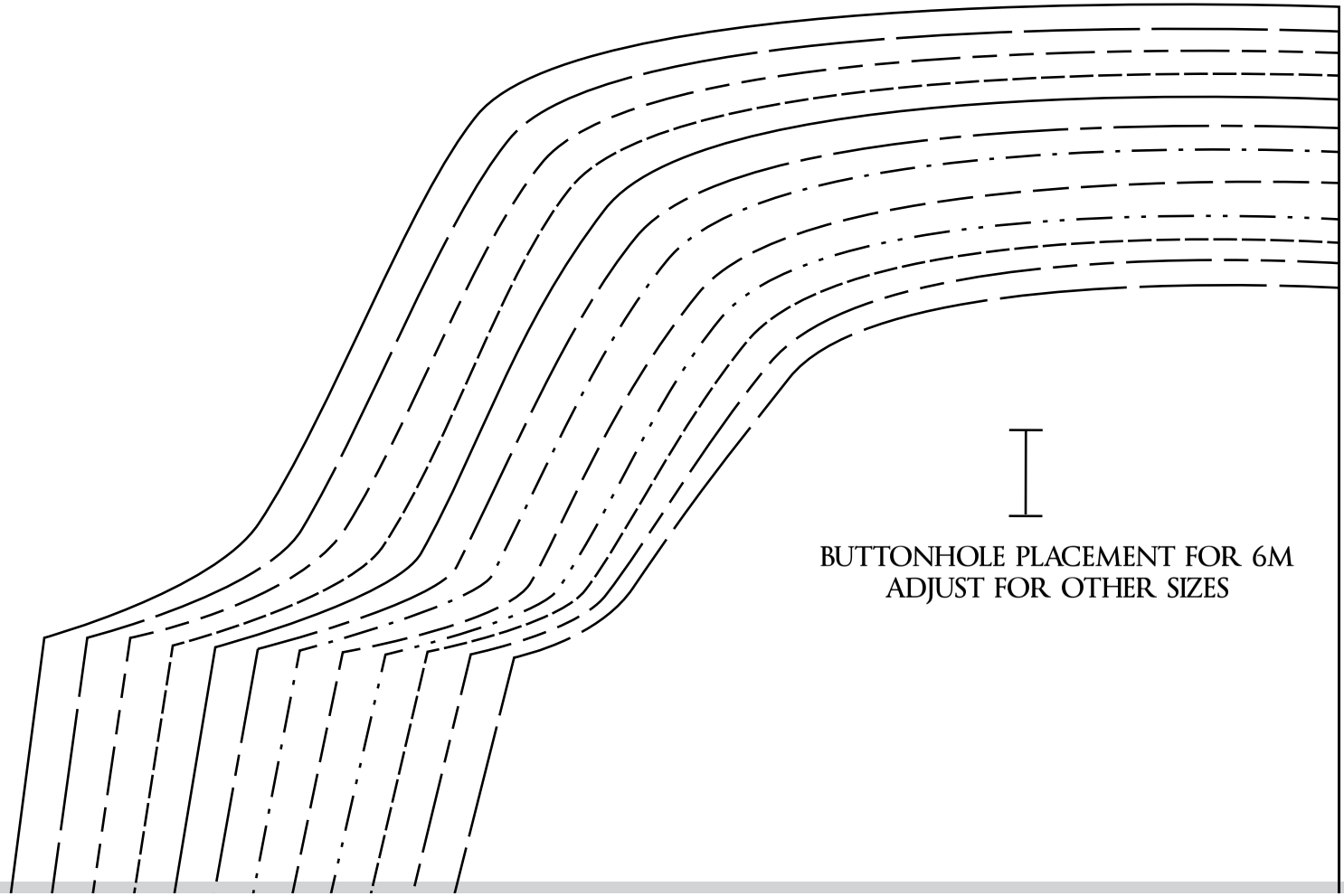
6

7

8

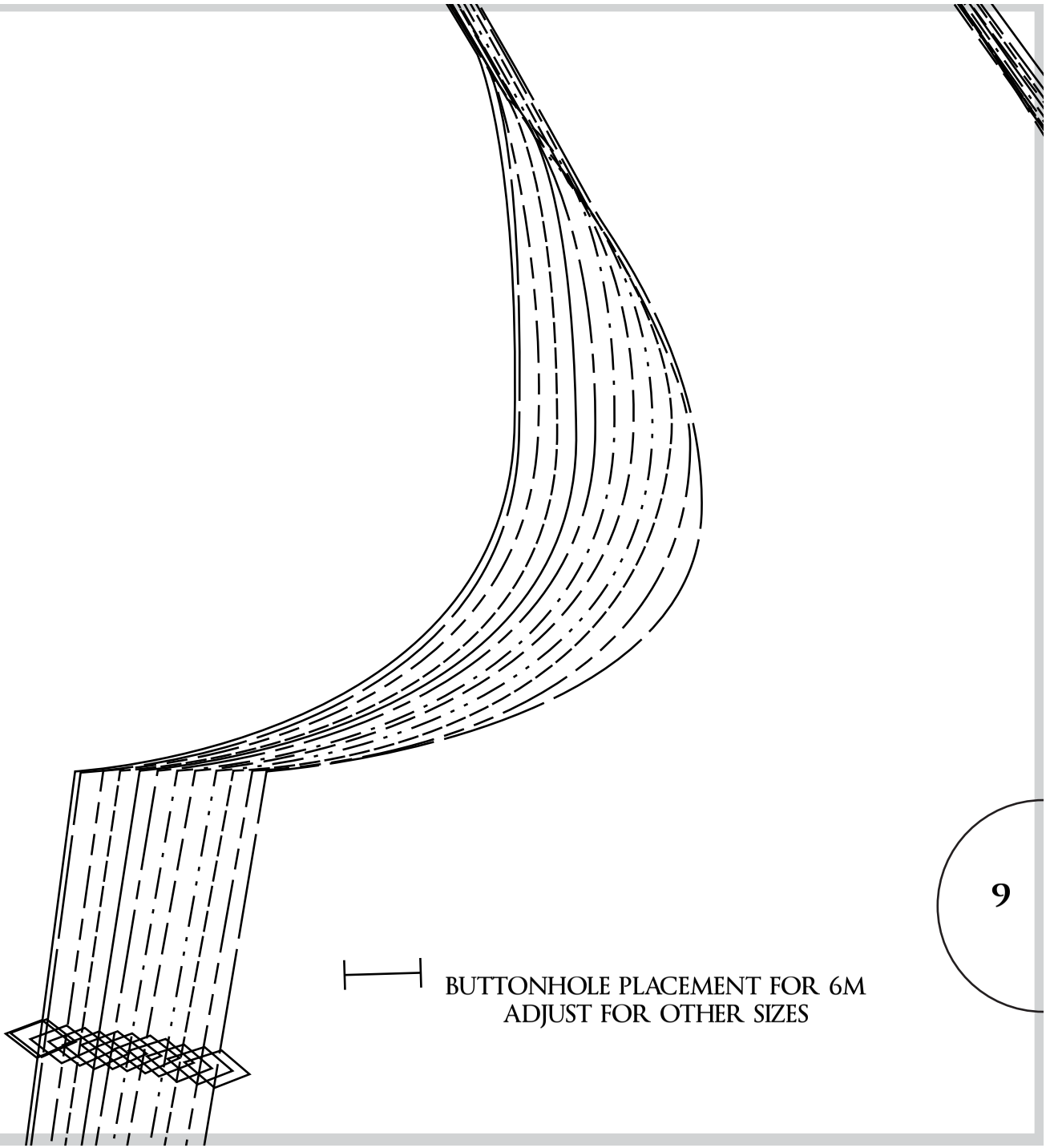
9

10



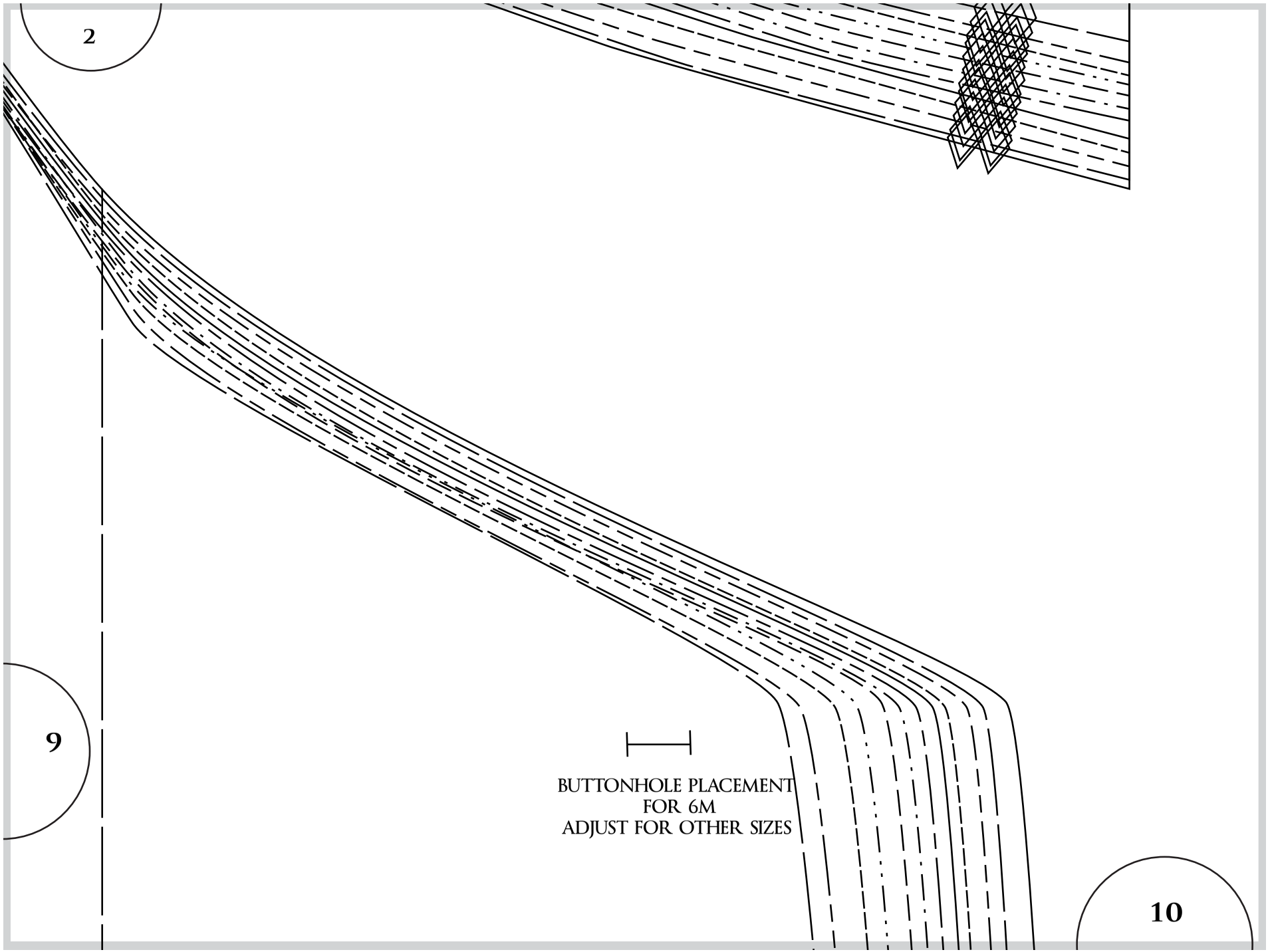
BUTTONHOLE PLACEMENT FOR 6M
ADJUST FOR OTHER SIZES

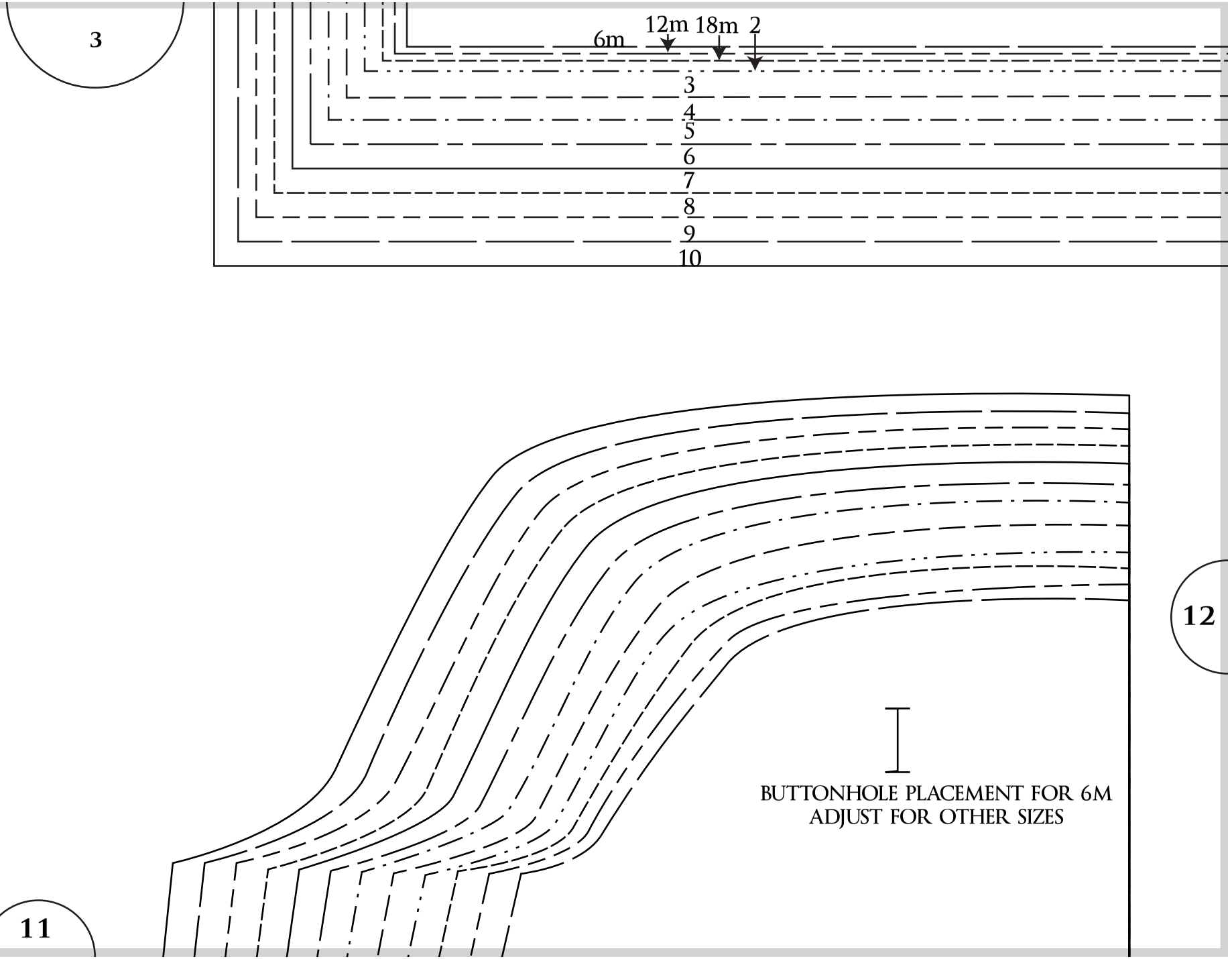
1

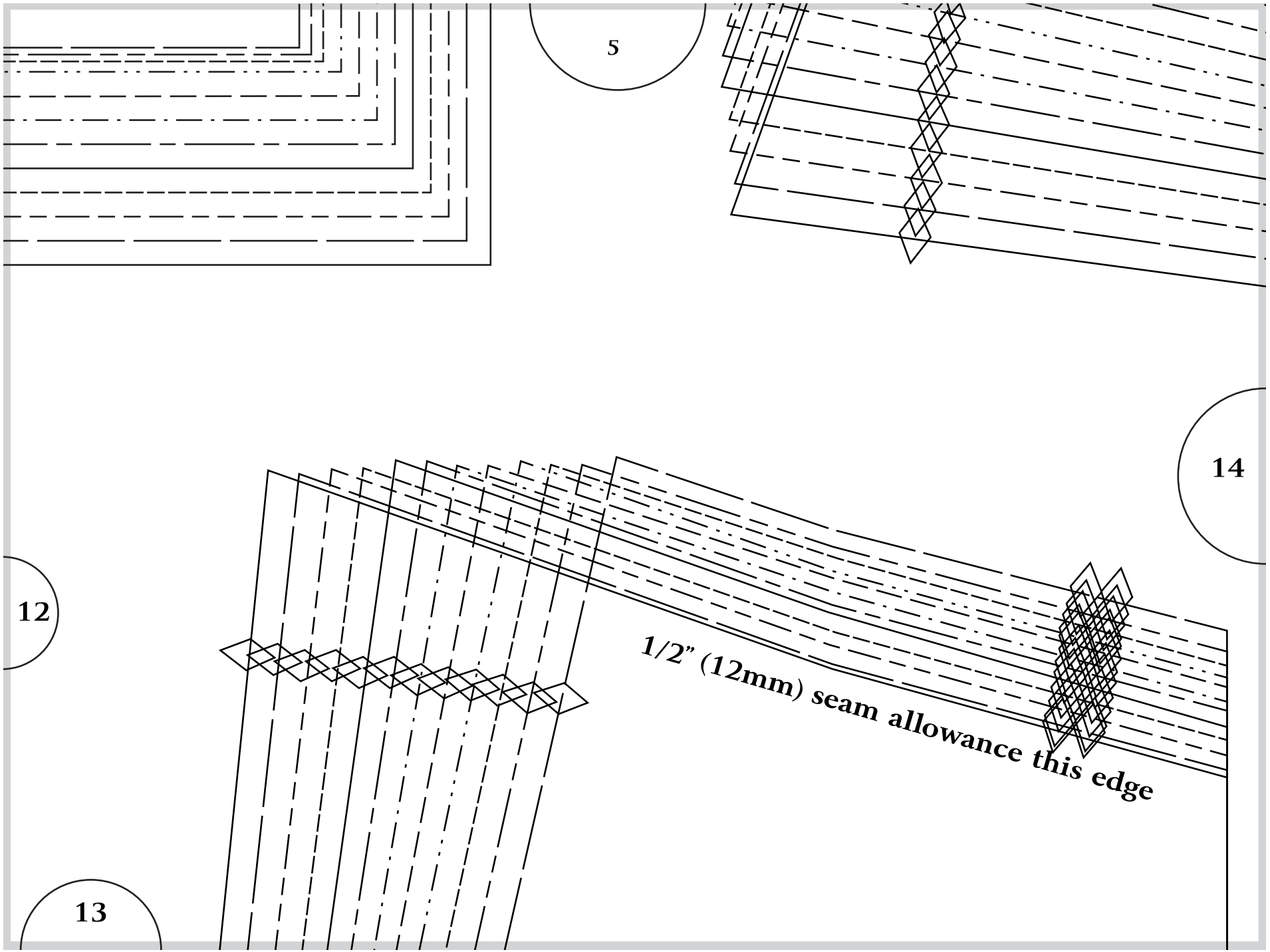


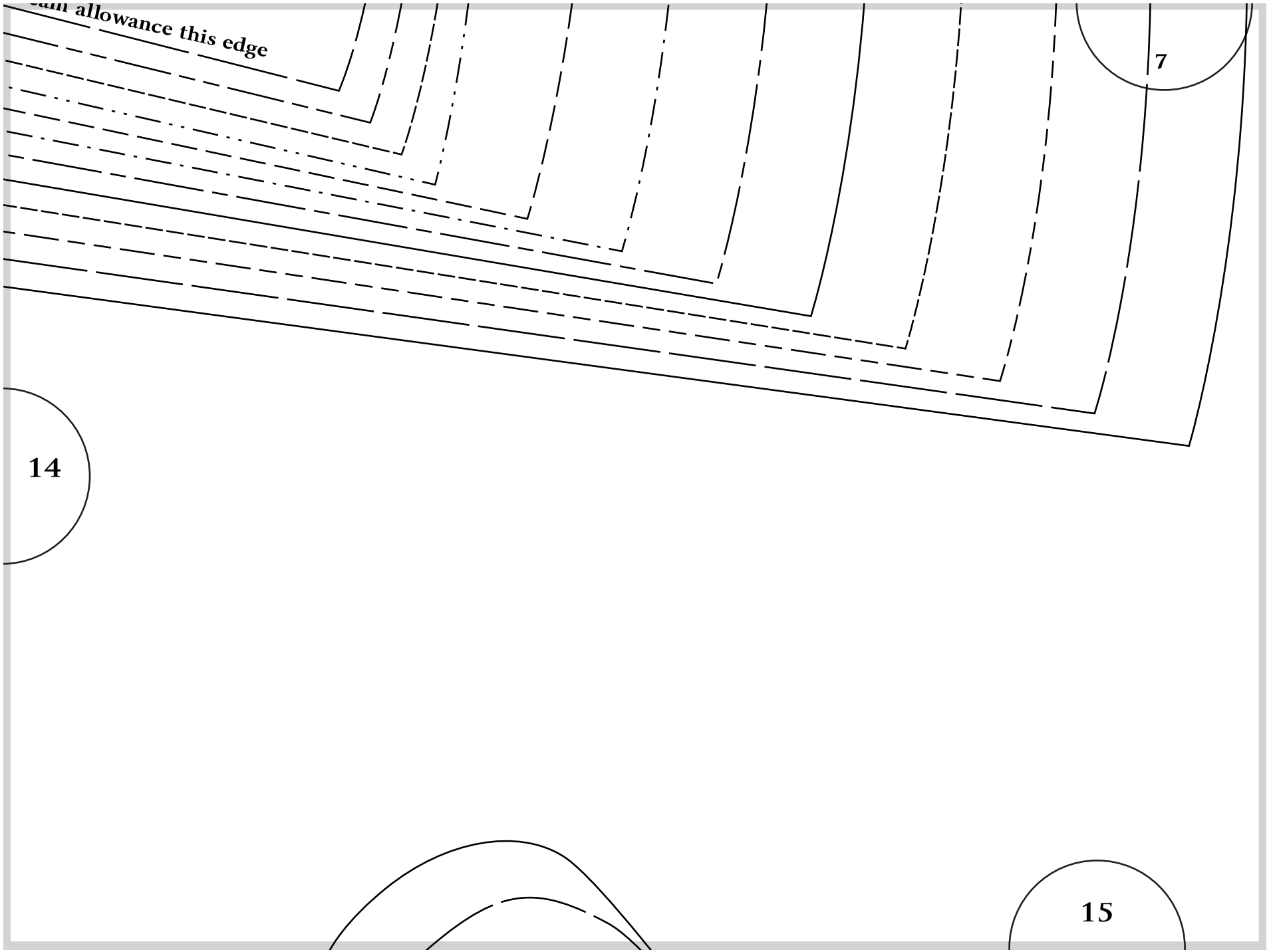
BUTTONHOLE PLACEMENT FOR 6M
ADJUST FOR OTHER SIZES

9

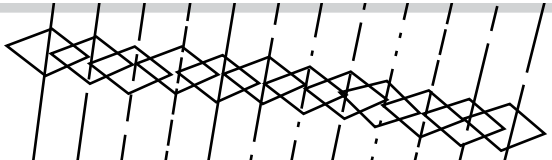

2
9
10
BUTTONHOLE PLACEMENT
FOR 6M
ADJUST FOR OTHER SIZES


3
6m
12m
18m
2
3
4
5
6
7
8
9
10
12
BUTTONHOLE PLACEMENT FOR 6M
ADJUST FOR OTHER SIZES
11


5
14
12
1/2" (12mm) seam allowance this edge
13


allowance this edge
7
14
15

8



1/2" (12mm) seam allowance this edge

DAPHNE
DRESS AND TOP

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TOP FRONT
VIEW A
Cut 1 on fold of Fabric 2
VIEW C
Cut on fold of Fabric 1
Cut 1 on fold of Fabric 2
1/4" (6mm) seam allowance this piece

1

On Fold

6m
12m
18m
2
3

16

17

47

1/2" (12mm) seam allowance this edge

18

10

CENTER BACK

DAPHNE
DRESS AND TOP

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DRESS BACK ALL VIEWS

Cut 2 of Fabric 1
Cut 2 of Fabric 2
1/4" (6mm) seam allowance unless otherwise indicated

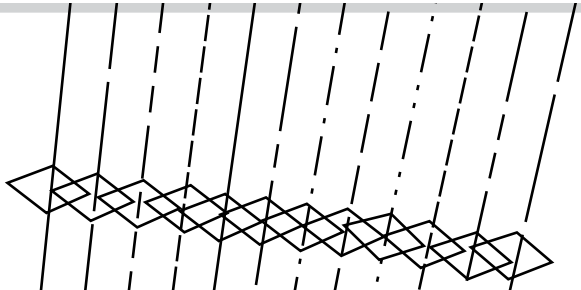
2



18

19

11



1/2" (12mm) seam allowance thi

DAPHNE
DRESS AND TOP

Copyright 2013

DRESS FRONT

VIEW A

Cut 1 on fold of Fabric 2

VIEW B&C

Cut 1 on fold of Fabric 1
Cut 1 on fold of Fabric 2

1/4" (6mm) seam allowance unless otherwise indicated

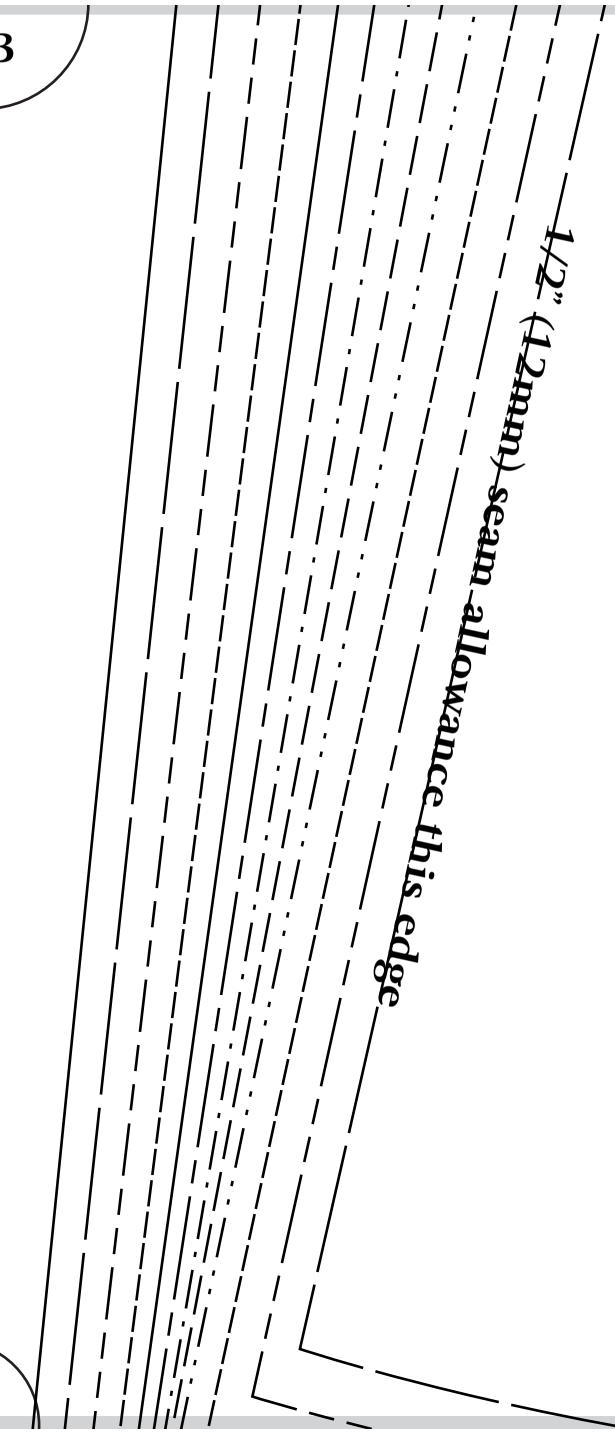
1

On Fold

Bottom of pocket (View B) for 6m
adjust for other sizes

22

13



23

DAPHNE
DRESS AND TOP

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DRESS LOWER FRONT
VIEW A

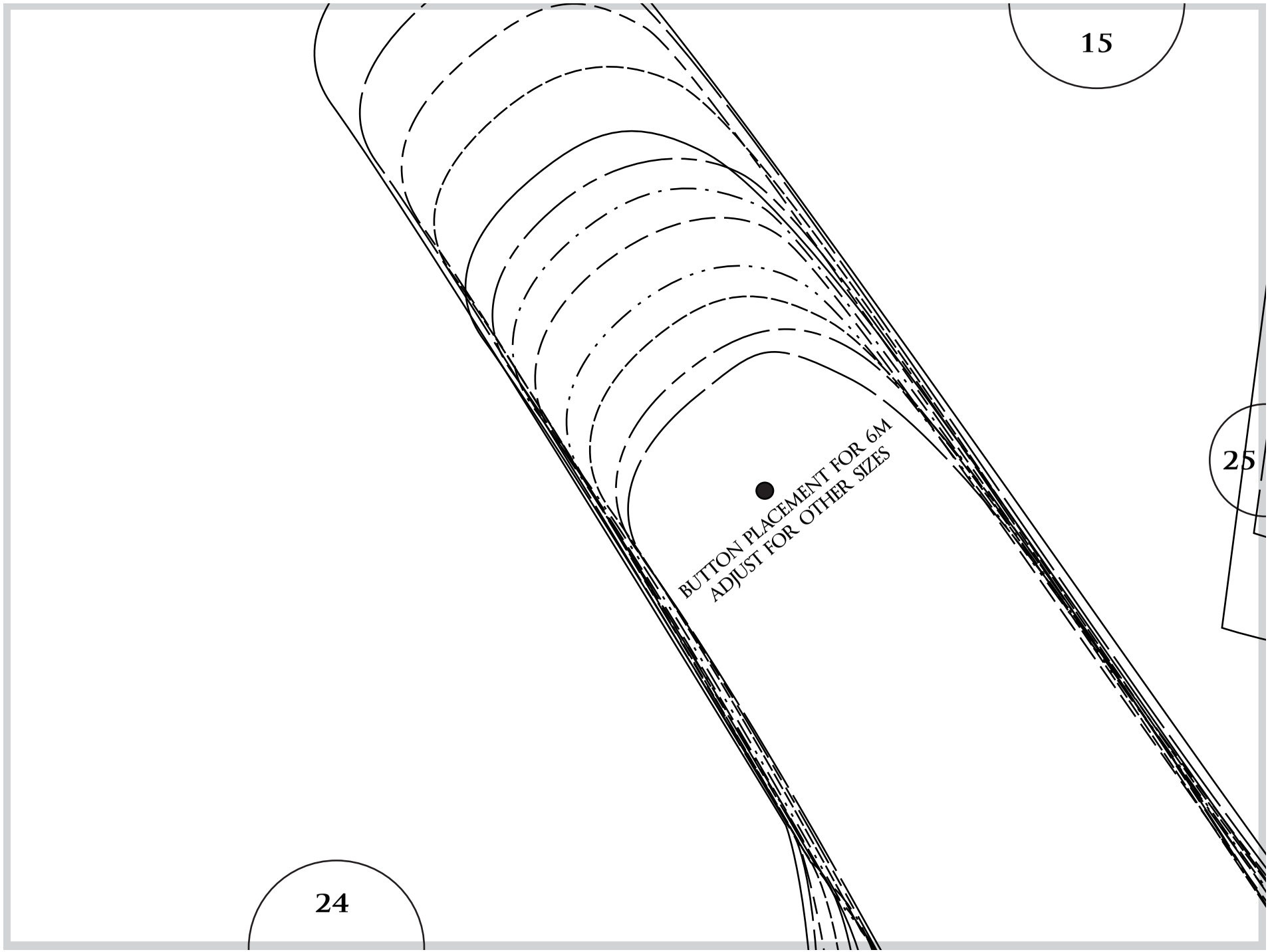
Cut 1 on fold of Fabric 1

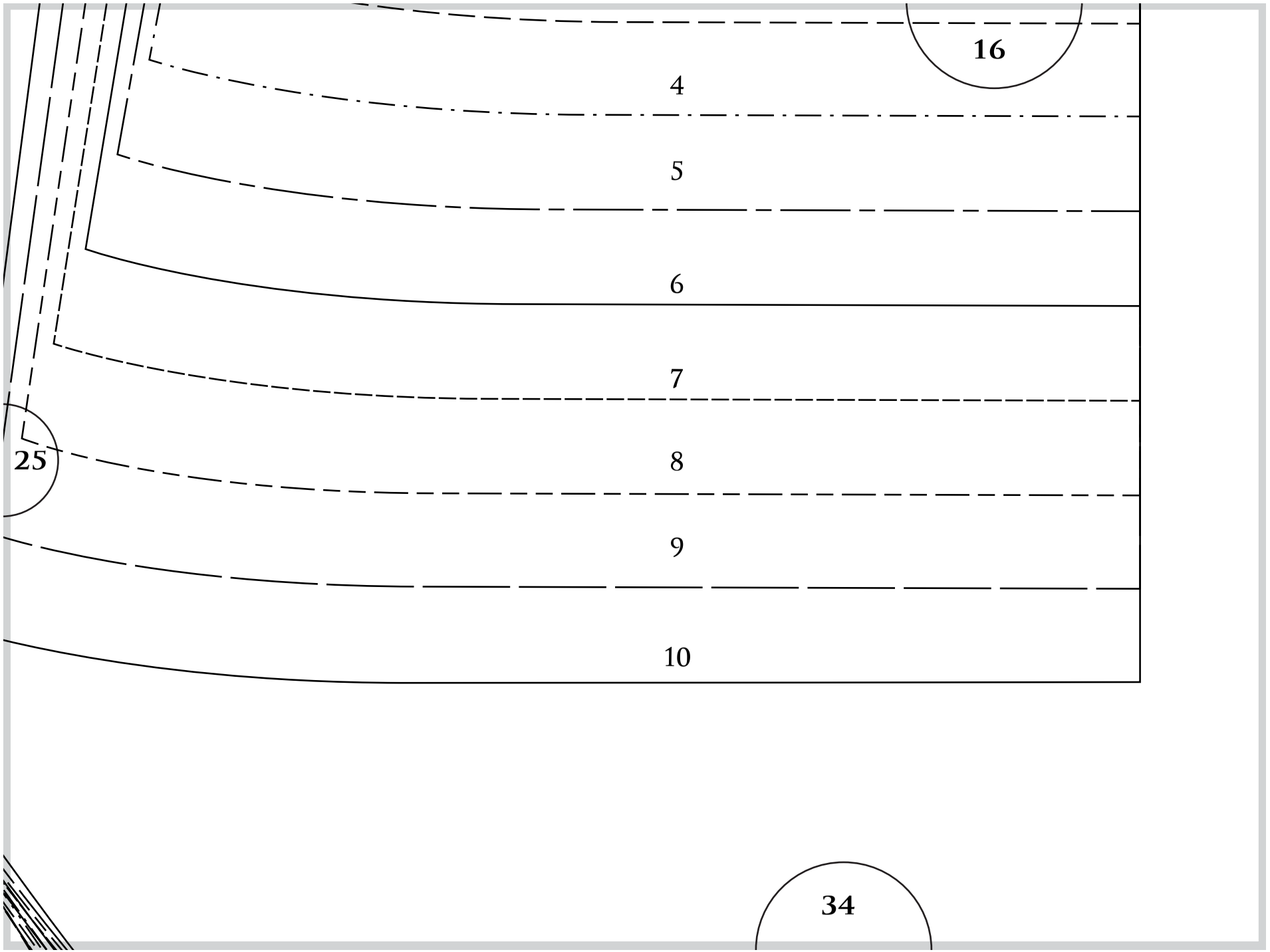
1/4" (6mm) seam allowance unless otherwise indicated

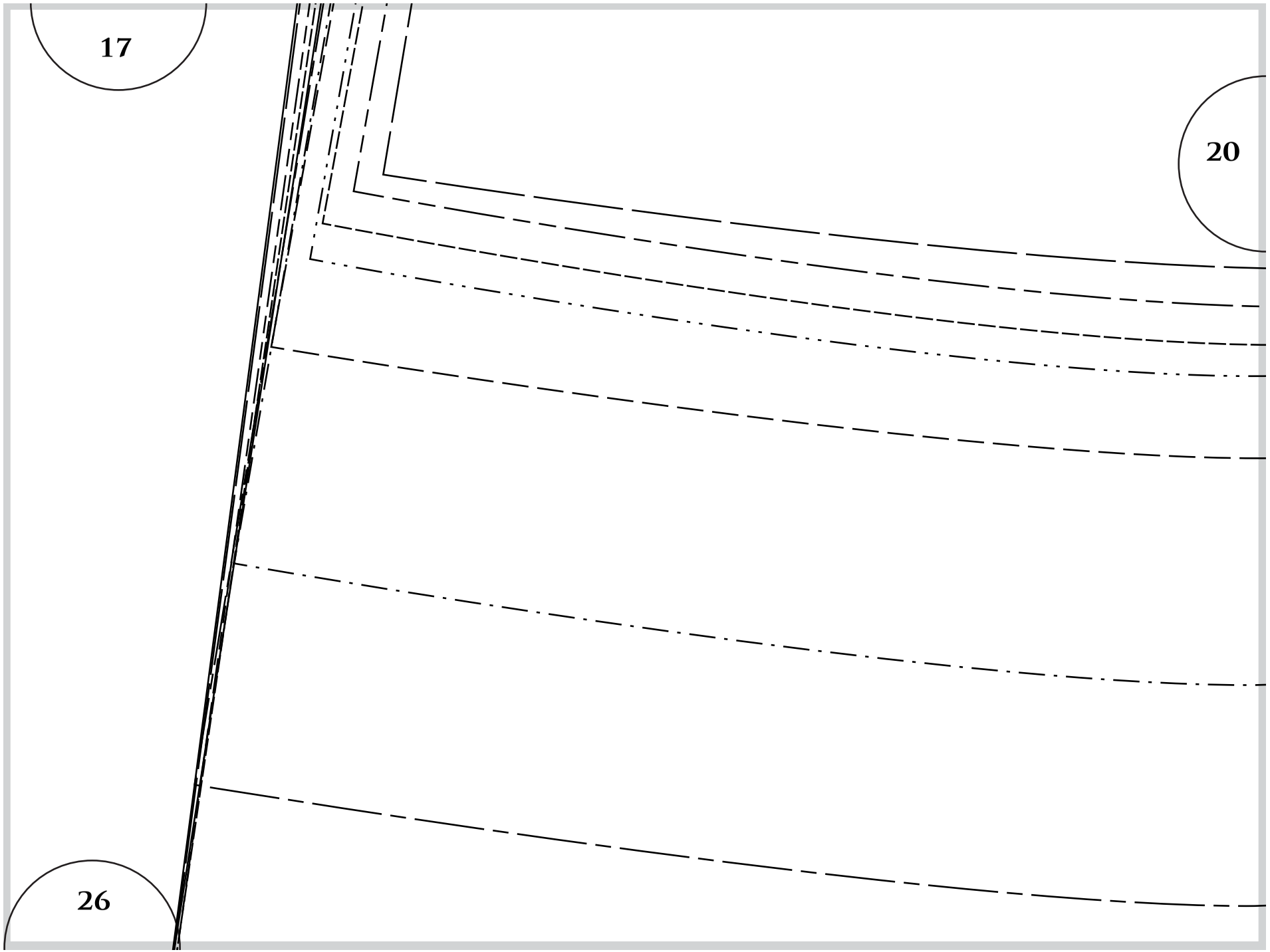
5

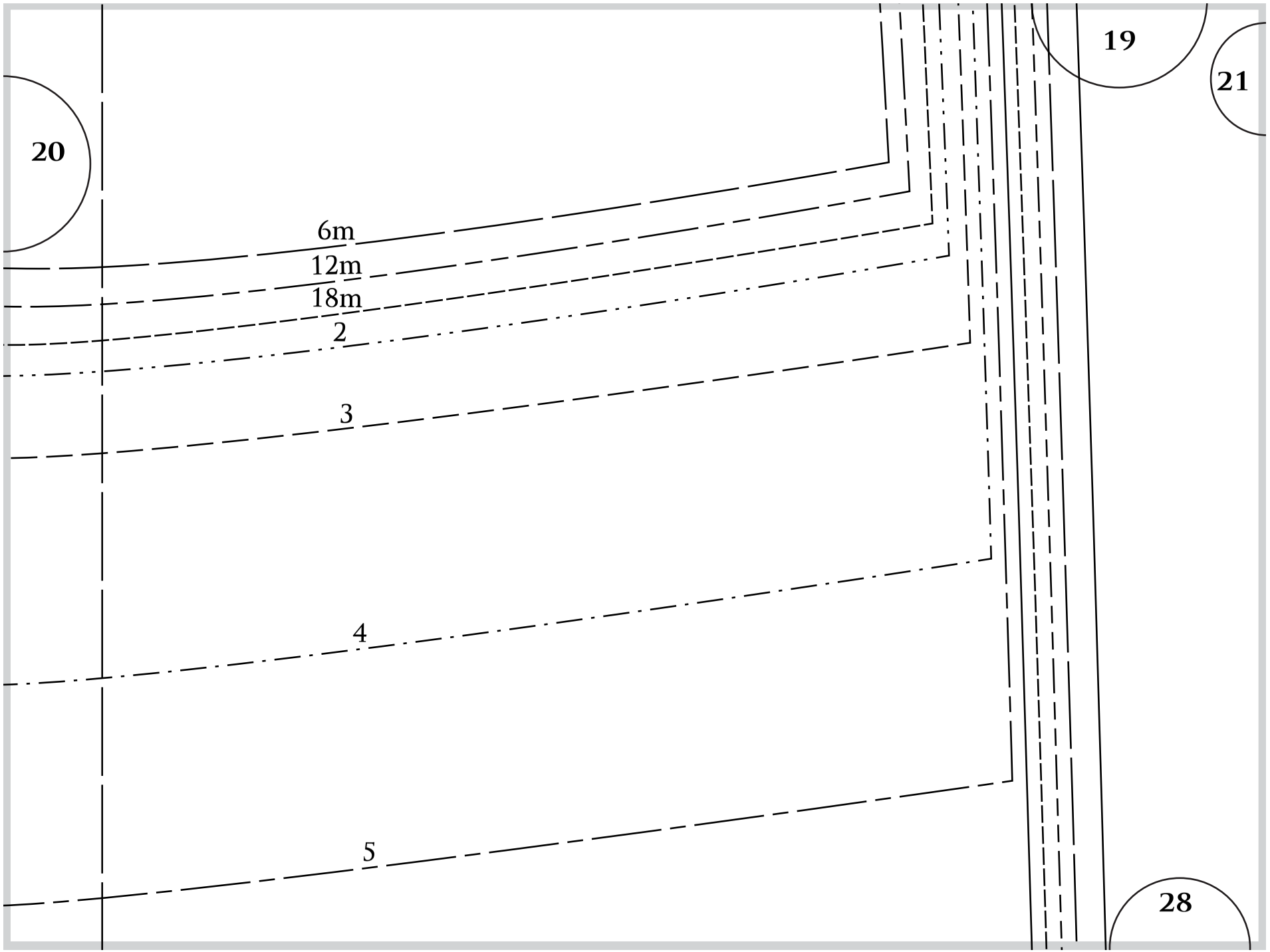
On Fold

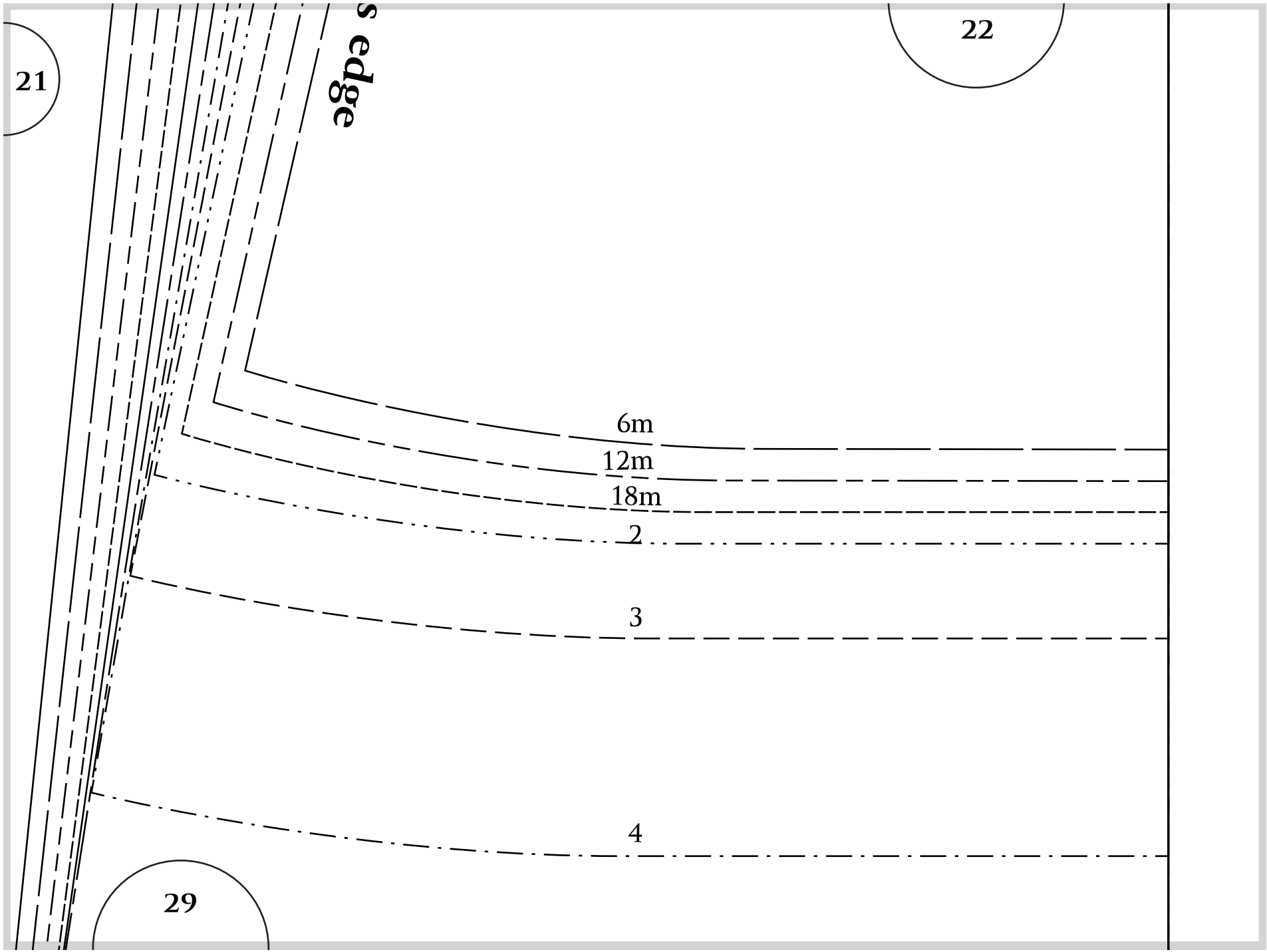
6m

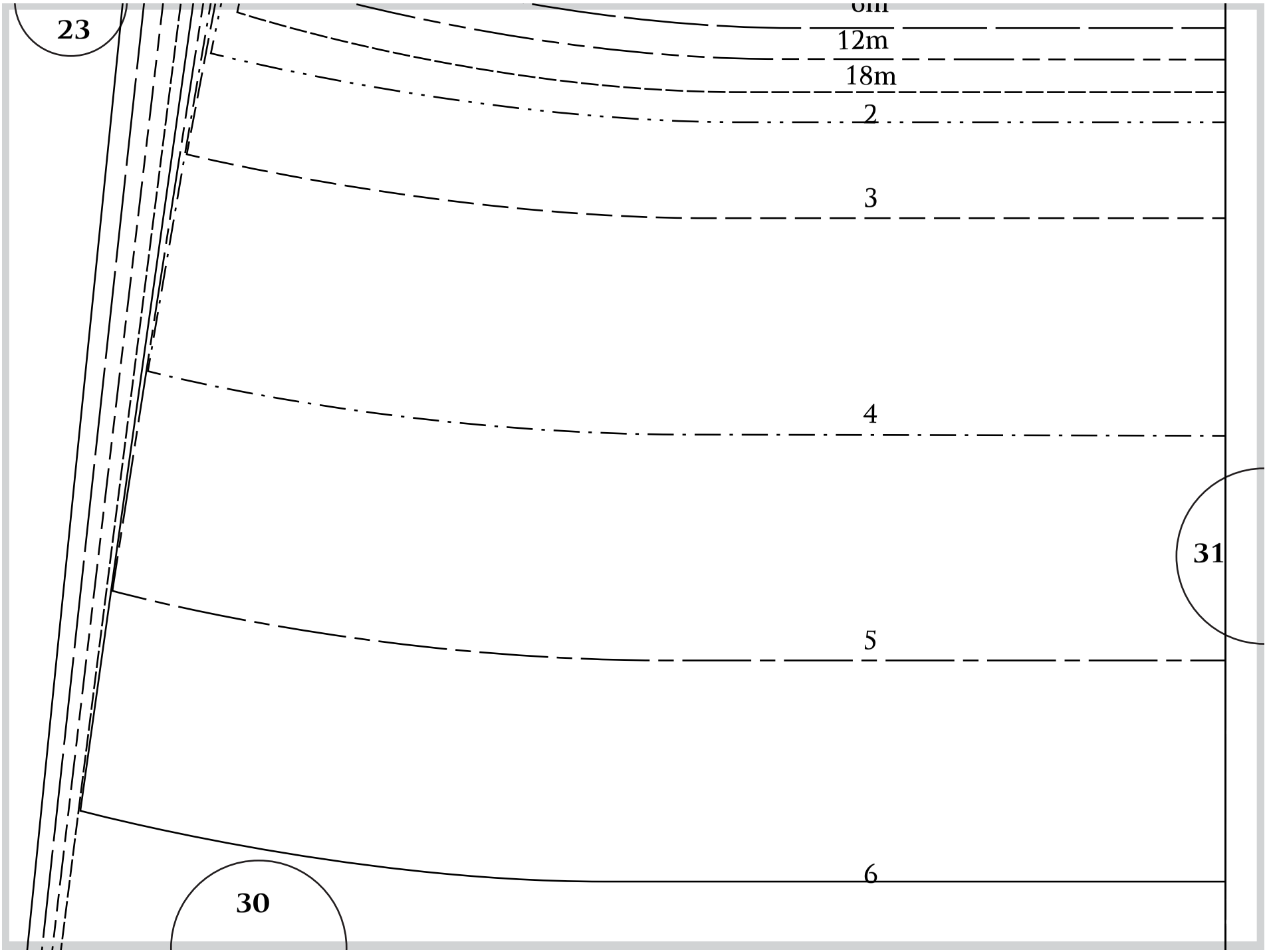

15
25
BUTTON PLACEMENT FOR 6M
ADJUST FOR OTHER SIZES
24

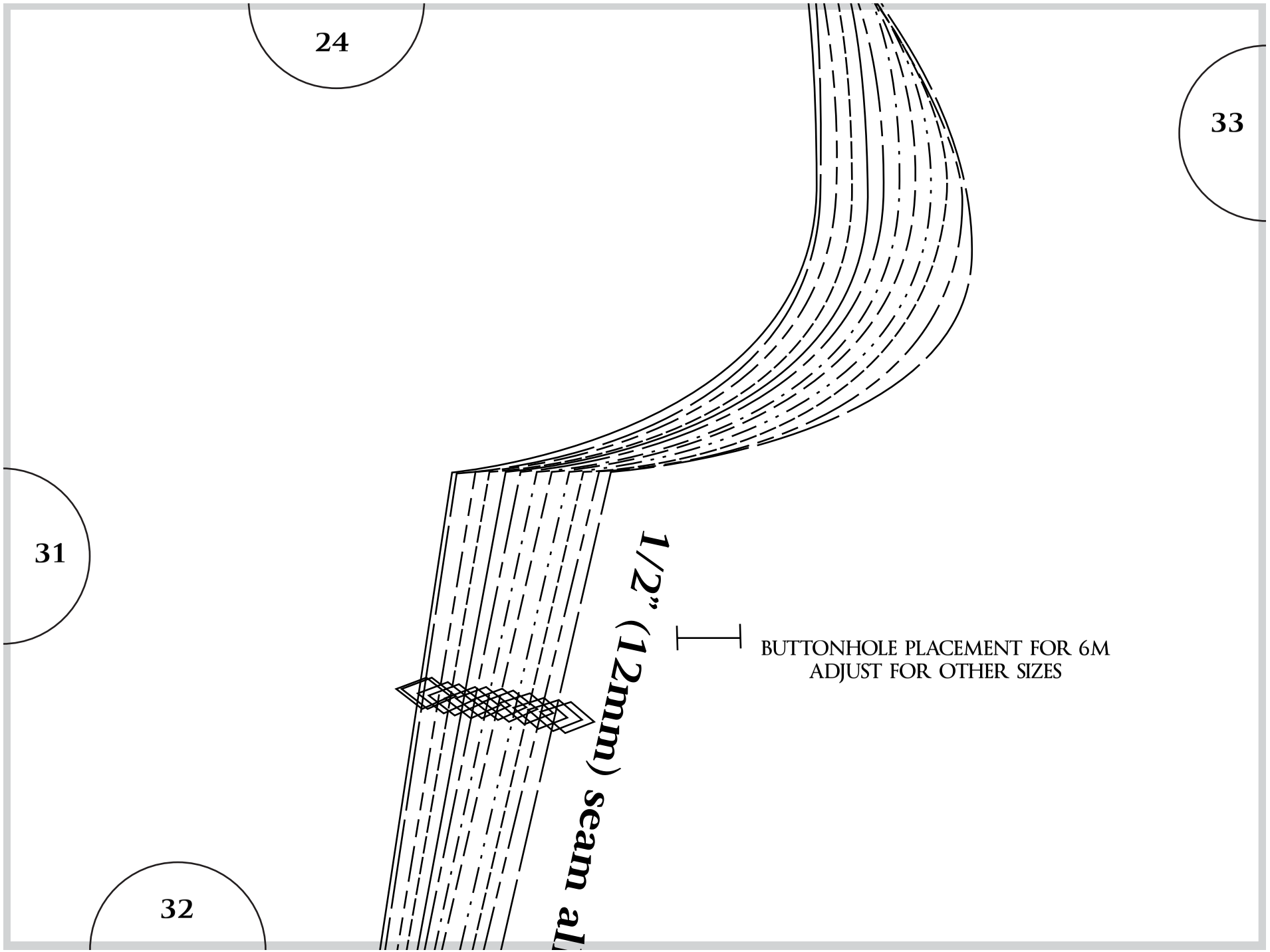

16
4
5
6
7
25
8
9
10
34

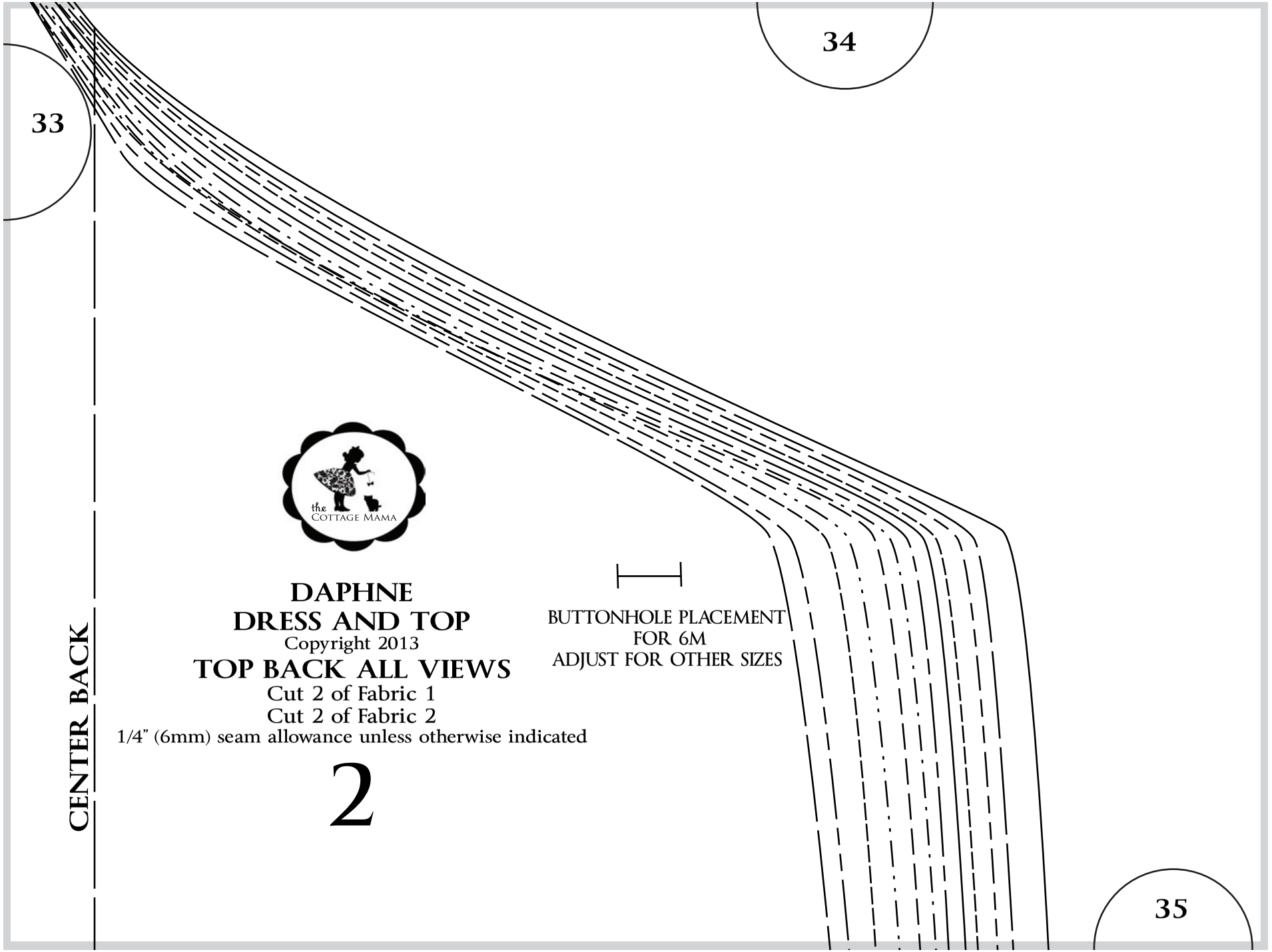

17
20
26

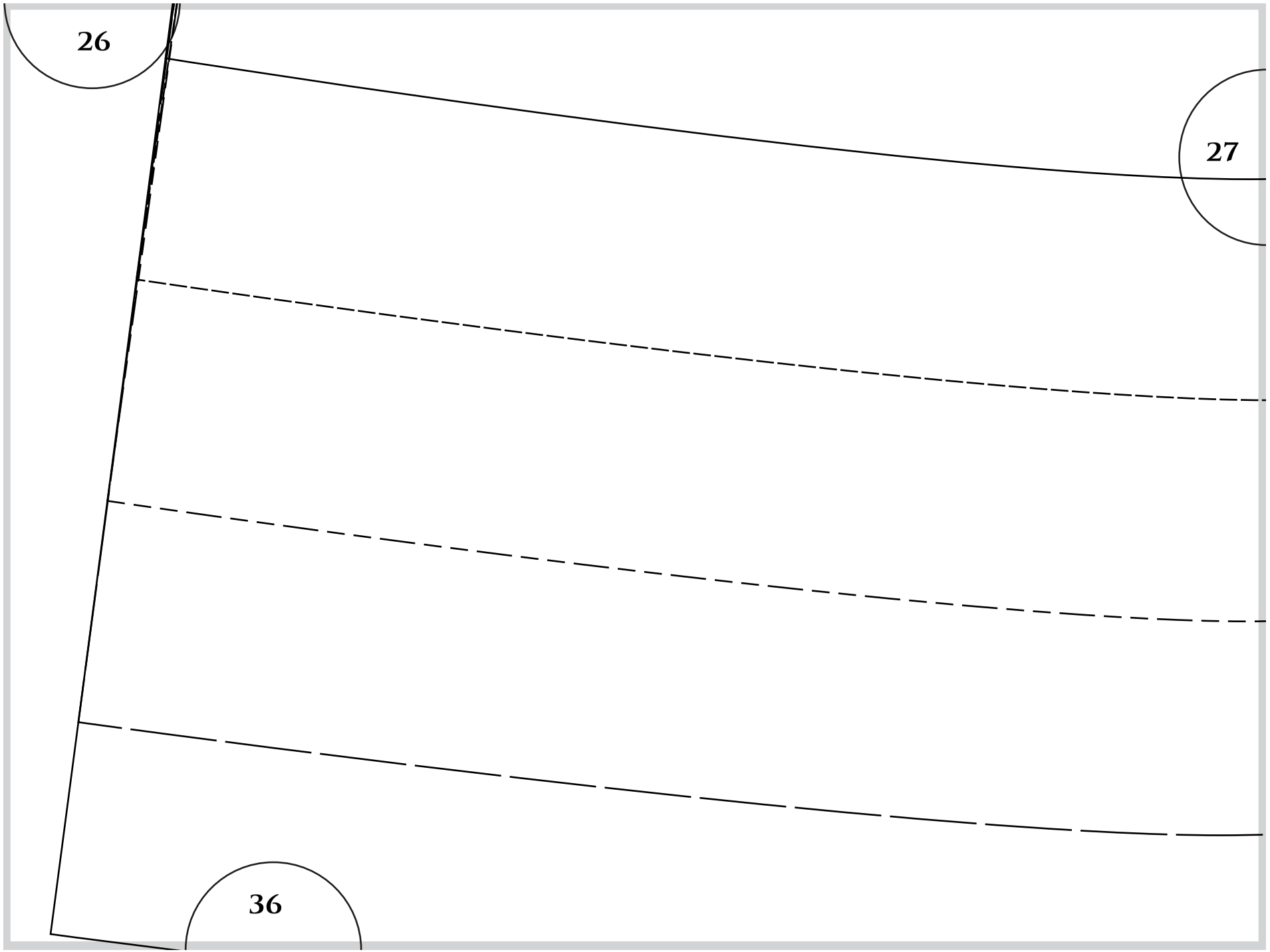

19
21
20
6m
12m
18m
2
3
4
5
28

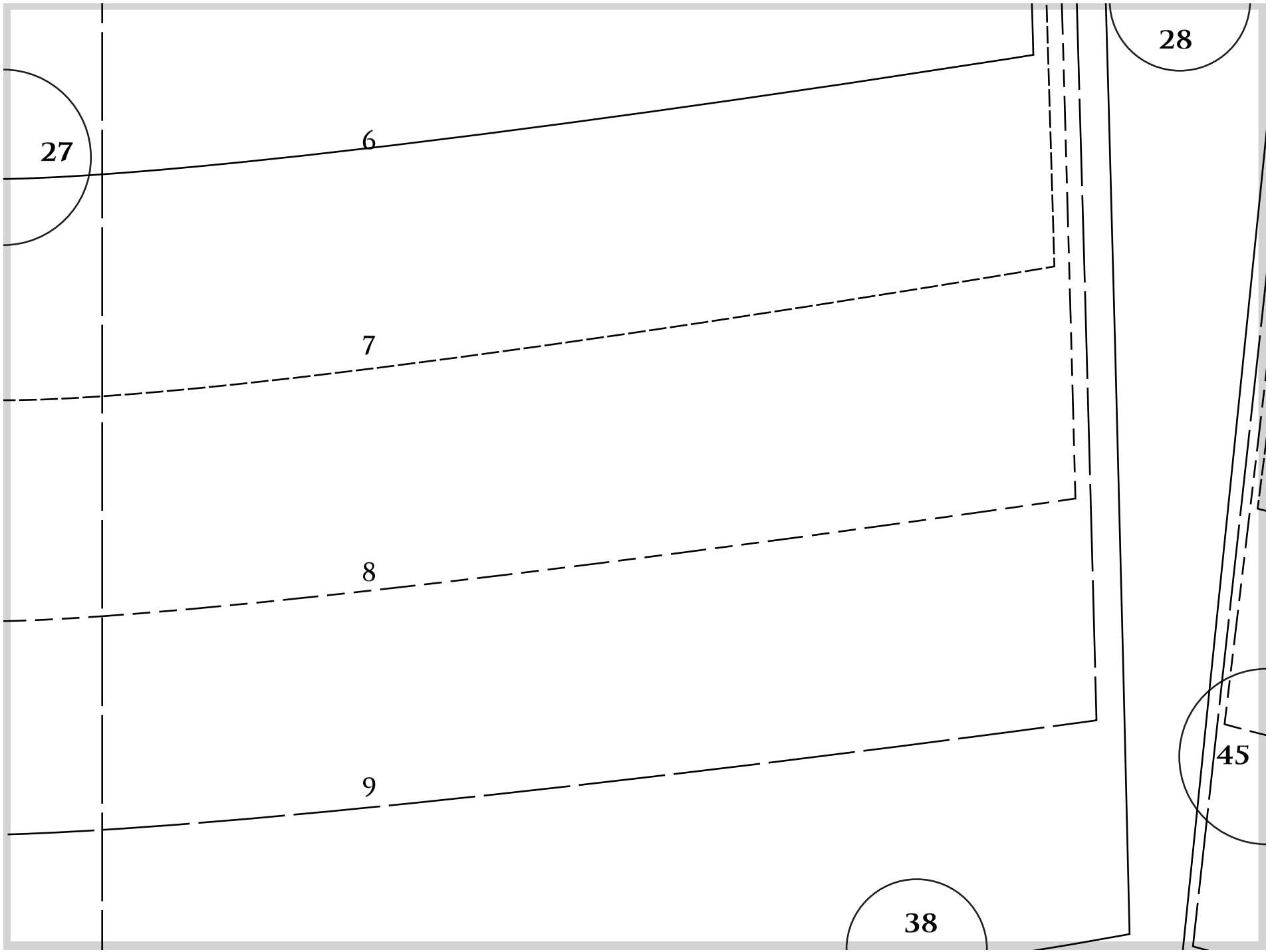

21
22
29
edge
6m
12m
18m
2
3
4

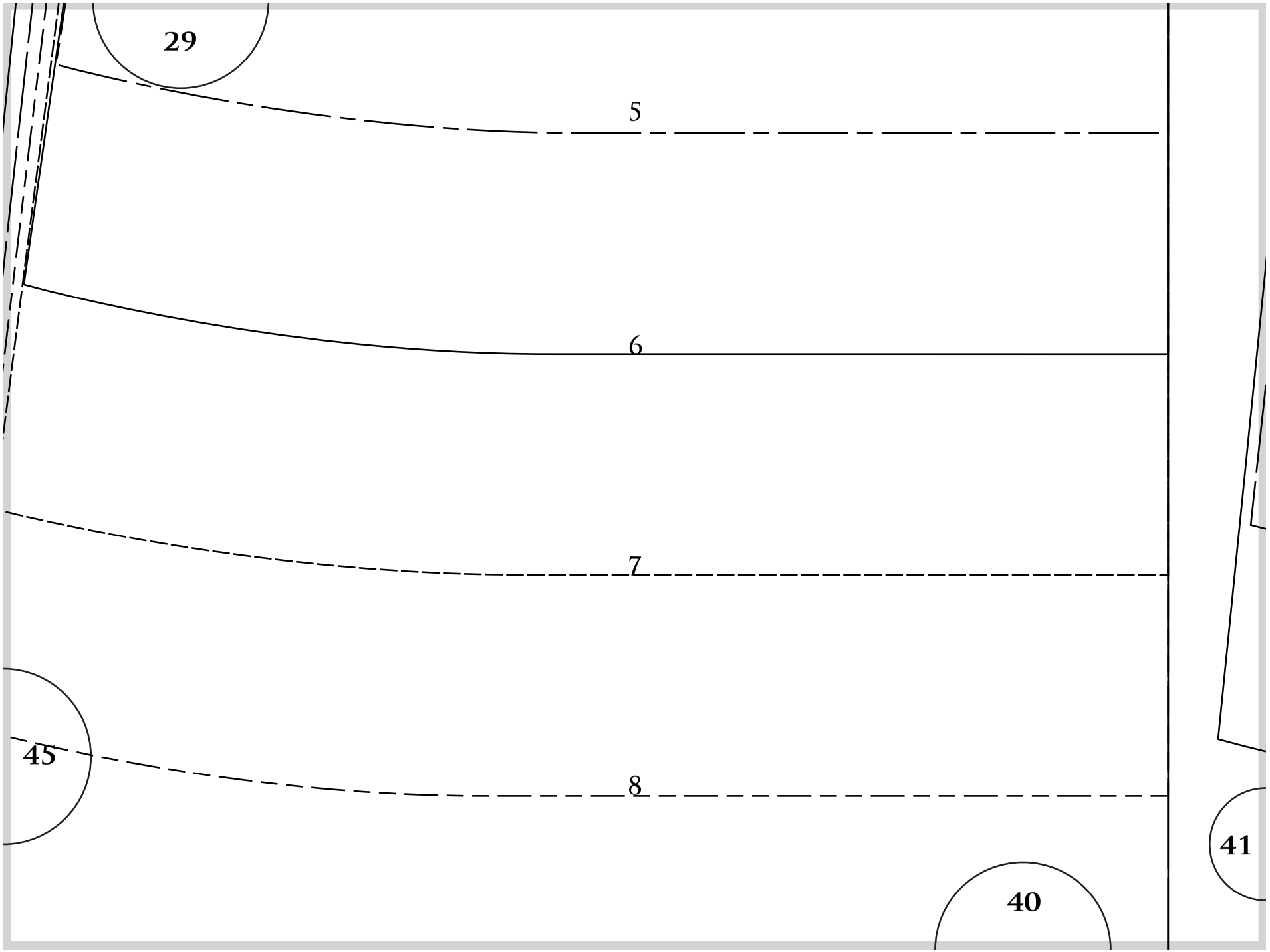

23
6m
12m
18m
2
3
4
31
5
6
30

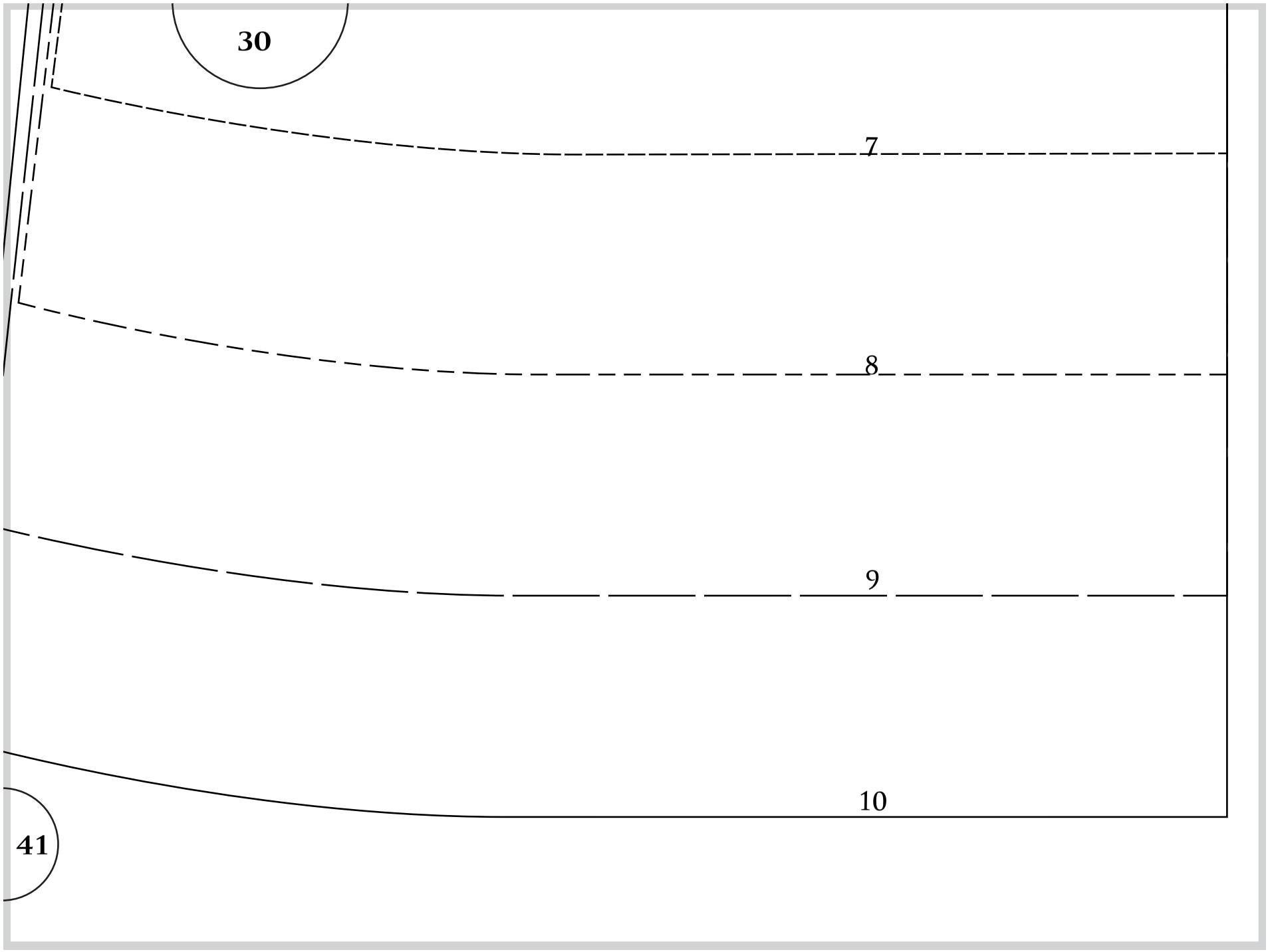

24
33
31
32
1/2" (12mm) seam al
BUTTONHOLE PLACEMENT FOR 6M
ADJUST FOR OTHER SIZES

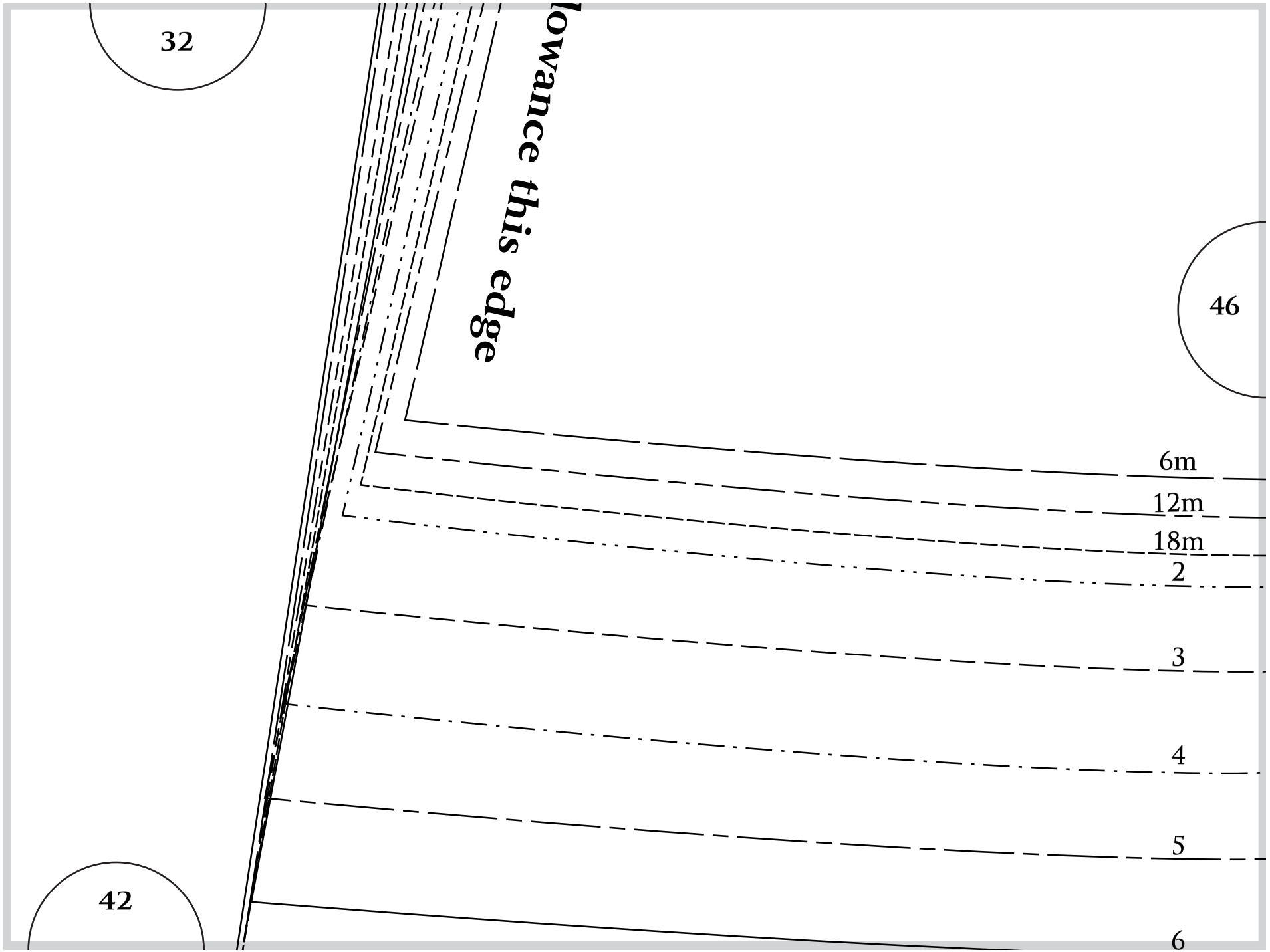

34
33
35
CENTER BACK
the COTTAGE MAMA
DAPHNE
DRESS AND TOP
Copyright 2013
TOP BACK ALL VIEWS
Cut 2 of Fabric 1
Cut 2 of Fabric 2
1/4" (6mm) seam allowance unless otherwise indicated
2
BUTTONHOLE PLACEMENT
FOR 6M
ADJUST FOR OTHER SIZES

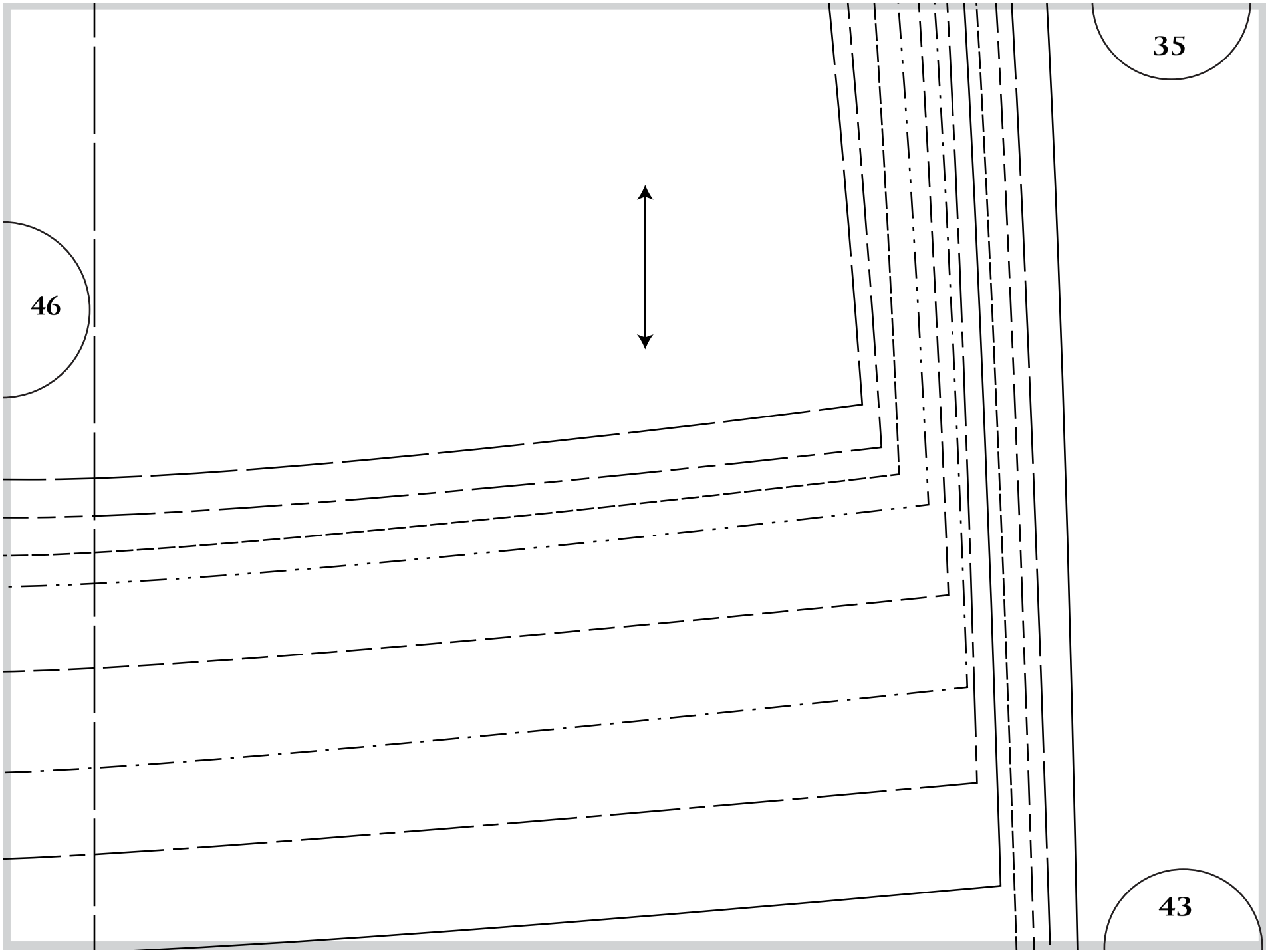

26
27
36


28
27
6
7
8
9
45
38

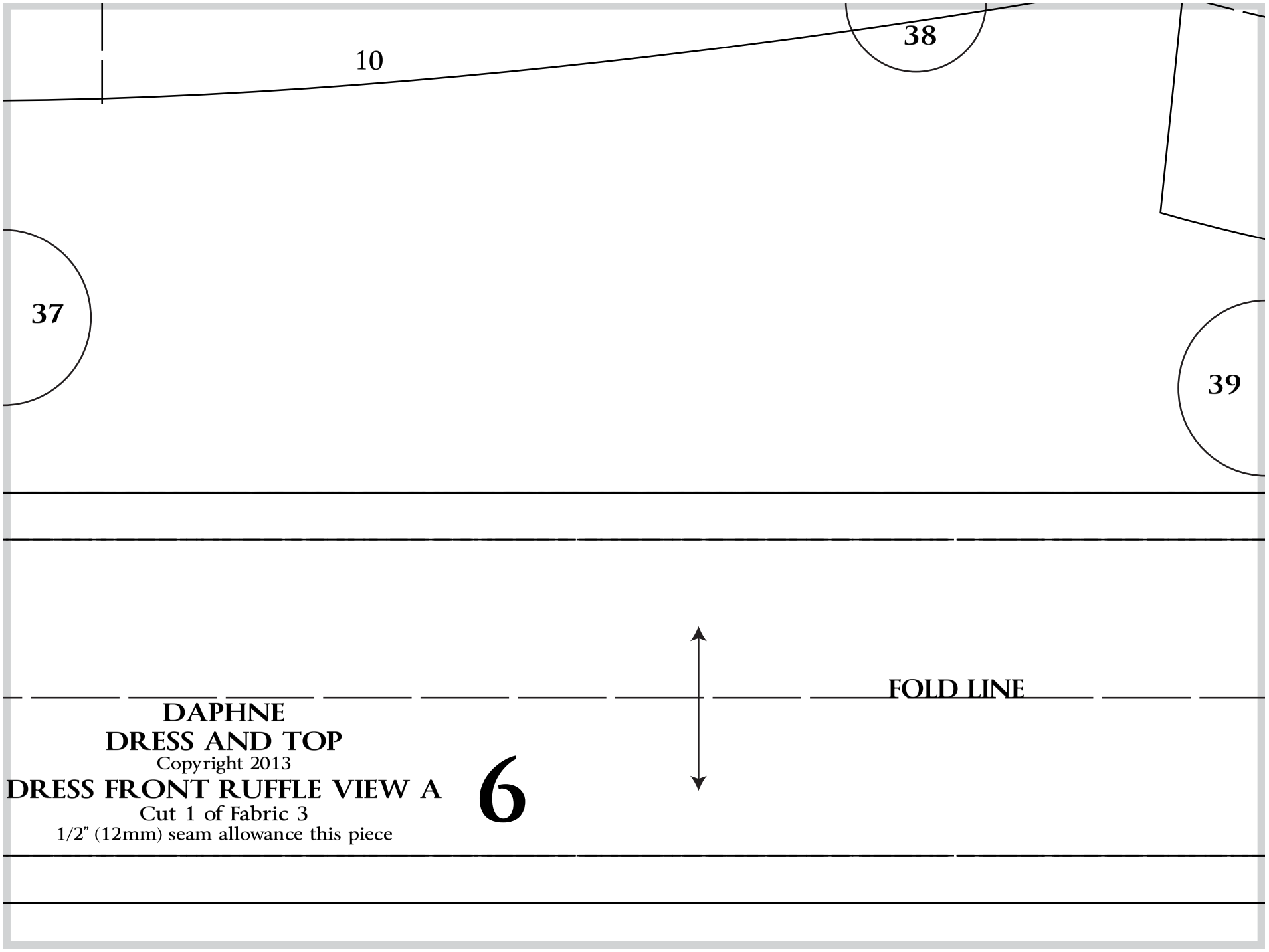

29
5
6
7
45
8
41
40


30
7
8
9
10
41


32
lowance this edge
46
6m
12m
18m
2
3
4
5
42
6

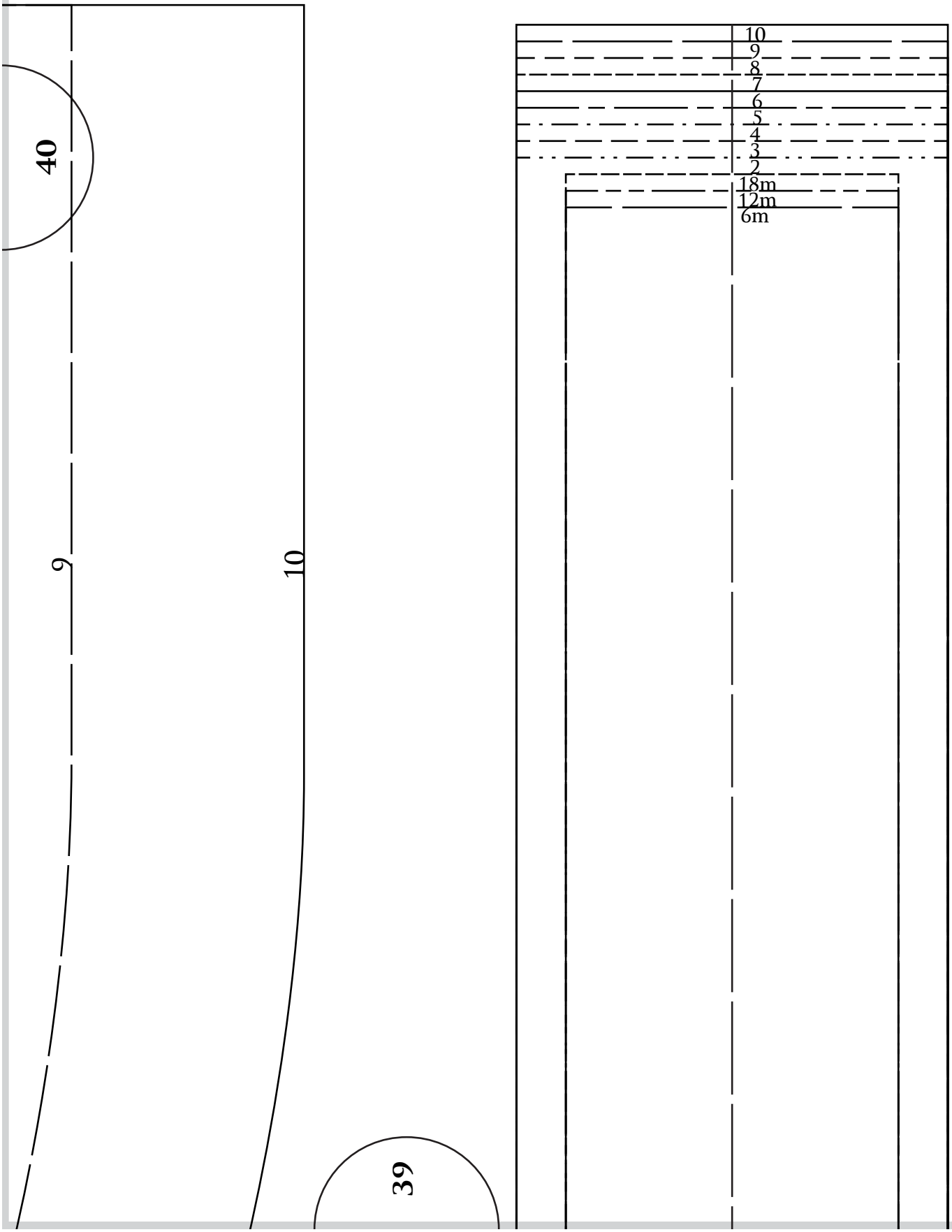

35
46
43

the Cottage Mama



DAPHNE
DRESS AND TOP
Copyright 2013
DRESS FRONT RUFFLE VIEW A
Cut 1 of Fabric 3
1/2" (12mm) seam allowance this piece

6


40
9
10
39
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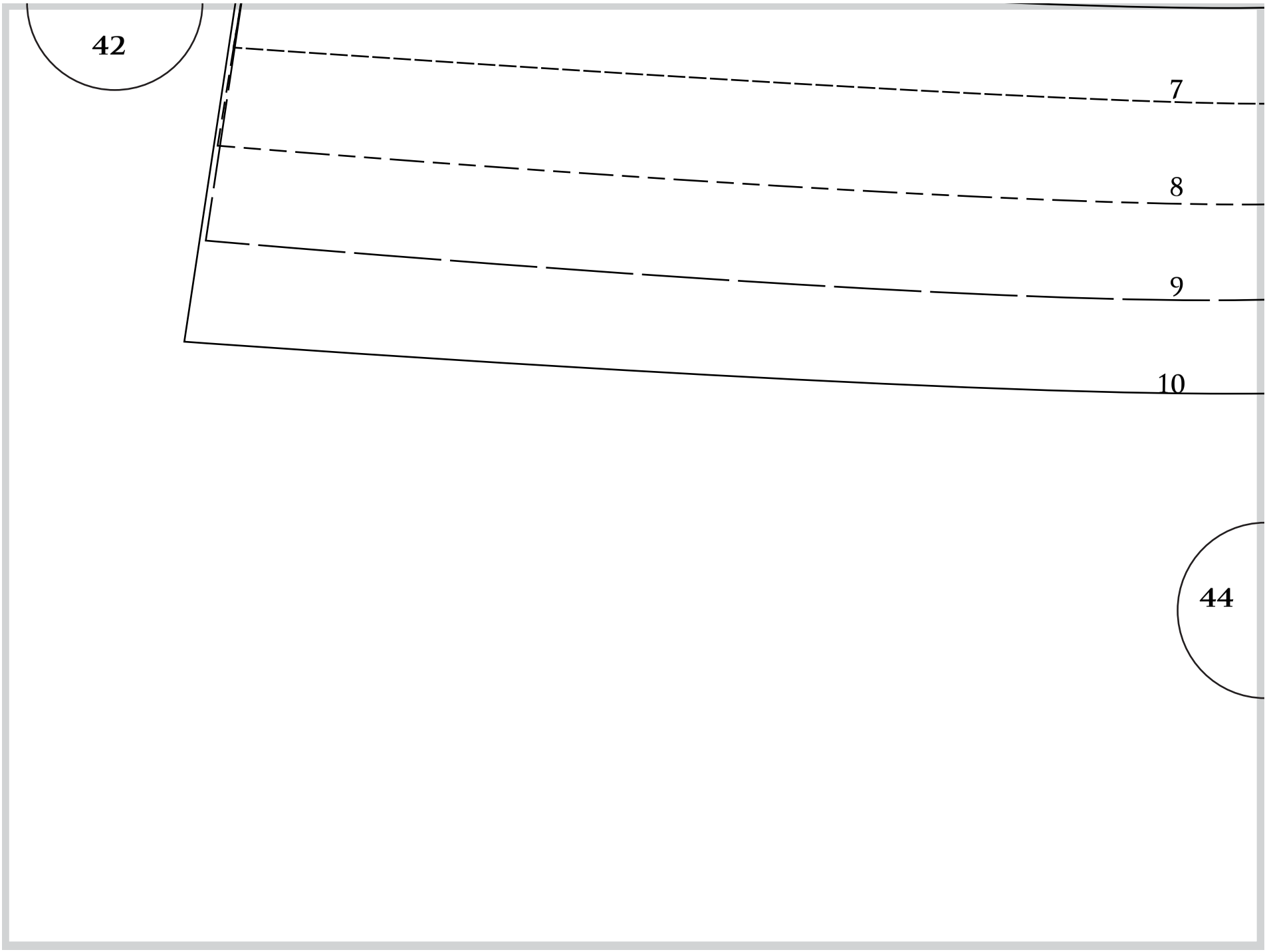
8
7
6
5
4
3
2
18m
12m
6m


42
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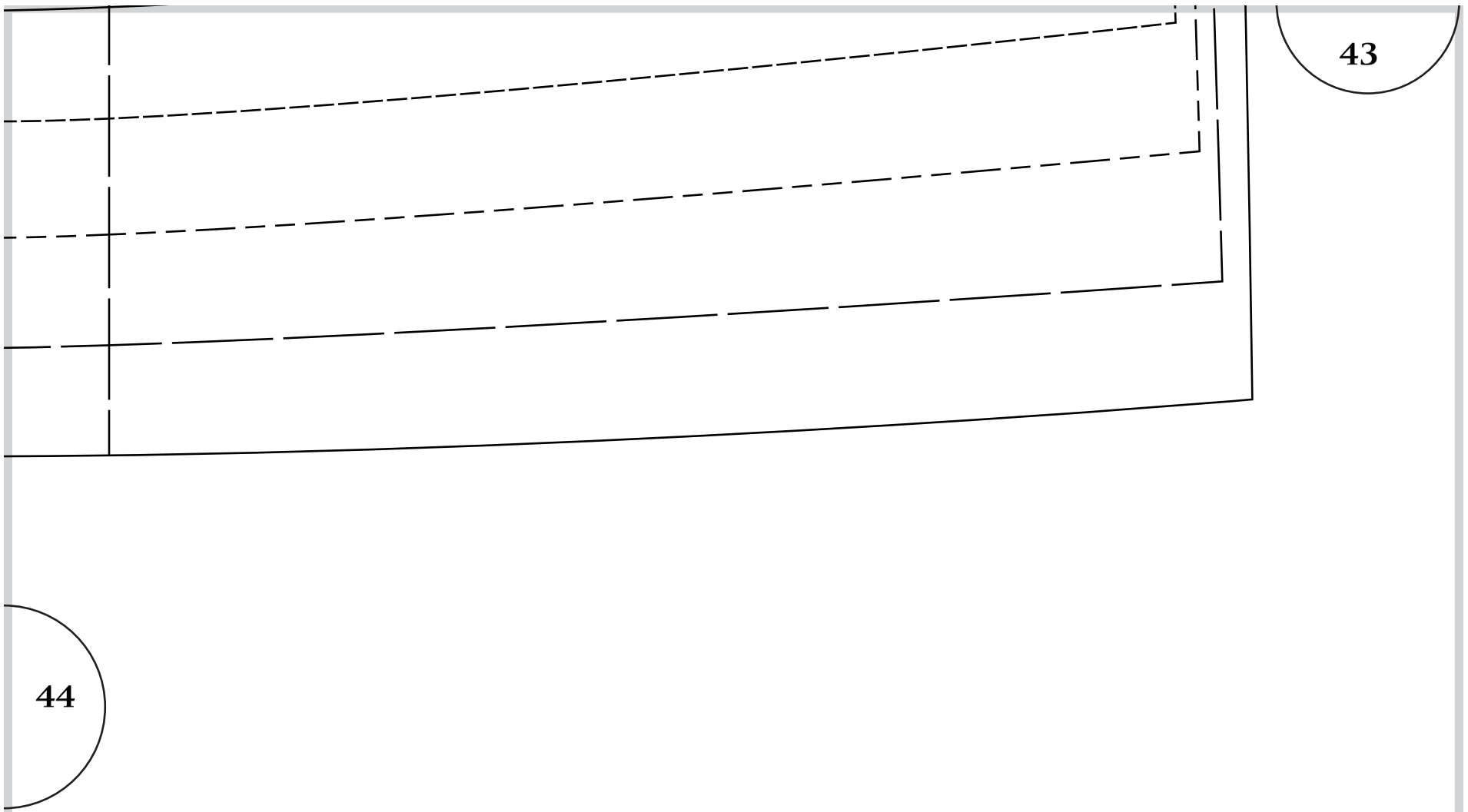
9
10
44


43
44